CORBEN

COLLAGE

PUBLISHED BI-WEEKLY

IMPORTANT!

SPECIAL SUBSCRIPTION RATES

We have a unique problem with our new fanzine, COLLAGE, that no other fan publisher has had to contend with. A new fanzine generally has several months (or a year or more) to succeed, because few of them come out any faster than bi-monthly, and most even less frequent. Because of this, they have months to establish themselves. But with a bi-weekly schedule, the amount of time allowed to establish a fanzine dwindles greatly. At the time of this writing (July 28th) we have about 140 paid subscriptions. For a brand new fanzine, that isn't bad at all. Few established have many more "paid subscriptions" than that. We do sell individual issues too, but again with our bi-weekly rate, we cannot promote and advertise each issue as it comes out--for between issues of RB&CC as many as 3 new issues of COLLAGE come out. The way subscriptions are coming in I feel that within 6 months we could probably attain the number of subscriptions necessary to put COLLAGE on a sound basis and then build from there. Unfortunately we cannot afford the luxury of that much time. We must print about 550 copies of each issue (it is not financially practical to print less) and coming out every two weeks means that copies of back issues are piling up at a fantastic rate. I just don't have enough time or space to absorb that many books while waiting for the circulation to drain them off. By the time you read this we will have published at least 6 issues which means I'll have 2,000 or so back copies. My storage area just can't take it. We must get the MAXIMUM number of subscriptions in a MINIMUM amount of time, even if we have to take a loss to do it! That's how strongly I feel about COLLAGE. I still maintain that a good quality fanzine published on a dependable bi-weekly basis will go far in making fandom even stronger and more united. I find it difficult to believe that any serious fan would not agree with that. Therefore, for a limited time, we are going to offer subscriptions at GREATLY REDUCED RATES. Our normal rate is 5 for $2.50, 10 for $4.50, 15 for $6.50, or 20 for $8.00. But we are offering (until September 28th ONLY--after that date the normal rate goes back into effect) 10 issues for only $3.00 or 20 for only $5.50. Those prices are well below what it costs to print & mail COLLAGE. All subscriptions are mailed FIRST CLASS (folded). We feel once you subscribe and see what a pleasure it is to know it will be coming your way every two weeks, that you will gladly renew. For those who have already subscribed, you can order 10 or 20 additional issues at the special rate.

With COLLAGE we are attempting to appeal to most collectors and fans. If you collect and/or appreciate EC and other fine comic art; movie and/or serial stills, posters, lobby cards, etc.; newspaper strips; or 16mm sound films (movies, serials, tv shows) then you should like COALLAGE. And we have regular columns by the top writers, the latest fan and pro news, and other things. Around this page you will see a "collage" of just some of the material that appeared in the 1st 4 issues, which are now back issues. Other features in #1-4 include two complete strip reprints by Frazetta and Williamson ("Maid of Mars" and "Capt Comet"), plus other art reprints by Wood, Williamson, Raymond, Hogarth, Adams, Etc., plus stills from serials--SUPERMAN, KING OF THE ROCKETMEN, FLASH GORDON, and of course other material. The regular back issue price is 75¢ each, but if you order the set of #1-4, before Sept. 28, the price is only $2.50. And, if you are a COLLAGE subscriber, or get your subscription in before that date, the price is only $2.00 !!!! All back issues are mailed flat in an envelope at the normal 3rd class rate. Please make checks payable to Collage. Send orders and subscriptions to: COLLAGE, 9875 SW 212 St., Miami, Fla. 33157.

And one last note; to all of you who have so enthusiasticly supported COLLAGE with material and subscriptions..... thank you. I do appreciate it.

BECAUSE GAIUS AUGUSTUS WAS THE SON OF A GREAT GENERAL, HE FELT HE WAS BORN TO COMMAND. BUT, ON HIS FIRST FOREIGN ASSIGNMENT, ATTACHED TO A LEGION IN OCCUPIED IBERIA WHERE THE NATIVES STILL FOUGHT AGAINST ROMAN RULE, YOUNG GAIUS SOON LEARNED THAT THE QUALITIES OF LEADERSHIP WERE MORE THAN JUST RECKLESSNESS AND ARROGANCE. IT HAPPENED ONE DAY AS HE WAS MARCHING WITH A DETACHMENT TO THE LEGION'S WINTER QUARTERS, THROUGH RUGGED AND HOSTILE COUNTRY...
WELL, FLAVIUS, WHY ARE YOU WEARING SUCH A LONG FACE? DOES SOMETHING DISPLEASE YOU?
I'LL SPEAK MY MIND, GAIUS! YOUR FA... ASKED ME, AS A FRIEND, TO KEEP... ON YOU WHEN YOU WERE MADE... TRIBUNE AND SENT OUT HERE. BUT I... BEAR YOUR BADGE WITH ILL GRA... YOUR FATHER KNEW THAT YOU SHOU... MAN UNDER YOUR COMMAND. HE WOU...

DAYS OF VALOR

PROfan

by Byron Preiss

"ROCKETSHIP"

A review by James Van Hise

In 1936, Alex Raymond's famous character Flash Gordon was first brought to the screen in a lavish 13 chapter serial simply titled "FLASH GORDON". It starred Buster Crabbe as

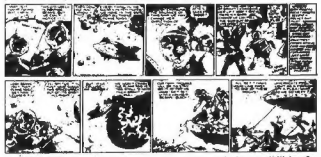
DATARAMA — THE GOLDEN 60'S

BY R MILLER & H SIEGAL

could be garnished up with a bit of imagination and treated as realities, and that is what I ultimately succeeded in working out in *Buck Rogers in the 25th Century.*"

The ideas and writing involved in the strip are not the product of any one man, but the unifying idea behind the plot, continuity, characterization and gadgets is that it must fit the conditions imagined to prevail five hundred years from now. And the background is of scientific interest which, while having powerful story value, also stimulates youth interest in school science, thus giving boys and girls a high degree of entertainment value plus school value.

While the plot situations are necessarily highly imaginative, science facts when used are exact science. Interplanetary flight is possible, strange peoples are imagined to live on different planets, travel is by rocket ship, and the strange conditions imagined to prevail on the different planets make possible a wide range of very unusual adventures.



Mr. Dille conceived the idea, the names and the possibilities for *Buck Rogers*. He has furnished many of the major plot ideas although he does not write the strip. The strip and Sunday color page continuities are put through much the same routine as employed in Hollywood for motion pictures, that method seeming to yield the best story product for strip purposes. The story and art treatment represent the joint product of a staff of five trained men. Lieutenant Calkins has been the artist on the strip since its creation in 1929 and, with assistants, is today. He also does considerable writing on the strip episodes as well.

The *Buck Rogers* story staff includes Calkins, Richard Yager (Calkins' assistant), and Prof. Selby Maxwell, nationally known meteor-

THE KATZENJAMMER KIDS AND THE CAPTAIN AND THE KIDS

Caricature of Rudolph Dirks, creator of "The Katzenjammer Kids"—who now draws "The Captain and His Kids."

Some experts have always maintained that cartoons are as different as the men who draw them and the newspapers that publish them. A friend of mine recently pointed out how wrong that belief was. Look, he said, at the two versions of the children's strips, *The Katzenjammer Kids* distributed by King Features Syndicate, and *The Captain and the Kids* sold by United Features Syndicate. They both have the same cast of characters, yet are drawn by two separate artists. How can that be, he asked. The answer required a story. Here it is:

The history of *The Katzenjammer Kids* is really the story of the growth of the Sunday newspaper in American journalism. The first of all the comic pages introduced to a then skeptical public was *The Yellow Kid*, created by Richard F. Outcault, who later drew *Buster Brown*. It proved such a sensational success that the *New York World's* Sunday circulation figures rose to an unprecedented high mark. The fact that the title of the strip gave birth to the phrase "yellow journalism" among those who could not see the advantages and amusement value of the new idea, failed to stem the *World's* increasing success with its innovation.

juvenile interest, a big handsome chap to do the strong-arm stuff and handle the love interest. (The distaff side calls for a succession of pretty ladies. Marriage, with its slippers and fireside, hardly becomes an adventure tale.) For comedy there must be a personality who logically belongs with the man and boy. Patterson suggested that the last outpost of adventure is the Orient, so why not a scrawny Chinese who can act as valet, interpreter and purveyor of the bams and sowies?

Orient. Adventure. Pirates. That's it, pirates! Piracy is practised along the China Coast today just as it was a thousand years ago.

The play is cast. The sets are up. Sounds like a movie. Why not? The movies have learned to appeal to the greatest number of people. Use motion picture technic in the execution. First panel: Long shot with the speaking characters in the middle foreground. Second panel: Medium shot with dialogue to move the plot along. Third panel: Semi-closeup to set reader for significant last speech. Fourth panel: Full closeup of speaking character with socko line.

Patterson says it's important to give them the heart throbs in the daily strip. Make the Sunday color page primarily for youngsters.

Now for a title. Submit a list of suggestions tomorrow for Captain Patterson to check. I draw up a list of fifty. It comes back with *Terry* checked, and *and the Pirates* penciled in the margin.

I'm on my own. The editorial board has spoken. This is the big chance. No hush league stuff, me lad. Why, the circulation of the Sunday *New York News* and the Sunday *Chicago Tribune* combined is well over four million, and that's just two papers. Dig in your cleats, the stadium's full.

I am faced with several problems. It takes a good year to get the average reader really to become vitally interested in a new strip, to read it every day and talk about it to his friends. In order to try and cut that time down it seems necessary to startle the public in some way right off

hose and floated the duck to the top. He was clever in his own inimitable way. He even invented coal that would last forever and he fireproofed *safety* dynamite so it couldn't explode."

Cole Oyl, father of Castor and Olive, came next. Ma followed, and for several years she had no name until Segar thought of Nana Oyl. *Thimble Theatre* played vaudeville, trick and surprise ideas with short continuities for a few years and then Blizzard blew in. He was the sportiest game cock ever encountered by man. Blizzard lasted for a year and a half and was then fricasseed to the disappointment of many readers.

Segar's work was unusual because he introduced so many new characters; but as soon as their usefulness was outlived, he scrapped them.

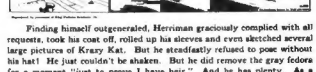
Bernice, the whiffle hen, was the next character to be introduced. She was hatched from an egg found in Africa by Castor Oyl's uncle. The bird had good luck qualities known only to a steamboat gambler named Fadewell.

Castor finally learned the secret when he found that rubbing the three hairs on the whiffle hen's head brought him good luck. He organized an expedition to go to Dice Island where Fadewell was operating a gambling resort. Castor bought a swell ship. There wasn't a hole in it except in the bottom where it wouldn't show. He was short one deck hand in the crew, so he went back on the dock and aaired a funny-looking stranger, "Hey, are you a sailor?"

"Is think I was a cowboy?" came the reply. And those were Popeye's first words. He attracted so much favorable comment and received so many fan letters within a few weeks that the title of the comic strip was changed later to *Thimble Theatre — Starring Popeye.*

a shy, wistful, embarrassed little fellow who instinctively recoils from the spotlight of publicity. This modesty is not assumed. It is reflected in every word, every action.

He is a slight man with gray eyes set in a network of laugh wrinkles. He flatly refused to pose for photographs on the ground that "the public doesn't care about my face." Finally, unwillingly, he was forced into a sunny corner and placed at a drawing board.



Finding himself outgeneraled, Herriman graciously complied with all requests, took his coat off, rolled up his sleeves and even sketched several large pictures of Krazy Kat. But he steadfastly refused to pose without his hat! He just couldn't be shaken. But he did remove the gray fedora for a moment "just to prove I have hair." And he has plenty. As a matter of fact, Herriman has never been photographed minus the hat.

Krazy Kat is an animal strip, as the title implies. No doubt Walt Disney received some inspiration for his *Mickey Mouse* from George Herriman's classic characters.

During the first World War, when everyone turned to the comics for relief from distressing reports, the late President Wilson read *Krazy Kat* before entering his war cabinet meetings. Mr. Wilson's secretary, Joseph Tumulty, can vouch for this.

STANDING BEHIND THE DRAWING BOARD

He knelt down beside his bed one night to pray, and a piece of plaster fell from the ceiling upon his head. He looked up seriously and said, "Come, God, this is no time for joking."

Another time he said, "Oh Lord, please give me strength to brush my teeth every night and if Thou cannot give me the strength, give me the strength not to worry about it."

Do you know him? Surely you recognize Skippy — the lovable little comic strip character created by Percy L. Crosby. Millions chuckle over his life and loves, his misdemeanors and his philanthropies. The real Skippy — Percy L. Crosby himself — is a solidly built man of medium height with thick brown hair and a stout jaw. He is a soul of hospitality and assures his visitors, "I really haven't a thing to do all day."

Crosby believes in a combination of pantomime-gag-philosophy for his strip. He works nine hours at a stretch (when he does work), usually completing one week's daily strips and a Sunday page. It takes him but two months to produce a year's releases. For this he receives a salary greater than that of the President of the United States. For the remaining three hundred days Crosby is an artist-without-a-smock, a gentleman farmer and a literary and political storm center.

All comic cartooning, however, is not as easy. During each year the cartoonist must amuse his readers on three hundred and thirteen week days. If he does a Sunday page, there are fifty-two additional ideas to be dug out of his ink bottle. This dizzy pace results in an average of two nervous breakdowns to the bottle of drawing ink.

The drawing board, pen and ink are the least important tools of the comic artist. That many persons who draw well have failed to make good in comic art is proof of this seeming paradox. Most important of all factors in the comic artist's success is his knowledge of people, places and things. He is expected to please everybody. He may not get a laugh out of them every day, but if he can furnish a humorous tidbit that will amuse readers a few times a week, he will find his work on the success side of the ledger.

SUPERMAN

Many a youngster gifted enough to scrawl the caricature of teacher on the blackboard dreams of becoming a famous cartoonist with a two-yacht income and a short working day. Such windfalls used to occur only in the comics. But the real life story of two Cleveland, Ohio youths, Jerry Siegel and Joe Shuster, parallels the Number One daydream of American youth.

Their brainchild, which pays each of them in the neighborhood of fifty thousand dollars a year, is *Superman*, the one-man brawn trust of the adventure strips. Superman is a combination Robin Hood, Sherlock Holmes, Sir Galahad and Hercules. He does everything. He does anything. He's colossal. He's terrific. He's marvelous. In short, he's a superman.

Siegel, the continuity writer, and Shuster, the artist, are in their middle twenties. The idea for *Superman* evolved when they were still in high school. Jerry Siegel created the character, offered his friend, Joe Shuster, the opportunity to draw the feature. Then the young men tried

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IMPORTANT!

RBCC #83

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 70, 71, 78, ,80

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - SEPT. 14
OCT. 22

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. = 60¢
"CONAN" COVER by Don Newton (8½ x 11) = 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jim Jones and Robert Kline)
CAPT GEORGE'S COMIC WORLD #25 & 26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr. Strange cover by John Adkins Richardson (8½ x 11) = 75¢
EC FAN ADDICT KIT = $2.00 - This is an authorized duplicate of the original E.C. Fan Addict club kit complete with card, sticker, arm patch, all 5 club bulletins as well as full color certificate by Jack Davis.

THE EYE #1, 2 = 75¢ each
FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles and a Kline interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"Flash Gordon" COVER by Don Newton (FULL COLOR, 8½ x 11) = 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (For radio and movie tape collectors)
FANTAGOR #1 = $1.25 (Beautiful FULL COLOR front cover by Richard Corben as well as TWO great strips by Him!)
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson!)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, Vol. 3 = $1.50
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-color SWORD & SORCERY POSTER. 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL). #7 = 75¢ (EC), #8 = $1.00 (CAPT. MARVEL)
SQUA TRONT #3 = $2.50 (THE EC fanzine, FULL COLOR front and back covers from paintings by REED CRANDALL and AL FELDSTEIN, indepth article on EC SF line)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. = $1.25

HORROR FANS AND TAPE COLLECTORS

Now available on tape, two radio horror classics. The first is from LIGHTS OUT and is titled "The Dark". This one sounds as if it were taken straight out of an EC horror comic. Ever hear of people being 'turned inside out'.....? The 2nd show is from SUSPENSE and is titled "Three Skeleton Key" and concerns thousands of huge starving rats attacking.....! It stars Vincent Price.

The "Horror Special" is $2.50 and can be ordered from The SFCA, Radio Tape Dept.

XXXX

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankw Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a verym limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-pege story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

5 BRAND NEW BOOKS!

FLASH GORDON

by ALEX RAYMOND

VOLUME TWO: INTO THE WATER WORLD OF MONGO

At long last, here is the second volume in the Nostalgia Press series reprinting the fantastic adventures of FLASH GORDON by the inimitable Alex Raymond! The first volume is already an out-of-print collectors' item, selling for as much as $25.00! Vol. II, identical in format to Vol. I, covers the years 1936 through 1938: INTO THE WATER WORLD OF MONGO, THE FOREST KINGDOM OF MONGO, and THE OUTLAWS OF MONGO. 140 Pages of Alex Raymond at his best! Introduction by Maurice Horn. 9" x 12" ACT NOW! GET YOUR COPY BEFORE IT'S TOO LATE! THIS VOLUME WILL BE A SELLOUT LIKE VOL. I!

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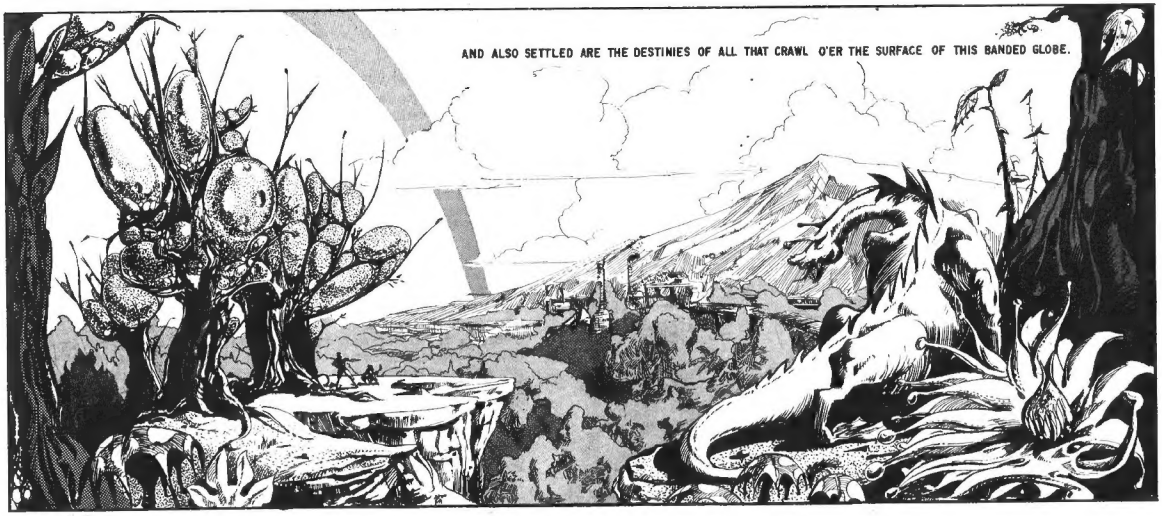
by JOHN ADKINS RICHARDSON-



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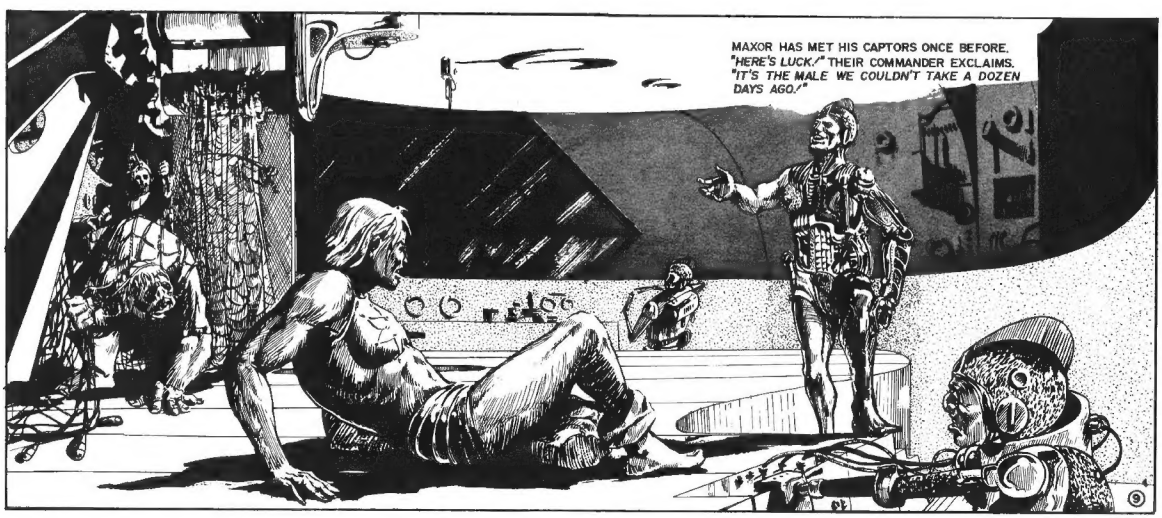


#1 - "The Adventures Of Captain Marvel"

by Earl W. Blair Jr.

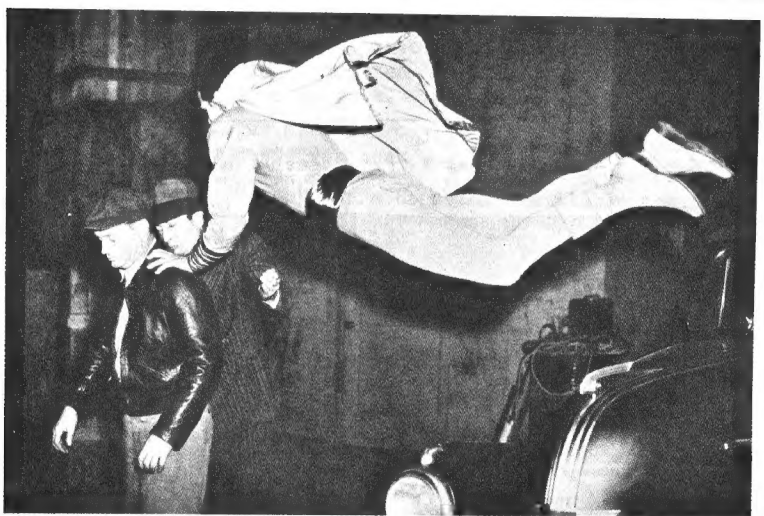
Though the idea of transforming popular comic strips into serials goes back as far as Universal's two TAILSPIN TOMMY serials in '34 and '35, THE ADVENTURES OF CAPTAIN MARVEL marked the first time that a "super-hero", replete with superpowers was the basis for a chapterplay. Originally, Republic had negotiated with National Periodical Publication for the screen rights to Superman, but a dispute over the script, especially the precaurious situations the hero would be in at the end of each episode, cancelled the deal. Still anxious to film such a property, Republic turned to Fawcett Publications and their new creation, Captain Marvel. Republic apparently came out the better in the deal as they obtained complete script authority, and Fawcett, in conjunction with the serial, mounted one of the greatest and most extensive promotional campaigns ever associated with a serial.

The main problem in filming a serial about a super-hero is...who in the world could play such a character? Republic, again, came up with a winner. Former western star and champion weight-lifter Tom Tyler fulfilled all the requirements. Tyler was such an outstanding choice for the role, both physically and visually, that it seems almost impossible to think of any other actor in the role. However, Tyler's characterization of the world's mightiest mortal should not be confused with the oafish "Big Red Cheese" of the comics. Tyler's Captain Marvel was silent (he had what amounted to 2½ pages of dialogue in the entire serial), powerful, and completely unmerciful to wrongdoers (in the serial he machine-guns two escaping heavies in the back, and gleefully tosses another off a roof to his doom.)

But if Tom Tyler's Captain Marvel was a fine debut for a super-hero on the screen, his adversary in this monumental cliffhanger was equally as terrific. The diabolical "Scorpian", easily one of the greatest serial villains, plotted peril after peril for Marvel, Batson, and the rest, and, in chapter 5, resorts to melting an entire mountain to rid himself of Captain Marvel. The Scorpian also had the distinction of being one of the few "mystery" villains whose identity could not be guessed until the final episode. Excellent direction (by Republic's directorial twins, William Witney & John English) and camera work, plus the dubbing of Gerald Mohr's voice for that of the Scorpian, made detection almost impossible.

The final and most imposing problem to be faced was how could Captain Marvel fly convincingly. Republic's ace special effects man tackled the problem and came up with flying sequences so effective, they may never be equalled! Process (rear screen projection) was used in the close-ups, with Tyler suspended in mid-screen by wires, but a more impressive sight had to be created. Having made the mysterious Bat-Men from DARKEST AFRICA (1936) fly by using a wired dummy, Lydecker enlarged on this experience. A rigid, paper-mache' dummy was fitter with small pulleys, and attached to wires strung over a large expanse of landscape at a slightly downward angle. The dummy then, by its own weight and momentum, would provide its own propulsion. To make the dummy Marvel fly "up", the cape was merely tied down, the dummy slid down backwards on its course, and the camera cranked in reverse. The results were fantastic! One particular sequence, as Captain Marvel is flying in pursuit of a moving truck, shows the truck first enter the picture and zoom past, while in the background the dummy glides toward the screen in the same shot as the truck, while casting a shadow on the face of a cliff! Another terrific shot has a heavy chasing the heroine of the serial, Betty (Louise Currie), across a dam spillway. In the same shot we see the heavy and Betty in the distant background, while the Marvel dummy swoops down toward them.

Another definite plus factor for CAPTAIN MARVEL and on many Republic serials, was the tremendous stunt work of Dave Sharpe. You'll often hear Sharpe lauded for his fantastic outstanding work as a stuntman, and you need only look at the fantastic leaps and dives he performed in MARVEL to know why. A highpoint in chapter 1 is when Marvel is confronted with two armed heavies. Instead of the usual, Marvel (Sharpe) does a backflip, and knocks both heavies out with the tips of his toes. Action, indeed!



Doubling for Tom Tyler, daredevil Dave Sharpe demonstrates his top acrobatic form as he flies across car catching two of the Scorpion's henchmen unawares.

THE STORY: While searching for the remains of the lost Scorpian Dynasty in Siam, the Malcolm expedition stumbles across a sacred tomb that is purported to hold the secret of the ancient civilization's power. The members of the group, John Malcolm (Robert Strange), Professor Bently (Harry Worth) Dr.Stephen Lang (George Pembroke), Dwight Fisher (Peter George Lynn), and Henry Carlyle (Bryant Washburn) decide to open the tomb, but young radio operator Billy Batson (Frank Coughlan, Jr.) wishes to have no part of the sacrilage and leaves to another part of the tomb. Tal Chatoli, the expedition's guide, also leaves. Upon entering a small chamber, the scientests discover a golden figurine: the Golden Scorpian Atom Smasher. Each arm of the figure is movable and bears a strange-looking lens. When Professor Bently aligns the lenses, a terrific explosion occurs and seals the chamber!

In another part of the tomb the explosion has caused a passageway to open. Batson enters and finds himself confronted with a mysterious figure: Shazam, ancient guardian of the tomb. He reveals that since Batson's friends have desecrated the

tomb, Billy must assume the identity of Captain Marvel to protect his friends, and the world, from the curse of the Scorpian. Billy need only pronounce the elderly figure's name to become the mighty Captain, but, Shazam warns, he must never use Marvel's mighty powers for evil, lest he wish to have the deadly curse turned on him. Billy then pronounces the old man's name...another explosion engulfs the screen...and Billy is replaced by the crimson-clad figure of Captain Marvel! Marvel then rescues the trapped scientests (with a minor show of strength) and resumes the identity of Billy.

It is soon discovered, by deciphering a scroll found with the strange figurine, that when the lenses are properly aligned, they can transmute ordinary rocks into gold! In order to prevent any one member of the expidition to have access to such a powerful device, the lenses are divided among the scientests, and Billy is given the all important scroll.

That night, the mysterious Scorpian signals to the local tribesmen, headed by Rahman Bar (Reed Hadley), to attack the expedition. During the attack, the Scorpian manages to secure both the golden figurine and the scroll. Billy, bound and gagged, is unable to utter the magic words. A nearby British fort is radioed, and troops are dispatched (stock footage from STORM OVER BENGAL). But Rahman Bar's men ambush them. Ridding himself of the gag, Billy convinces the scientests that they should evacuate the burning campsite. After betty and Whitey (Wm. Benedict) leave in the last car, Billy becomes Captain Marvel, and leaps into flight, taking on Rahman Bar's entire army. Bullets bounce off his chest---he tosses men around like teddy bears---he breaks rifles in two with his bare hands. But in the distance he sees that Rahman Bar has sent men ahead to dynamite the bridge that is the expedition's only avenue of escape. Captain Marvel leaps skyward! The first car crosses the bridge safely, but the second, carrying Betty and Whitey, is stopped in the middle of the bridge when a tremendous explosion shakes the structure. The mighty timbers begin to give away! Captain Marvel drops to earth a short distance from the bridge, but turns only to face a group of the tribesmen mounted on horseback

mounted on horseback bearing down on him at full speed! Suddenly the weakened bridge collapses, and the car containing Betty and Whitey plunges into space!

Enough action for chapter 1? The remaining eleven episodes of CAPTAIN MARVEL chronicle the Scorpian's efforts to attain the remaining lenses. It soon becomes obvious that one of the scientists, or Tal Chatoli, is secretly the Scorpian. In league with this nemisis are several heavies: Barnett (Kenne Duncan), Martin (Carleton Young), Cowan (John Bagni), and several others. Systematically, the Scorpian kills off Carlyle and Fisher, and secures their lenses. Lang, too, dies, but reveals that he left his lense in the tomb. The group returns to Siam, after a tremendous shipwreck (stock from S.O.S. COAST GUARD), but are captured by Rahman Bar and his men. The Scorpian, now having obtained all the lenses, wishes to know Batson's secret of changing into Captain Marvel. Thinking it to be a serum of some sort, the Scorpian agrees to ungag Billy if he will tell him the secret. Batson replies, "I'll not only tell you...I'll show you!" After the expected thunderflash, Captain Marvel rips off the Scorpian's hood, revealing him to be a fraud to the natives. While attempting to escape, the Scorpian is disintegrated by the beam from the golden statuette. Captain Marvel then hurls the figurine into a smouldering lava pit, thus ending its menace. Shortly thereafter, his powers fade away and he becomes Billy Batson for the final time.

THE ADVENTURES OF CAPTAIN MARVEL was originally released March 28, 1941, and was re-issued under the misleading title, RETURN OF CAPTAIN MARVEL, on April 15, 1953. It was also re-issued in 1966 to cash in on the "camp" craze started by Columbia's two BATMAN serials. The serial, however, flopped financially, and received only a handfull of bookings. Why? The truth is that THE ADVENTURES OF CAPTAIN MARVEL was just <u>too</u> good. As, indeed, it is.

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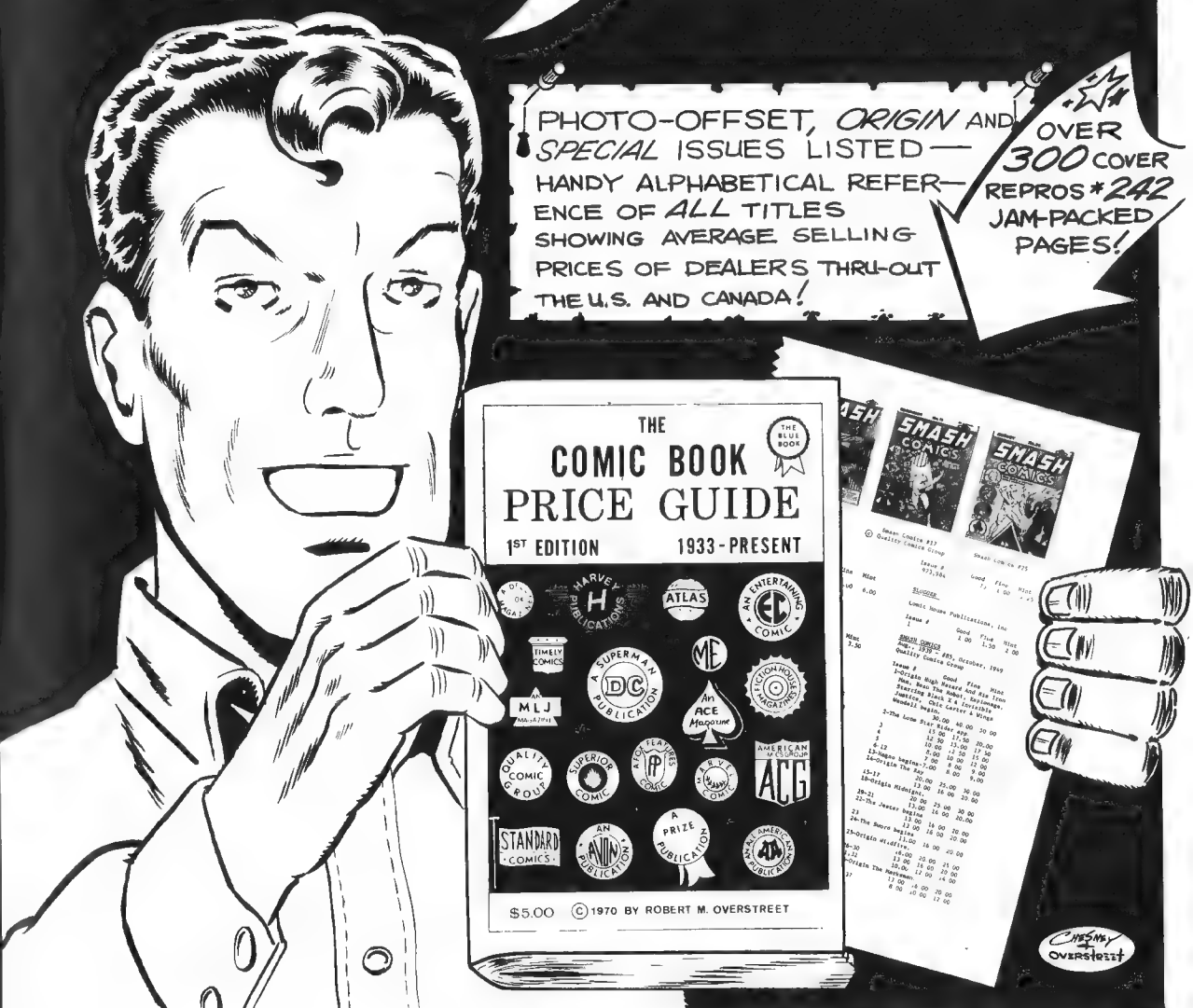

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by HOWARD KELTNER

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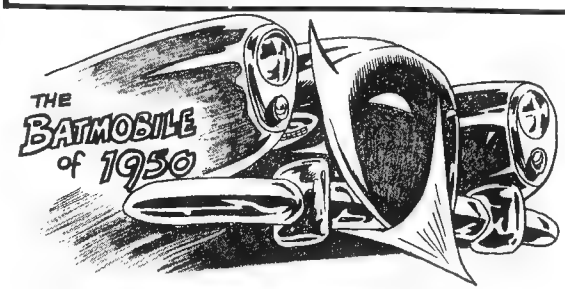

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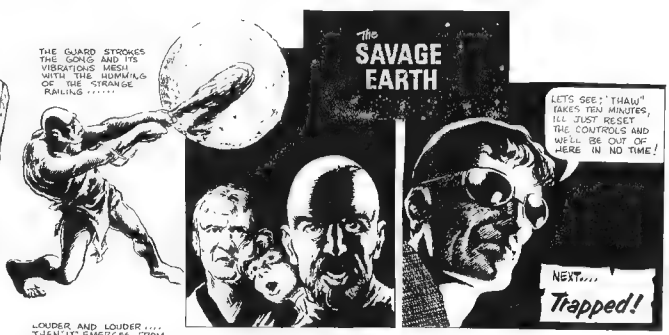
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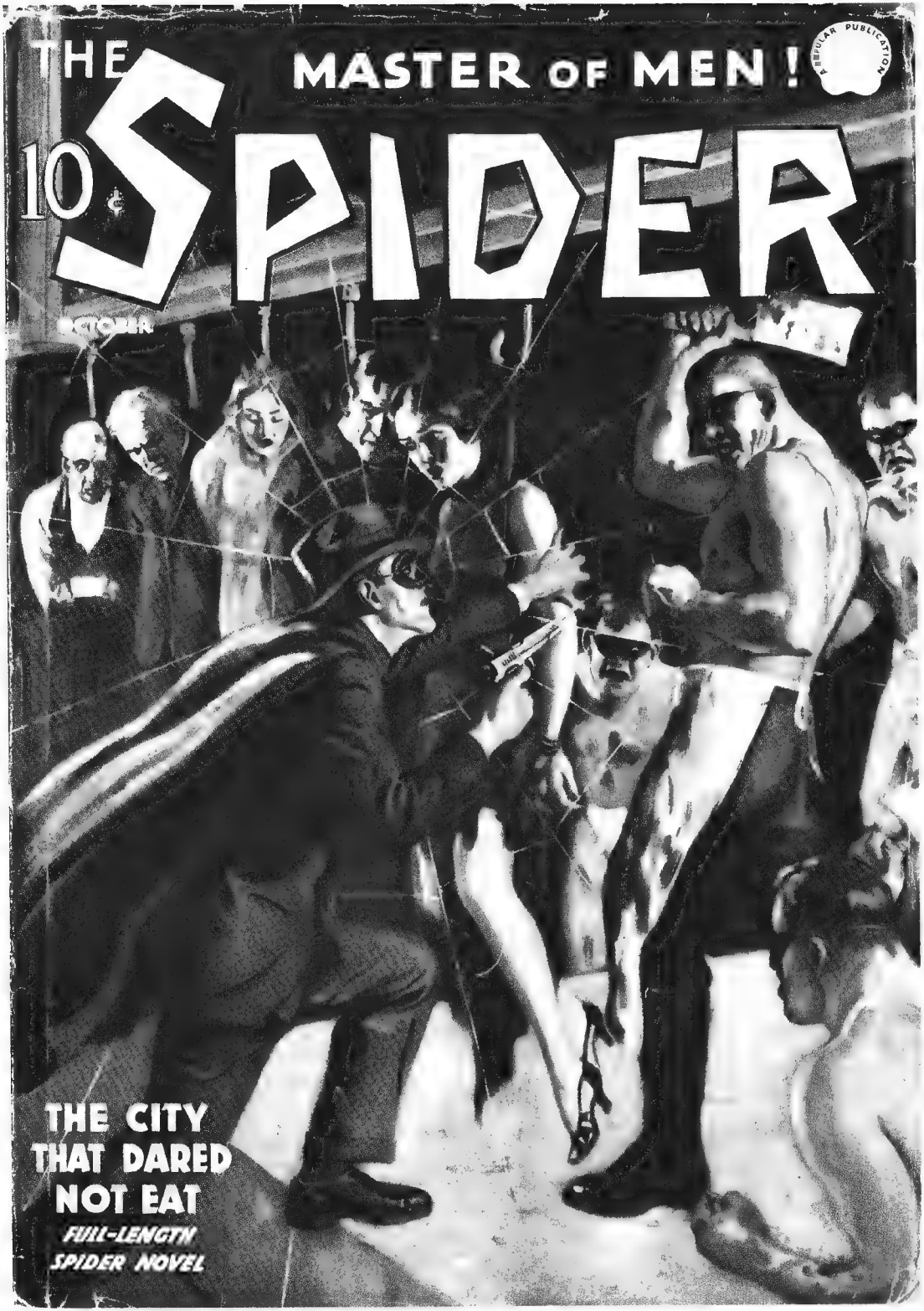
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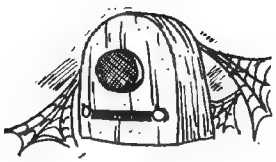


OLD RADIO TAPES

"B" REELS RUN ABOUT 2 HOURS & ARE $5.00 EACH
"C" REELS RUN ABOUT 4 HOURS & ARE $7.50 EACH

IN ORDER TO SPEED YOUR ORDER, WE ENCOURAGE YOU TO ORDER EITHER OUR "B" OR "C" REELS INSTEAD OF PICKIN OUT A SHOW HERE & THERE. THESE SPECIAL REELS CONTAIN SPECIFIC SHOWS & WE CAN RECORD THEM MUCH FASTER FOR YOU, INSTEAD OF JUMPING AROUND PICKING OUT SEVERAL SHOWS WHICH MAY BE SPREAD OUT OVER A NUMBER OF MASTER TAPES. YOU CAN STILL ORDER INDIVIDUAL SHOWS AS LONG AS YOUR ORDER TOTALS $4 OR MORE. THE PRICE OF EACH INDIVIDUAL SHOW IS LISTED IN ( ). ALL TAPES ARE RECORDED AT 3 3/4 IPS ON 7 INCH REELS. WE CAN RECORD ON SMALLER REELS (PROVIDING YOU SUPPLY THE REELS) AND AT SLOWER SPEEDS IF YOU REQUEST IT. THE RUNNING TIMES ARE ONLY APPROXIMATE AND MAY VARY. SEND ALL ORDERS TO: NOSTALGIA, 9875 SW 212 ST., MIAMI, FLA. 33157. THESE ARE ALL RADIO SHOWS UNLESS NOTED.

"B" REELS:

#1B = SUSPENSE: "COUNTRY OF THE BLIND"($1.00)
SUSPENSE: "THE CITY THAT WAS" ($1.00)
LIFE WITH LUIGI: "LUIGI FINDS A RARE COIN" ($1.50)
TWILIGHT ZONE: "THE GIFT" T.V. ($1.50)
SCIENCE FICTION THEATRE: "LOST HEARTBEAT" T.V. ($1.50)

#2B = THE GREEN HORNET:"DEATH PROWLS AT NIGHT" ($1.50)
THE GREEN HORNET: "THE DEVILS PLAYGROUND" ($1.50)
THEATRE FIVE: "THE NEW ORDER" ($1.50)
THE LONE RANGER: "THE HAPPY MORGAN GANG" ($1.50)

#3B = CRIME CLUB: "THE CORPSE WORE A WIG" ($1.50)
SAM SPADE: "EDITH HAMILTON" ($1.50)
MR. & MRS. NORTH: "MISSING SPARKLERS" ($1.50)
BOSTON BLACKIE: "WHERE'S THE $50,000?" ($1.50)

#4B = MURDER BY EXPERTS: "RETURN TRIP" ($1.50)
THE WHISTLER: "7 STEPS TO MURDER" ($1.50)
CRIME CLUB: "DEATH AT 7:10" ($1.50)
WHAT EVER BECAME OF CASEY,CRIME PHOTOGRAPHER. ($1.50)

#5B = SHERLOCK HOLMES: "THE SIGN OF FOUR" 2 HRS. COMPLETE $5.00

#6B = FRED ALLEN, 1/20/46 ($1.50)
FRED ALLEN, 11/28/46 ($1.50)
GREAT GILDERSLEEVE "SUGGESTION BOX" ($1.50)
KRAFT MUSIC HALL 10/30/47 ($1.50)

#7B = BING CROSBY SHOW (WITH FIBBER & MOLLY) 3/14/47 ($1.50)
GREAT GILDERSLEEVE: "GILDY RUNS FOR MAYER" ($1.50)
FIBBER MCGEE & MOLLY 6/43 ($1.50)
CHARLIE McCARTHY 1/17/46 ($1.50)

#8B = RICHARD DIAMOND: "ICE PICK MURDER" ($1.50)
LEGEND OF AL JOLSON 1/20/46 ($1.50)
KAY KYSER 12/6/46 ($1.25)
OUR MISS BROOKS "THE TRAILER" ($1.50)

#9B = THEATRE FIVE "YOUR TIME IS UP" ($1.50)
THE LONE RANGER "SCAR BASCOMB GANG" ($1.50)
GREEN HORNET "UNEXPECTED MEETING" ($1.50)
GREEN HORNET "STUFFED PANDA" ($1.50)

#10B = THEATRE FIVE "MY OTHER SELF" ($1.50)
THE SHADOW "HOUSE OF HORROR" ($1.50)
THE GREEN HORNET "BAIT FOR A TWO TIMER" ($1.50)
THE LONE RANGER "TOM LAYTON RETURNS" ($1.50)

#11B = THE HONEYMOONERS (2 EPISODES, ORIGINAL CAST), Ralph & Ed have to tell their wives they can't go fishing. Ralph gets a 'safe driving' award. TV($1.50 each)
THE SHADOW "DEATH PROWLS AT NIGHT" ($1.50)
COLT .45: "DECOY" T.V. ($1.50)

#12B = THE HONEYMOONERS (3 EPISODES, ORIGINAL CAST), RALPH CALLS ALICE'S MOUTHER A BLABBERMOUTH & ALICE LEAVES HIM. RALPH GOES BOWLING & HURTS HIS BACK. THE KRAMDENS GET A PHONE BUT RALPH OBJECTS. TV ($1.50)
THEATRE X: "THE DEAD WON'T DIE" ($1.50)

#13B = THE ADVENTURES OF SHERLOCK HOLMES (MOVIE SOUNDTRACK, STARRING BASIL RATHBONE) ($4.00)
FAMILY THEATRE: "BEAUTY & BRAINS" ($1.50)

#14B = STRAIGHT ARROW "FAST RUNNER" (LAST ½ OF SHOW) (85¢)
JACK ARMSTRONG: "WATER SPOUTS" (85¢)
GENE AUTRY MELODY RANCH: 1955 XMAS SHOW ($1.75)
THE SHADOW: "HOUSE THAT DEATH BUILT) ($150)
THE SHADOW: "STAKE OUT" ($1.50)

#15B = STRAIGHT ARROW "WHITE COMANCHE" ($1.75)
CAPT. MIDNIGHT: May 1947 (85¢)
CAPT. MIDNIGHT: 1/10/49 (85¢)
TOM MIX "MYSTERY OF HURRICANE HORSE" (85¢)
DICK TRACY 9/16/46 (85¢)
DICK TRACY 9/13/46 (85¢)
OMAR, WIZARD OF PERSIA 1935 (85¢)

THE CINNAMON BEAR RADIO CHRISTMAS SERIAL: THIS WAS THE RADIO SERIAL THAT STARTED EACH YEAR AROUND THE 1ST OF DECEMBER & RAN TIL CHRISTMAS. TO JOG YOUR MEMORY: REMEMMBER THE ROOT BEER OCEAN, THE WINTER GREEN WITCH, THE SEARCH FOR THE SILVER STAR? WE HAVE ENTIRE SERIAL NOW AVAILABLE ON TAPE (5 HOURS AND 50 MINUTES), ALL 26 CHAPTERS. IT TOOK US OVER 4 YEARS TO FIND IT AND IF YOU REMEMBER IT FROM THE FORTIES, WE ARE SURE YOU WILL WANT TO HEAR IT AGAIN. THE PRICE IS $16.50.

#16B = BLUE BEETLE "A NECKLACE IS STOLEN" (85¢)
BLUE BEETLE "BLACKMAIL" (85¢)
GREEN HORNET "HIGHWAY ROBBERY" ($1.50)
THE BLACK HOOD Aug. 30, 1942
MANDRAKE THE MAGICIAN FIRST SHOW (85¢)
SUPERMAN MARCH 20,1945 (85¢)
SUPERMAN MARCH 21, 1945 (85¢)

#17B = GANGBUSTERS "CASE OF THE WOLVERINE" ($1.50)
X-MINUS ONE "MERCHANT OF VENUS" ($1.50)
MAYOR OF THE TOWN, JULY 1946 ($1.50)
CHARLIE McCARTHY: SEPT. 21, 1941 ($1.50)

#18B = MOLLE MYSTERY THEATRE: MARCH 29, 1945 ($1.50)
HERMIT'S CAVE: "GYPSEY'S CURSE" ($1.50)
I LOVE A MYSTERY: "BURY YOUR DEAD, ARIZONA" ($2.50)
TARZAN: EPISODE ONE (85¢)

#19B = DANGER WITH GRAINGER: "COMIC ARTIST" ($1.50)
GANGBUSTERS: "MAD DOGS OF CRIME" ($1.50)
JOHNNY DOLLAR: "WAYWARD GUN MATTER" ($1.50)
ELLERY QUEEN: "ARMCHAIR DETECTIVE" ($1.50)

#20B = AL JOLSON: "GUEST) STAR #58" (85¢)
HOP HARRIGAN: (85¢)
QUIET PLEASE: "THING ON THE FOURABLE BOARD" ($1.50)
MY FRIEND IRMA: "SEEING A GHOST" ($1.50)
SCARLET PIMPERNEL: ($1.50)

#21B = MERCURY THEATRE: "WAR OF THE WORLDS" (ORIGINAL BROADCAST) $3.75
TOM MIX: "MYSTERY OF MAGIC MESA" ($1.50)
X MINUS ONE: "FIRST CONTACT" ($1.50)

#22B = FIRST NIGHTER: "LET'S GO ROUND AGAIN" ($1.50)
BLONDIE: "DAGWOOD BREAMS" ($1.50)
BEULAH: "BEULAH HAS A SPAT WITH BILL" ($1.50)
FRED ALLEN: MARCH 23, 1942 ($1.50)
ALDRICH FAMILY: "STLOEN BICYCLES" ($1.50)

"C" REELS: $7.50 EACH

#6C = CONTAINS THESE 8 SHADOW PROGRAMS: "THE GHOST OF CAPT. BALOW", "THE CARNIVAL OF DEATH","SPIDER BOY", "MURDER UNDERGROUND", "LEGEND OF THE LIVING SWAMP", "DEATH RIDES HIGH", "THE SHADOW'S REVENGE","THE GIANT OF MODRAS". ($1.50 EACH)

#16C-12 = ALL THE SHOWS ON #1B & #2B

#17C-34 = ALL THE SHOWS ON #3B & #4B

#18C-56 = ALL THE SHOWS ON #5B & #6B

#19C=78 = ALL THE SHOWS ON #7B & #8B

#20C-910 = ALL THE SHOWS ON #9B & #10B

#21C-1112 = ALL THE SHOWS ON #11B & #12B
#22C=1314 = ALL THE SHOWS ON #13B& #14B

#23C-1516 = ALL THE SHOWS ON #15B & #16B

#24C-1718 = ALL THE SHOWS ON #17B & #18B

#25C-1920 = ALL THE SHOWS ON #19B &#20B

#26C-2122 = ALL THE SHOWS ON #21B & #22B

MOVIE SERIAL SOUNDTRACKS ON TAPE

"THE ADVENTURES OF CAPT. MARVEL" 3 hrs. 40 min. $8.25
"SPY SMASHER RETURNS" (FEATURE VERSION) 1 hr. 30 min. $4.75
"FLASH GORDON" 4 hrs. $9.00
"FLASH GORDON'S TRIP TO MARS" 4 hrs. 35 min. $11.00
FLASH GORDON CONQUERS THE UNIVERSE" 3 hrs. 40 min. $8.50
"DESTINATION SATURN" (BUCK ROGERS, FEATURE VERSION) 1 HR. 30 min. $4.00
"ZORRO RIDES AGAIN" 2 hrs. 15 min. $5.75
"PHANTOM EMPIRE" (GENE AUTRY) 3 hrs. [redacted]. $7.00

MOVIE SOUNDTRACKS ON TAPE

"2001: A SPACE ODYSSEY" 2 hrs. 20 min. $5.00
"PLANET OF THE APES" 1 hr. 50 min. $4.50
"FANTASTIC VOYAGE" 1 hr. 35 min. $4.00
"THE TIME MACHINE" 1 hr. 35 min. $4.00
"WAR OF THE WORLDS" 1 hr. 30 min. $3.25
"THE THIEF OF BAGDAD" (SABU) 1 hr. 45 min. $5.00
[redacted]
"THE DAY THE EARTH STOOD STILL" 1 hr. 20 min. $3.00
"LOST HORIZON" 1 hr. 45 min. $3.30
"YOU CAN'T CHEAT AN HONEST MAN" (W.C.FIELDS) 1 hr. 15 min. $3
"BEAST FROM 20,000 FATHOMS" 1 hr. 20 min. $3.00
"KING KONG" 1 hr. 8 min. $2.50
"LONE HAND TEXAN" (DURANGO KID) 1 hr. $3.00
"SHADOW BEHIND THE MASK" 1 hr. 10 min. $3.00

Continued from preceeding page

"B" REELS $5.00 each

#
#23B = ALDRICH FAMILY ="PHONE MIX UP" ($1.50)
FIBBER MCGEE & MOLLY "BIRTHDAY PARTY FOR DOC GAMBLE" ($1.50)
X MINUS ONE "$1000 A PLATE" ($1.50)
SUSPENSE "BACK FOR CHRISTMAS" ($1.50)

#24B = THE WHISTLER "SPELL IN GREEN"($1.50)
THE SHADOW "THE SHADOW CHALLENGES" ($1.50)
THE SHADOW "GUEST OF DEATH" ($1.50)
SUSPENSE "CAVE OF ALI BABA" ($1.50

#25B = HAVE GUN WILL TRAVEL "ADAM FOLEY"($1.50)
PHIL HARRIS-ALICE FAYE SHOW "PHIL HIRES JACK BENNY TO PLAY SANTA"($1.50)
HARRY LIME "IN BUDAPEST" ($1.50)
THE LONE RANGER "FLAMING ARROW" ($1.50)

#26B = CISCO KID "SHOWDOWN AT QUICKSAND BEND" ($1.50)
HOPALONG CASSIDY "LAWYER OF LARADO" ($1.00)
THE FATMAN (FIRST HALF ONLY) ($1.00)
LUX RADIO THEATRE "BROKEN ARROW" ($2.00)

#27B = HARRY LIME "IN TANGIERS" ($1.50)
LIFE OF RILEY "JR GETS LECTURED"($1.50)
MEET CORLIS ARCHER "DEXTER'S INSURANCE"($1.50)
SUSPENSE "THE GREAT TRAIN ROBBERY" ($1.00)
THE UNEXPECTED "HANDLE WITH CARE" ($1.00)

#28B = HARDY FAMILY "THE HARDYS BECOME ROYALTY"($1.50)
MY FAVORITE HUSBAND "VALENTINES DAY" ($1.50)
PHILO VANCE "THE GIRL WHO CAME BACK" ($1.50)
MURDER CLINIC "TRAGEDY OF MARSDEN MANOR"($1.50)

#29B = HAUNTING HOUR "OUT OF THE NIGHT" ($1.50)
CASEY CRIME PHOTOGRAPHER "CLUE IN THE CLOUDS"($1.50)
SECRETS OF SCOTLAND YARD "FIVE MEN POLICE ARE SHOT" ($1.50)
MATT SLADE "THE AVERGE HEIR" ($1.50)

#30B = ADV. OF FRANKE RACE "VANISHING PRESIDENT" ($1.50)
HAUNTING HOUR "CASE OF THE LONESOME CORPSE" ($1.50)
BLACK MUSEUM "THE SERVICE CARD" ($1.50)
MYSTERY THEATRE "DEATH TALKS OUT OF TURN" ($1.50)

#31B = THE LONE RANGER "FT. STANLEY" ($1.50)
THE SHADOW "TRAFFIC IN DEATH" ($1.50)
THE SHADOW "DEATH COILS TO STRIKE" ($1.50
THE SHADOW "BONESM OF THE DRAGON" ($1.50)

#32B = GREAT GILDERSLEEVE "KATHRYN'S BOATING DATE" ($1.50)
TOM MIX "CASE OF THE VANISHING VILLAGE" ($1.50)
SUSPENSE: WWII "THIRTEENTH SOUND" ($1.50)
CISCO KID "CISCO'S SISTER" ($1.50)

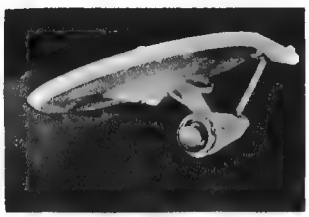
#33B = FIVE EPISODES OF"SCIENCE FICTION THEATRE"(TV)
"WHO IS THIS MAN" ($1.25)
"SIGNALS FROM THE HEART" ($1.25)
"THE GREEN BOMB" ($1.25)
"BULLET PROOF" ($1.25)
"THE FLICKER" ($1.25)

#34B = TWO EPISODES OF "THE OUTER LIMITS" (TV)
"THE HUNDRED DAYS OF THE DRAGON" (GREAT) ($2.75)
"THE MAN WITH THE POWER" ($2.75)

"C" REELS $7.50 each

#27C-2324 = All shows on 23B & 24B
#28C-2526 = All shows on 25B & 26B
#29C-2728 = All shows on 27B & 28B
#30C-2930 = All shows on 29B & 30B
#31C-3132 = All shows on 31B & 32B
#32C-3334 = All shows on 33B & 34B

#33C = COMEDY SPECIAL - 3 Movie soundtrakks:
"HERE WE GO AGAIN" STARRING, BERGEN & McCarthy, FIBBER McGEE & MOLLY, GENNY SIMS, & THE GREAT GILDERSLEEVE. ($3.50)
"MISSISSIPPE" STARRING W.C. FIELDS & BING CROSBY" ($3.50)
"YOU CAN'T CHEAT AN HONEST MAN" STARRING W.C. FIELDS AND BERGEN & McCARTHY" (3.50) ALL THREE FOR ONLY $7.50



'Star Trek'

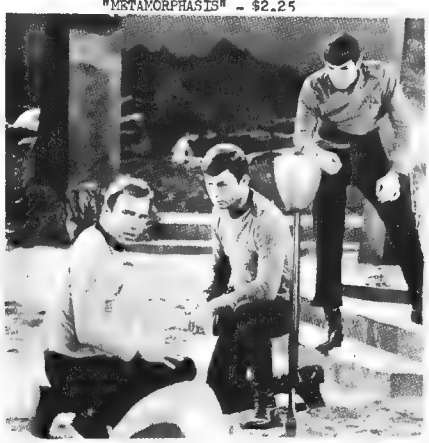
"C" REELS $7.50 each

#9C- "THE TROUBLE WITH TRIBBLES"-$2.25
"A PIECE OF THE ACTION"- $2.25
"THE IMMUNITY SYNDROME"-$2.25
"A PRIVATE LITTLE WAR" -$2.25

#10C-"RETURN TO TOMORROW"- $2.25
"PATTERNS OF FORCE" -$2.00 (generally good,
"BY ANY OTHER NAME" -$2.25
"THE OMEGA GLORY" -$2.25

#11C- "THE ULTIMATE COMPUTER"- $2.25
"BREAD AND CIRCUSES" - $2.25
"ASSIGNMENT EARTH" - $2.25
"I, MUDD" - $2.25

#12C- "MIRROR MIRROR" - $2.25
"THE DOOMSDAY MACHINE" - $2.25
"THE CHANGELING" - $2.25
"METAMORPHASIS" - $2.25



HERE YOU ARE COMIC FANS, 7 WEEKS OF MY FIRST COMIC STRIP ADVENTURES FROM 1930!! INCLUDING THE INTRODUCTORY STRIP THAT GAVE BIRTH TO MY FRIENDS AND MYSELF INTO THE COMIC WORLD!
WILL YOU LOOK AT THAT!!
PLUS MANY PAGES OF OUR ORIGINAL ADS SHOWING UNHEARD OF GIFTS, GAMES AND GIMMICKS FROM THE EARLY 30's!!

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O.M.S.

ATTENTION DISNEY COLLECTORS

HERE IS YOUR CHANCE TO ADD WHAT MUST BE THE SCARCEST MICKEY MOUSE ITEMS TO YOUR COLLECTION!!! THE AD THAT APPEARED IN 1930 IN THE NEWSPAPERS TELLING OF MICKEY'S GREAT HIT IN "THE "TALKIES" AND NOW HIS COMING INTO THE COMIC WORLD!!!

THEN, THERE IS THE INTRODUCTORY STRIP, THE FIRST MICKEY COMIC STRIP EVER, IN WHICH HE INTRODUCES HIMSELF AND MINNIE!

ADD TO THESE ALREADY OUTSTANDING ITEMS, 7 WEEKS OF THE FIRST MICKEY ADVENTURES PRINTED IN 1930, ALL ORIGINAL SIZE, PLUS OVER 30 ORIGINAL ADS OF MICKEY PRODUCTS FROM THE 1930-1934 ERA. MANY ITEMS NEVER SEEN BEFORE. COLOR COVERS, AND FINALLY, THE BACK COVER BEING THE ORIGINAL AD THAT SAW MICKEY MOVE INTO THE BIGTIME SUNDAY SECTIONS IN 1932. LIMITED EDITION - 1000 COPIES - OFFERED ONLY TO COMIC FANS AND WILL NOT BE OFFERED TOTHE PUBLIC. PRICE $7.00 PLUS 40¢ POSTAGE. FULL SATISFACTION OR JUST RETURN.

FANZINES, POSTERS, AND HARDCOVERS

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HARDCOVERS

The Great Comic Book Heroes (New 2nd edition, exactly like the first)- only $4.95
The Pulps (by Tony Goodstone, First edition)-$9
A History of the Comic Strip (profusely illustrated, Foster, Frazetta, Raymond, Hogarth, etc.) hardcover edition-$5.95, softcover edition-$3.95
Buck Rogers-Collected Works (was $15)- only $6.95
Collected Drawings of Aubrey Beardsley- $2.98
Best of Charles Dana Gibson (over 200 illos)-$3.95
Dore Treasury (250 engravings)- only $3.95
Selected Pen Drawings of Norman Lindsay (First edition was $17.50)- new edition only $3.95
Steranko's History of the Comics (softbound)-$3
Colonel Sun (Bond story by Kingsley Amis)-$1.95
Learning To Cartoon (Sid Hoff, was $5)-$1.95
The Bogey Man (George Plimpton, was $6)-$1.95
The Pulp Jungle (F. Gruber, was $4)-$1.95
The Cartoonist Cookbook (was $6)- only $1.95
Remember When (was $10)- only $5.95
Celebrated Cases of Dick Tracy (was $15)-$8.95

Paperback Books: (list alternates, if possible)
Ballantine Tarzan books (old Powers art)- 60¢@ #1-20 available- 60¢@ (new Abbett art)
Ace ERB books (all in print)-50¢@
Ace ERB books (out of print-Tarzan & Mars)-75¢@
Rex Stout books (all Nero Wolfe)-60¢@

POSTERS

Four Jeff Jones Posters (from Tom Wellieux) set of four-$4 color print only-$1.75
EC Posters (from Graphic Masters) (full color)
Tales From The Crypt #38(unpublished version)-$2½
Vault of Horror #32(unpublished version)-$2.50
Heritage Posters (four by Jeff Jones)-$2.50
Haunt of Fear #18(Russ Cochran, b&w)-$1.75
Vaughn Bode Poster (like Creepy cover, color)-$2

QUESTION & ANSWER CORNER

You may well be wondering why you should order fanzines or posters from me, when you can order them from the publisher direct at the same price. Here is the answer in a nutshell. If you ordered five fanzines, for example, you would have to write five separate checks and five letters. With me you write only one check and one letter. Many fanzine editors are notoriously lazy and it may be weeks or even months before your five 'zines all arrive. With me, all orders are filled within three days, the same day if possible. Finally, most 'zines are sent unprotected, and the Post Office is not known for its gentleness. All my orders are sent between sturdy cardboard. Convinced?!!?

WHAT'S FOR FREE DEPARTMENT

All orders over $5 receive absolutely free the following two items:
(a) an 8½ x 11" unpublished print of an inked drawing by Frazetta & Williamson of Cap Comet and a chick, authenticated by Willi himself.
(b) a copy of the rare, poorly distributed Thunder Agents #20, the last issue.
All orders over $10 receive in addition to the above the original cover to Squa Tront #1. Yes, when Squa Tront #1 was printed, extra full color copies of the cover were made. If you can't or won't pay $8-$10 for the original, make do with this!

ORDERING INFORMATION

All items are mint and stocked in depth (as Bud Plant used to say). All are on hand for immediate mailing. Enclose 25¢ postage on all orders, unless you have ordered posters and additional items, in which case enclose 50¢ postage, as I must send out two packages. All posters are mailed in heavy mailing tubes. The minimum order is $2. The hardcovers are all in dustjacket, if they come with one.

WANTED !!!

I would really like to obtain the following items, in lots or singly. Of course I would like to get them as cheaply as possible, but I will pay very well on some items. Trades for the above merchandise are preferred.
Spa Fon #1-4 Squa Tront #1,2 Witzend #1,2
Funnyworld #1-12 GSM (Fantasy Illustrated)#1-11
Trumpet -all Frazetta comic books

FANZINES

New Fanzines:
Witzend #8(FINALLY OUT- 10 pages of FRAZETTA, plus Reese,Ditko, Stillwell, etc.)- only $1.50
Anomaly #3(cover & story by Corben, much more)-$2
Reality #2(color covers by Todd & Kaluta, more)-$2
Infinity #3(great 2 volume set, color covers)-$2
Fantastic Exploits #21(Maxor!! John Adkins Richardson at his peak, color covers)-$1.25
Phantasmagoria #1(All Kenneth Smith- Fanzine of the Month in George)-$3 signed by Ken-$3.50
The More Magic of Frank Frazetta (same format as Magic of F.F., illos from Dude, Gent, many others)- $3 (limited supply)
Fandom's Agent #8(the biggest bargain in fandom)-$1
1971 NYCon Program Booklet (Steranko, Frazetta, Brunner, Morrow, Smith, Jones, Williamson,etc.)-$1
The New EC Fan Addict Kit (all 5 bullitens, card, gold certificate, cloth patch, stick ons)-$2
Graphic Illusions #1(Krenkel folio, more)-$1.50

Old Standbys:
Squa Tront #3(the best zine ever)-$2
Witzend #3(out of print, Frazetta story,etc.)-$2.25
Witzend #5-7(the prince of 'zines)-$1.50 each
Alter Ego #10(Roy Thomas' prozine)-$1.50
Fantagor #1(Corben cover & stories, out of print)-$2
Reality #1(Jones cover, Web strips, etc.)-$1.50
Infinity #2(strictly for completionists!)-$2
Scream Door #1(Wrightson, Kaluta, etc.)-$1
Seraphim #4(out of print, Wrightson)-$1.25
Up From the Deep #1(the greatest underground comic ever made; 16 pages of full color; cover and two stories by Corben)-$1
Frazetta #1(the original first edition, out of print, reprints Thunda #1)-$3

IMAGINATION #1 - Just published (stories by Jones, Stillwell, Adams, Wrightson, Kaluta, full color cover by Morrow, backcover by Stillwell, plus more!)- only $2

FACT Magazines by Ralph (Eros) Ginsberg:
(These are all very good, except for those marked (w), which have writing on the cover)
Volume I, #2(Cigarets & Cancer)-$2
#5(Goldwater unfit to be President!)-$2 #5(w)-$1½
Volume II, #1(Star Spangled Banner is Trash)-$2
#2(Dag Hammarskjold committed suicide!)-$2
#4(Obesity is incurable, enjoy it!)-$2
#6(Police brutality is not a myth)-$2
Volume III, #1(Interracial marriage)-$2
#2(Reader's Digest is bigoted)-$2
Volume IV, #4(Civil War in America)-$2
(For the uninformed, Fact was an article mag of a very controversial nature. The story listed above is the lead story, one of many. Because of the issue in which 1,189 psychiatrists said Goldwater was unfit to be President, Goldwater sued Ginsberg and the magazine later folded.)

MISCELLANEOUS ONE OF A KIND ITEMS:
Thunder Agents #1-20, all fine to mint, all for $10
Original Art by Ralph Reese:
Web of Horror #3, page #3,4,5-$15 each
page 7(last page, beautiful)-$20
N.Y. Column Sunday Comic Sections (includes Prince Val, Flash Gorden, Snuffy Smith, Ally OOp Captain & the Kids, plus 21 others, all tab)
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PERSONAL NOTES (a la Joe Krolik)

I have just come back from California, having attended the Dallas & Houston Cons along with the New York Con. The Texas Cons were the opposite of the NYCon, in that they were friendly and enjoyable (& loaded with movies) but disappointing in attendence and sales. The NYCon, on the other hand, was the biggest con ever, but it was tense and hectic and a lot was ripped off. Hopefully, a happy medium can be found. I will be going to Metro Con and the World SF con in Boston, so if you'll be there, look me up.

BRUCE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023

An Interview With KIRK ALYN

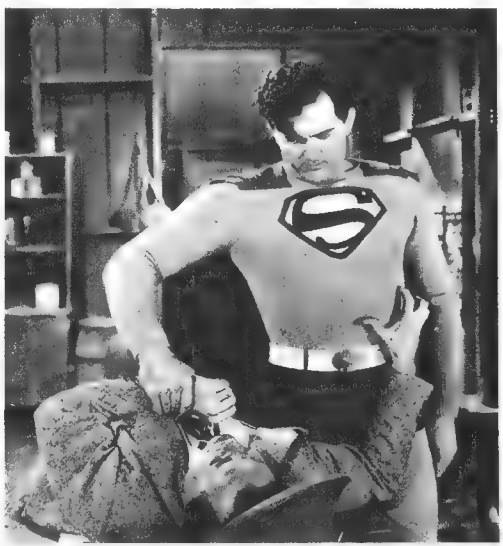
Edited and with an introduction by James Van Hise

This past June, Kirk Alyn was guest of honor and what a guest he turned out to be! He is a walking time machine as one question directed at him about the bygone era of show business, movies, and serials and immediately his boyant manner and boundless information catapult you back in time as you're swept up in a page from the past.

Kirk Alyn entered show business in the heyday of New York musicals and plays, singing and dancing opposite such names as Ginger Rogers, Ethel Merman, Imogene Coca and others. Due to the prodding of Joe Cotton, he remained in the business during the depression, doing stints as photographic models between plays. Then he went on to be a leading man in stock companies and later danced with Tommy Dorcey's band. On his first trip to California with a show, he decided to stay there after the show closed and was welcomed graciously by his friend Red Skelton. After securing an agent he was able to land roles in a number of films such as "My Sister Eileen" where his only lines were in Portugese. Other films he had roles in include "Little Miss Broadway", "You Were Never Lovelier", and also "The Life Of John The Baptist" in which he had the lead. He also played a policeman in "Charlie Chan" with Sidney Toler. Approaching Republic studios about landing a part in one of their westerns, his hopes were rather dimmed by their "don't call me I'll call you" reaction he received. But on the same night he approached them, he was called to replace a man who had been taken to the hospital with appendecitis, and the next morning Kirk was on the film lot preparing to leave for location shooting. This western, the first of a number that Kirk made, was called "Overland Mail Robbery" and it starred Bill Elliot and Gabby Hayes. Some of the other westerns he made were "Forty Thieves" with Hopalong Cassidy, "Man From Rio Grande" with Don Barry, and others with such western greats as Smiley Burnett and Roy Rogers. He then went on to star in serials, his first being "Daughter Of Don Q". Kirk went on to do five other serials, "Federal Agents Versus Underworld, Inc.", "Radar Patrol Vs. Spy King", "Blackhawk" and of course the two Superman serials "Superman" (1948) and "Atom Man Vs. Superman" (1950), for which he is most famous. After he made the Superman serials, he was more or less forced out of movies due to the way the serials had mercilessly typecast him and so for a few years after that he returned to the stage in New York, althoug he did finally return to movies as well as doing numerous T.V. shows. He did enjoy doing Superman though even if it did have its trying moments and repercussions. For instance, when he was being fitted with a plaster mold to use to make a metal vest for the flying sequences (this was still when they were experimenting with what type they would use), difficulties arose when they tried to remove it and the plaster stuck to the hairs on his chest. The pain was terrible and they had to call a hospital for the long scissors used there so that the hairs could be neatly cut. Even when they had finished it, though, it turned out that they had missed one which hurt not just a little!. Another experience occured during shooting in a scene in which Superman entered a laboratory which contained two electrodes complete with electron arc. As Kirk came near the arc, upon which the power had been turned too high, the bolt passed from one electrode, bounced off his belt buckle and back to the other electrode. Needless to say, this wasn't supposed to happen and the only thing that saved him from electrocution were the rubber soles on his boots!

A fews years after this, when Superman had been on T.V. for a number of years, Kirk was approached about playing the role again except this time on T.V. because at this time George Reeves was striking for higher pay. Kirk's response was that whatever George was asking he deserves because Kirk would want at least as much due to the catastrophic effects it could have on his carreer.

Kirk had many other stories to relate about Superman and his experiences in movies and here are just a few that he told at Houstoncon.



The following conversation begins by refering to a segment from the Superman serial where Kirk ties two crooks up with the bumper of a car.

KIRK ALYN: You know, I can remember that like it was yesterday. This scene, when we did it the first time was done first in a talkover because when you use a lot of props, you don't want to

break up the props. And so the director tells me that you do this, and then you do this, and then you rip the bumper off, and I say yeah, yeah and then I go into it and I get halfway through it and it felt so funny to me that I break up, I'd laugh so hard I'd fall down. I said this is rediculous tying these guys up like this, and the director says, "I don't blame you Kirk, it looks silly". But when you see it on the screen it's effective, very effective.

YOU KNOW, A LOT OF PEOPLE NEVER UNDERSTOOD WHY SERIALS WENT AWAY AS SUCH. THEY WERE SUCH A DELIGHTFUL THING AND WERE ENJOYED SO MUCH, AND I REALLY DON'T UNDERSTAND WHY THERE ISN'T ROOM FOR THEM NOW.

Well, I don't either but I wrote in a book that I sometimes felt like this cartoon, "Born 30 years too soon", and suddenly it dawned on me that I was born just at the right time. I caught the tail end of Vaudeville which was an era that will never come back. I caught the tail end, the very tail end (I'll give my age away now) of silent pictures. The tail end of the serials, when television came in, because I was, as one of these fellows wrote in a book that I read (and I put it in my book because I thought it was a good line), he says, "Kirk Alyn was the last of the great serial kings". I like that line very much so I say to myself, isn't it awful that we don't have saturday afternoons that we can go and watch these things and come next week, because I remember when I was a little boy I'd hold that 6¢ in my hand and wait to go see Eddie Polo my silent picture star.

I THINK YOU JUST HIT THE NAIL ON THE HEAD, 6¢. NOW ITS ONE OR TWO DOLLARS OR MORE.

ONE THING I HAVE TO ASK YOU. HOW DO YOU TOP BEING SUPERMAN? HOW DO YOU GO IN AND SAY I WANT A JOB, WHAT I WAS BEFORE WAS SUPERMAN.

You're saying exactly what I told a fellow that interviewed me for NEWSWEEK one time. He says, Kirk, how do you feel about being Superman and what have you done since? So I said to him, now if I were a policeman in pictures or if I were a detective, or anything else in pictures that was human, I'd have no problem getting another job because I could do it in many pictures. But after you've done Superman, what in the world can you do after that? You see you're stymied, you're stuck because you're playing first of all a character that's from outer space and there's nothing in the world that's impossible for him to do and so you can't write a script for him unless you write just a Superman script.

BUT YOU'VE DONE OTHER THINGS IN MOVIES THOUGH.

Oh yes, I've done lots of movies. I must have appeared in at least 50 or 60 of them. But it's a funny thing. I did Superman over 20 years ago and I still get fan mail because of it and nobody remembers any of the other things that I've done, "Sweet Genevieve" and all the other pictures that I've done. Well, I guess they're just pictures. That's all.

IN THE FIRST SUPERMAN SERIAL, YOU WERE NOT EVEN RECOGNIZED IN THE FILM CREDITS AS BEING SUPERMAN.

No, and this is why I feel free to say that I am Superman, because if you look at the credits they read Superman played by Superman and Clark Kent played by Kirk Alyn. So if Superman was played by Superman, and I wore the costume, then I am Superman.

I HEARD YOU MENTION EARLIER THAT YOU WROTE YOUR BOOK, A JOB FOR SUPERMAN, ESPECIALLY FOR HOUSTONCON, AND THAT YOU WROTE IT IN 7 WEEKS.

Yes, and I worked like heck on it too. I went to St. Petersburg for two weeks and then I came back and then after I got the rough writing done,

Clark Kent (Kirk Alyn) and Lois Lane (Noel Neill)

I wrote it all in long hand, I marked it all out just where I would like certain pictures, how, and then I didn't have all the pictures that I wanted so I barrowed some from Eric Hoffman. Then I spaced them all and lettered them. Then I got somebody to help me with the captions because after awhile you get stale at it because you've done it so many times and nothing is fresh to you. So I got a couple of friends and said, what would you say if you saw a picture like that, and they'd say something and then something would come to me and I would write the caption. I worked all the time on that. I found a printer, a typesetter and everyone that had to do certain things on it and I got the best prices. But because I didn't print 10,000 copies, I didn't get it as cheap as I could have because I didn't know if I could sell that many. But, because I only printed 3,000 they're much more apt to become a collectors item because there arn't going to be any more. They're only $4.50 and if anyone wants to buy them and sell them for more they can. There's a guy in Hollywood who bought half a dozen copies from me and he's selling them for $7.50 and he's selling them too. That's because it's not cheap paper or anything and its got the four color cover and all. One of the writers called me the last of the serial kings and so I use that in the book because I made as many serials as any other leading man, I made six, and after I made "Blackhawk", my last one, they only made about two more. That's the end of an era. This era has ended forever and I don't think there will ever be serials any more in theaters. So I feel that I have contributed something for Superman was one of the biggest moneymakers in the talking pictures. It was the only serial that played at first run theaters, if you know how houses run. You see they have a first run house, serials never appeared in first run houses because first run houses are every day of the week, not just saturdays. So Superman played all the first run houses for RKO and all the first run houses for Columbia for every day

in the week, so they made a fantastic amount of money. So that's why I say I at least went out with a bang and did the last of the great serials. So I whipped up this book as best I could. There are mistakes in it as such things are hard to avoid but they're mostly minor. But writing it gave me a respite from what I was doing in Hollywood and I enjoyed it.

* *

KIRK HAD MUCH MORE TO DISCUSS ABOUT MOVIES AND SERIALS AND SUCH BUT MOST OF IT IS IN HIS BOOK (WHICH I HIGHLY RECOMMEND). KIRK ALYN IS QUITE A REMARKABLE PERSON AND I WAS QUITE PLEASED TO GET WHAT I DID IN THIS INTERVIEW, MUCH OF WHICH IS NOT IN HIS BOOK AND THUS DOES NOT SPOIL THE ENJOYMENT OF HIS BOOK WHATSOEVER. FOR THOSE OF YOU WHO ARE INTERESTED, KIRK ALYN WILL BE APPEARING IN THE YET TO BE RELEASED FILM, "STANDING ROOM ONLY".

KIRK ALYN

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all items returnable for refund we're in MORRISTOWN, N.J. YELLOW PAGES ,SO WE'RE NOT ABOUT TO SKIP TOWN LIKE THE FEW FLY BY NIGHTS I'VE READ ABOUT, BUT LUCKILY HAVE NOT HAD DEALINGS WITH

PERSONAL NOTES AND MISCELLANEOUS TALK

Hello again and welcome to another one of my "sales extravaganzas". I thought that this time I would open the ad with my column for a change because I have a couple of important things to talk about.

Unfortunately, the first thing is the story of a recent sad experience which happened to me. Several of the books which were being sold by me on my #BCC 78 ad were really owned by one GORDON KLIMENKO. I agreed to sell them for him, on a commission basis. Now then, it was customary for me, each time something of his sold, to make out a list of what sold, how much the price was, and how much his net earnings were. This little device was called a "sales sheet". After a while I began to give him money, but started to accumulate sales sheets in a drawer in my basement desk. Anyway, something happened to the bunch of sheets I had for him, and as a result, he got quite angry about the whole situation. Well, I don't blame him for that. However, he did come over to my place one day and we spent several hours going through my records of dealings. Now then, it just so happens that at the time, Gordon had gotten through spending most of the money I had given him, and, coincidentally, some $60.00 worth of books had been returned to me for one reason or another. These books were some golden age issues and some Marvel duplicates. Anyway, Gordon was obligated to reimburse me for these books as I had already given them over to him. However, since his financial position was so lousy at the time, and because of the loss of the sales sheets, he was able to neatly accuse me of not giving him all monies due to him. After this, he left, and now has these comics at his house. Now, there are several people who were screwed up by this action, aside from myself. These people are:

George F. Nassif, 2050 Berendo St., Hollywood, California
Jeff Rudolph, Box 373, Curry College, Milton, Mass.
Vic Mannella, 14620 N.W. 5th Ave., Miami, Fla.
Bob Fleming, 3 Clover Lane, Albion, N.Y.
Chuck Bixler, 30325 Center Ridge Road, Westlake, Ohio
Dick Moe, 2500-45rd Ave., Vernon, B.C.

To these people, may I offer my sincerest apology. I would also take this opportunity to warn anyone else dealing with Gordon. Just watch out. I would make it clear at this point that I do not begrudge him the fact that he got mad when I failed to produce sales sheets, for that was my responsibility, and I screwed up on it. However, I do NOT CONDONE ANYONE, who would resort to such tactics to relieve financial pressures, and then would make off with the comics leaving me to pay the refunds. I have made good on all return orders, but he still has the books. I do not wish them returned, but announce that I am seeking aid from Stan's Weekly Xxpress to help solve this matter.

The second thing I wanted to talk about here is very important to all comics fans. I don't know how many of you realize it, but the comic book as we have known it no longer exists. That is, the 32-page, 10¢ or 15¢ books, (or 12¢ for that matter also), which have dominated the comic book format. To understand why I say that the comic book is finished, you have to look at things not from an artistic viewpoint but from an economical one.

What it boils down to is that the companies have pushed up the prices too quickly for the market to absorb them. When the first price increase on comics came in the early part of 1962, changing from 10¢ to 12¢, it represented an increase of 20% in the price. Even when comics went to 15¢ in 1969 it was again only an increase of 25% over the 12¢ tag, yet there was no change in page number or content of each book. Besides, this second increase

occured eight years after the first, and so was easier to swallow, if anything. However, within two years after this, we are faced with a totally different picture. Back in 1950, most comics were 48 inner pages, plus 4 sides of covers, or 52 pages in all, and they sold for 10¢. Now we have the same situation except that the price is 25¢, an increase of 150%. Or, put another way, we have gotten a price increase of 67% for a page increase of only 50%. Inaaddition to this, the content of the comics has changed appreciably. For instance, in the new Kirby comics, half the book is reprint material. While many fans will disagree with my opinion that the reprint material is not worth the extra price, Nevertheless, there must be at least an equal number who would cite that much of the reprint material is already known to them, and that there are a good deal of plain ordinary comics buyers who could care less about the reprints and might even prefer extra pages of new material.

So again I'll say it. The comic book as we have known it no longer exists. Instead, we are faced with perpetual issues of giant comics. Even the former 25¢ books are now up to 35¢, and we even get some super specials of 100 pages for 50¢ every now and then. These last are surely the worst offenders when it comes to costliness.

In the wake of all this price increase business, Marvel and D.C. have been coming out with something new, namely comics in magazine form. I guess I shouldn't really say it's new, because Warren has been at it for years now. Anyway, Marvel came out with Savage Tales. Did you enjoy reading it? If your answer was yes, then you were one of the few fans lucky enough to see a copy on your newsstand, because nine tenths of us didn't. Besides, the magazine was nothing much to brag about anyway. It seems that Marvel has gotten itself into a rut of one repetitive type of story, and it can't get out. Hence, the comics are declining, and where the magazine was distributed, it didn't really fare that well. Incidentally, they are supposed to have come out with another one since then, but I don't even know the name of that one. D.C. has its own approach to the magazine field, and I should hope that it comes off better with Kirby's next mag than with In the Days of the Mob. The main fault here is that while D.C. intends their magazines to attract the more mature reader, this present effort is just a childish attempt to glamorize gangsters. Or, put another way, if they wanted to make a magazine which was adult in its outlook, had proper proportions of all the ingredients for action stories, suspense, even "gore" if you would want to resort to such a banal term, then they should have tried something along the lines of the old E.C. format. Certainly D.C. has the talents to do the job. And for a "comics-maker" of Kirby's calibre, it was a shoddy debut.

I would deem to think that instead of an impressive impression, In the Days of the Mob probably left its younger readers running off thinking "WOW" to themselves, and its older readers mildly laughing their heads off. The hard-core fans usually fall somewhere in between these extremes, so draw your own conclusions. In any case, it'll be interesting to see what developes for the rest of the summer.

Then also, in the wake of all of this, D.C. has come out with a nifty little scheme designed to get itself some free data and give it an edge on the other companies. It is something called the "Superman Survey Club", whereby enterprising fans apply to D.C. for the privilege of being able to go and canvas around to various outlets for comics, fill out rile-card reports on questions ranging from which titles are handled to how much of other companies' products are being sold, and offer for sale various promotions made available by Independent News Co., all of this in return for the solemotion of a one-year subscription to three D.C. magazines, a record album on "Sports Highlights of 1970", a couple of stick-on Superman crests, and a special bonus if they stay at the job for a full year. It may interest any

fans who have joined up for this unwittingly, that it would cost D.C. some $350.00 per. month to keep you on their payroll if you were one of their travelling representatives. So what it boils down to is that you are giving them valuable information without getting in return proper compensation or salary for your efforts. Think about that one for a while. I do not begrudge D.C. the fact that it is interested in upping its sales, and perhaps bettering the comicbook in the eyes of public consumption. (I say "perhaps", because, once again, we must realize that they are approaching the situation from again an economical viewpoint.) Rather, I do begrudge them the method they are employing in gaining valuable information, while leaving the working fan what boils down to half a part in February for their efforts. Or put another way, they are giving out ice in the winter. And to any fan out there who counters this argument with the one that many of these fans are younger, or that it really isn't that much work, let me rebute with "Bullshit!". The fact that some fans are younger than others does not inidcate that their services are any the less valuable, and if you think it's easy to go trapsing all over creation, then you're crazy.

To summarize once again, what gets me is that the fans are actively making sales promotions for an active firm without receiving due reward for their efforts. How do you like them apples?

Well, what else is new? I just returned this week from 3 weeks travelling around the western U.S. Thanks to Bruce Hamilton and Don Newton, both of Phoenix, Arizona for making my three days there so enjoyable.

And I want to make an announcement about STYX right here while I'm at things. The original print run of STYX was 250. Of these, all were either sold or kept by the publishers, (us). Those kept by us numbered 14 in all. There is an interesting history behind this number 14. Y'see, if Bill Gaines can keep 13 mint copies of each E.C. comic ever published, we figured that we would go him one better and keep 14 copies of STYX, but recently, we have gotten requests from late-comers who were not acquainted with STYX when it first came out. So we figured why hoard these last few copies? As a result we are releasing these 14 copies for sale at this time. The price will be $1.75 each (per. set of fanzine plus E.C. folio), and when these 14 are gone, that'll be it baby. So if you've been wanting a copy, this is your chance.

Interestingly enough, there is the possibility that STYX #2 might be ready for printing by next spring sometime. The exact nature of its contents is still "classified information" at this time, but if and when things materialize, there'll be an ad. (Or, in the vernacular, "big deal.)

I'm gonna take this opportunity here to plug 2 fine fanzines, FULP, available from Steve Riley, 18 Norman Dr., Framingham, Mass., 01701, and, of course, FANTASMAGORIA, available from Kenneth Smith, Box 20020-A, L.S.U. Station, Baton Rouge, La., 70803 ($3.00 per. copy after Aug. 15, $2.00 per. copy up until then). And now onto the directions for this ad.

All comics, fanzines, books, magazines, pocketbooks, and whathaveyou listed here is in NEAR MINT to MINT condition, unless some other condition is expressed next to an issue in parentheses, (). I use a very simple rating system: VG---very good; G-good; F-fair; P-poor, plus combinations of these. BE ADVISED that this time around I have been super-tough on my rating. Satisfaction is GUARANTEED.

The $5.00 minimum order remains, and is compensated for when you see my prices. BECAUSE OF NEW POSTAL RATES, I must ask that you add 75¢ to each and every order to help cover handling and postage costs. However, again the prices on material should more than compensate for this. Please include full payment in U.S. funds with your order, and have fun hunting.

I hope you'll take full advantage of my low prices and that I'll be hearing from you soon!

NOTE: All prices are per. copy.

MARVEL COMICS GROUP

Amazing Adventures (old) 6(G).$ .35
Amazing Adventures (new)
1-3,6,7..... .15
Astonishing 3,6 (Atlas, 1956).. .75
Astonishing Tales (new) 1,2,5.. .15
Avengers 1 (MINT!)..... 4.00
2-5...$1.25; 2(G),6-10..... .75
9(VG),11-15...50¢; 16-20.... .35
21-30.....25¢;31-50..... .20
51-68,75-77,89..... .15
SPECIALS 1.....35¢; 2..... .25
Captain America 100..... .20
101-119,124,127..... .15
Captain Marvel 1..... .15
2-18..... .10
Captain Savage 1-15..... .10
Chamber of Darkness 1,5,6..... .15
Crazy (Atlas, 1950's, Mad imitator) 4,5(VG),6(VG),7..... .50
Creatures on the Loose 10 (King Kull).... .15
Daredevil 3-5..... 1.00
6-10.....50¢; 11-20..... .35
21-30.....25¢; 31-50..... .20
51-58..... .10
SPECIAL 1..... .35
Dr. Strange 169...15¢; 170-179 .10
Fantastic Four 36-38..... .50
41-43.....35¢; 54..... .25
68-77,81....15¢; 107-110.... .10
SPECIALS 2(VG)..... .75
3,5...35¢; 4..... .25
Fantasy Masterpieces/M.S.H. 2-3-28..... .35
Ghost Rider 1,2,4(VG)-7..... .10
Gunsmoke Western 60(G-VG),73.. .30
Hulk (original) 6(G)..... 1.75
Hulk (new) 102-117,119,141,142 .10
SPECIALS 1,2..... .25
Iron Man 1...20¢;2-14,16,17... .15
Iron Man and Submariner 1..... .15
Journey Into Mystery 71..... .75
74(G-VG),82(G)..... .35
Journey Into Unknown Worlds 51 (Atlas 1956, Ditko art).... .75
Kid Colt, Outlaw 86,93(G-VG), 100(G-VG),101,102,106..... .25
108-110,111(G-VG),112(VG)... .20
114,115(VG),116,119,121,123, 125,131(Giant F-G)..... .15
Kull the Conqueror 1..... .15
Marvel Collectors' Classics 1. .35
2-25..... .25
Marvel Super Heroes 1(1966)... .35
Marvel Tales 2...35¢; 3-22.... .25
Mighty Marvel Western 1-3.....$ .25
My Love 1..... .15
Mystery Tales 45(VG) (Atlas, 1956, Ditko)..... .60
Nick Fury, Agent of S.H.I.E.L.D. 1....25¢; 2-7.....$ .20
8-14..... .10
Not Brand Echh 1-13..... .15
Rawhide Kid 24..... .25
35,38,43-47,49..... .15
34(F),36(VG),39(G-VG),41(VG), 61,62..... .10
Ringo Kid 1..... .10
Sgt. Fury 3...75¢; 9,10..... .40
12,13.....35¢; 15-19..... .25
27,37,44-50..... .20
51-62,64-69..... .15
SPECIALS 1...35¢; 2-5..... .25
Silver Surfer 1...40¢; 3-7.... .50
8-12..... .15
Spiderman 5(G)..... 1.00
6,7..... .75
8(F),11(VG),12(VG),14,15(VG), 16-20..... .50
21-25,27-35..... .35
36-50.....25¢; 51-65..... .20
66-78,91,92,98..... .15
SPECIALS 2...60¢; 3..... .40
4,5..... .25
Strange Tales 76(F),89(F-P), 100(P)..... .25
85,102(G-VG)..... .75
103(VG)...$1.25; 114..... .50
118-120,122,123,125..... .35
124(G-VG),126-134,136-140... .25
135(first S.H.I.E.L.D.)..... .35
143-145..... .20
156-158,161-164,166..... .15
ANNUALS 1(G)...$3.50; 2(VG). 2.25
Strange Worlds 2 (Atlas, Ditko) .50
Submariner 1...20¢; 2-17..... .15
Tales of Suspense 19(G) 27(G-VG),32(G),56(G)..... .35
45(G),46(G),58(VG),59,60.... .50
61,65-68..... .35
59(G-VG),66-75..... .25
76-90...20¢; 91-99..... .15
Tales to Astonish 12(VG),19, 24,25..... .75
22(G-VG),28(G),30(VG)..... .50
21(F-G)..... .25
36(G),37(G-VG),40(G-VG)..... 1.15
50...75¢; 55,60,61,63,65.... .40
59(G-VG),66-70..... .35
71-80.....25¢; 81-95..... .20
96,97,99-101..... .15

MORE TO COME ON THE NEXT PAGE!

Before continuing, let me just remind you that in most cases I am able to supply duplicate copies, so DO NOT HESITATE TO ORDER, because at these prices you might be cheating yourself if you pass anything up. Also, please list the condition beside the book you order if there is one listed here beside it. Now, onwards

Thor 84(G).....$ .75
102(G),107(G),108-110..... .35
111-115,118-125..... .25
126-150..... .20
151-160,170-180,182,185,187. .15
SPECIALS 1...50¢; 2-35¢; 3.. .25
Tales of Asgard 1..... .25
Tower of Shadows 1,4,5..... .15
Two-Gun Kid 40..... .25
47(G-WG),53,60(VG),61,62.... .20
74..... .15
Uncanny Tales 50 (Atlas 1956). .75
Where Creatures Roam 1,2..... .10
Where Monsters Dwell 1-4..... .10
World of Fantasy 16
(Atlas, Ditko art)..... .75
The X-Men 6-10..... .60
11-15.....35¢; 16-25..... .25
26-40.....20¢; 41-48,53-55.. .15
49-52(Steranko),56-63(Adams) .20

D.C. PUBLICATIONS

Action Comics 146(G).....$2.00
225(VG),232..... .75
234(F),237(F-G),250(VG)
255,259..... .50
242(G-VG),261(VG),265-267,
269-270(VG),272-274..... .35
285(G-VG),30-303,306,311,
313-317,324,326,329-333,337,
338,340,345,346,348-350..... .20
352,354,356-359,361-372,
374-377,379,380,383,385-388. .15
Adventure Comics 241,253.... .75
262,268(VG),270,272(G-VG),
273,276(VG),278,279(VG),280. .50
286(F),274(G-VG),277(G-VG),
284,287,289,297,299..... .35
281(G),286(G-VG),295(G-VG).. .20
365-379....15¢; 400,404..... .10
All American Men of War 83.... .35
100(G),103,104(G),112-114,116 .10
All-Star Western 108(VG),109,
111,112(VG),116..... .35
Angel and the Ape 1-5..... .10
Anthro 1-6.....$ .10
Aquaman 1....50¢; 4(G-VG)..... .20
14(VG),15,21(VG),23(VG),
24(VG),28..... .15
16(F-G),29(G),30,32,34-43,
45-47..... .10
50(Deadman by Adams)..... .15
The Atom/Atom-Hawkman 2-5.... .25
6-21,23-25..... .15
26,27,30-38..... .10
39-45..... .15
Bat Lash 1-7..... .15
Batman 137,(VG),138,145..... .50
142(VG),148,150,155-157,159,
160,165,165..... .20
168(G),180,181,183,184,189,
190,194,199,200,204-206,210,
217,219,229,250..... .15
ANNUALS 1(MINT!)..... 1.50
5(G)..... .40
80pg. Giant 27,37,43,49,55,61 .25
Blackhawk 242,243..... .10
Bob Hope 101,107-109..... .10
Bomba the Jungle Boy 1-7..... .10
Boy Commandos (Kirby-G-VG) 10. 4.00
Brave and Bold 25(VG),26,31... .50
28(Justice League)..... 2.00
35,36(Hawkman)..... 1.00
37,38,40..... .35
42-44(Hawkman)..... .50
45,48,49(Strange Sports)..... .35
52-55..... .25
57,58,61,62,64,72(VG),75.... .20
76,79-84,86..... .15
Brother Power the Geek 1,2.... .10
Captain Action 1-5..... .15
Challengers of the Unknown
4(Kirby, VG)..... 2.50
9,10...60¢; 11,18-20..... .35
15(G-VG),21-24,25(VG)..... .25
63-70,74,75..... .15
The Creeper 1...25¢; 2-6..... .15
D.C. Special 1...55¢; 3-5,11.. .25
Detective Comics 235(G)..... .50
401,411,412..... .15
The Flash 111(VG),114(G-VG),
115(G-VG),116-118 (All VG).. .75
122-127,129(VG),130(VG)..... .50
131-134,137-140..... .35
135(VG),136(VG),141-143,
146-150..... .25
151,152,154-157,161,163,167,
171-173..... .20
175,176,182,184,188-190,192,
195,197,200,201,203,204..... .10
From Beyond the Unknown 1,3... .10
Remember, all prices per. copy!

G.I. Combat 80(F),91(G),99, 102,107-111,113(G-VG),127, 130-158.....$ .10
Girls Love 143..... .10
Green Lantern 2(F)..35¢; 3(VG) 12-14,16,19,20..... .35
11(G-VG),15(VG),17(VG), 18(G-VG),21-23,25..... .25
24(VG),26-40..... .20
20(G),41-46,48-71..15¢;47(G) 77-79,84 (Adams)..... .20
The Hawk and the Dove 1..... .25
2-6..... .15
Hawkman 1....35¢; 2-5..... .25
6-15....20¢;16(VG),17-27.... .15
Hopalong Cassidy 1,2(VG),135.. .35
House of Mystery 51(G),84.... .50
81 (Kirby MINT!)..... 1.00
110,112,113,116,121..... .25
103(G),109(VG),110(VG),114.. .20
149(G)..... .10
174-185,187,189-191..... .15
House of Secrets 24(VG),32,39, 49,50..... .25
24(G),46(G)..... .20
53-67,81-85,87,88,91,92..... .15
64(G),67(VG)..... .10
Inferior Five 1-10..... .10
Jerry Lewis 97,103,104..... .10
Jimmy Olsen 109-112,115,117, 118,120,139..... .10
80pg. Giant 38..... .25
Justice League of America 4... 1.25
7,8....75¢; 11-15..... .50
16-20..... .35
22,24,25,27,31..... .25
51-53,55,56,59,60,63,64,66, 69,70,72-75..... .15
78-80,82,84,86-88..... .10
80pg. Giant 41,53..... .25
Lois Lane 79-85,87-92..... .15
80pg. Giant 51..... .25
Metal Men 1...35¢; 2-5..... .25
36....20¢; 30,31,33-35..... .10
Metamorpho the Element Man 1-17..... .10
Mister Miracle 3..... .15
My Greatest Adventure 10(G).... .50
27,32,36..... .35
36(VG),41,48,49(G-VG),55(VG), 56-58..... .25
61-63,69,72,74,75,77..... .15
80 (first DOOM PATROL)..... .35
82-85...25¢; 86-99..... .20
101-105,107,110,113-121..... .15
101(G-VG),106,108,111,112(VG) .10
Mystery in Space 35,38,39,40.. 1.00
Mystery in Space 45,46,47, 49,50.....$ .60
53(first Adam Strange G-VG). 2.25
54,58,59..... 1.75
57(VG),59(G-VG),60-65..... 1.00
61(VG),66,69,70..... .75
67(VG),71(VG),71,74..... .25
71(G),76-80...35¢; 81-91... .25
92-95...15¢;100-102 (All G). .10
Our Army at War 93-95,100,101, 103,105,109-117,119-125,125. .25
126-128,130-132,134-138,140, 141,143,147,149-151,153-155, 157-163,165-175..... .20
71(G),93(F),96(G),102(F) 107(F),108(F),134(G),144(G), 146(G),148(G-VG),157(G-VG), 58(G),176,178-189,191-197, 99-202,204-210,212,217,220, 222..... .15
142(F),156(G-VG),175,179(G). .10
Sgt. Rock's Prize Battle Tales 1....50¢
80pg. Giant 7...35¢; 19,32, 44,56..... .25
Our Fighting Forces 48(VG),64, 66,69(VG)..... .20
75(VG),77,85,87-90,92,93, 95(G-VG),114-121..... .10
The Phantom Stranger 1-4..... .10
Plastic Man 1-10..... .10
Star the Wonder Dog 39(F),45(VG) .25
Rip Hunter, Time Master 1..... .25
2-6....15¢; 29(G)..... .10
Robin Hood Tales 12(F-G)..... .25
Sea Devils 3,5...25¢; 10,13... .15
Secret Six 1-7..... .10
Showcase 22 (first GREEN LANTERN)..... 3.00
25(VG),26(Rip Hunter)..... .75
34-36 (The Atom)..... .75
37-40 (Metal Men)..... .35
45,55-58..... .25
50,53(VG),54,62,63,65..... .20
64(G),66,67,72,74,77-80,86,87 .15
73(Creeper),75(Hawk & Dove).. .25
82-84 (Nightmaster)..... .20
Son of Vomahawk 131-133..... .10
The Spectre 1...25¢; 2-5..... .20
6-10..... .10
Star Spangled War Stories 54VG .35
98,112,117,119,123-126,128, 131(G-VG),132-137..... .10
138(first ENEMY ACE)..... .25
139-142,145-150..... .20
151-153..... .10
ALL BOOKS NM-M unless indicated!

Strange Adventures
41(F, Capt. Comet).....$ .60
49 60,70 73,78,80,81,85,88.. .75
72(G),82(G),95(VG),100-105.. .50
98(G-VG),106-120..... .35
121,123,125-154,157-141, 143-146,148-150..... .25
131(G-VG),135(F-G),152-163.. .20
164,173,174,176,179,182,184, 188,189.....15¢; 179(G)... .10
205 (first DEADMAN)..... .35
206,208-216..... .25
217-220(Adam Strange)..... .15
Superboy 143,145,146,148-155, 157-161,172..... .15
80pg. Giant 47..... .25
Super D.C. Giant S-14,S-15.... .25
Superman 85(G-VG),94(G-VG), 96(G-VG),101(G-VG)..... .75
98(G),109(G-VG)..... .60
110,121(VG),125,129(VG), 131(VG),139,141..... .50
124(G),126(G),148-154,156, 157,159..... .35
116(F),142(G),155(VG),161, 165-167..... .25
176,178,179,181,182,190,192, 194,195,199..... .20
201,203-206,208,210,213-216, 220,221,223-226,236..... .15
208(Mexican edition)..... .25
80pg. Giant 48..... .25
Teen Titans 4-6,9-12 (All VG), 13-26,28..... .10
Tomahawk 116-125..... .10
Unexpected 4(VG),8(VG)..... 1.00
30(G-VG),44,50..... .35
62,66-68,71..... .25
101(G-VG),102,103(G-VG), 105-115..... .10
Western Comics 81,82,85(G-VG). .35
Witching Hour 1-4,8,11..... .10
Wonder Woman 178,179..... .10
World's Finest Comics
88(G),97(G-VG, Kirby art)... .50
101(VG),103-105..... .35
107(G),108(G-VG),109(G), 110(G-VG),111,112(G),113(G), 115(G-VG),116,117(both VG), 121,122,124..... .25
125(G),132,133,138-140,143, 144,146,147,149,151,152,156, 157..... .20
123(F),163,167,168,172-178, 180-183,185,186,190..... .15
191,192,194,201..... .10
80pg. Giant 28,40,52..... .25
Young Love 73,74.....$ .10

D.C. PUBLICATIONS AND MAD MAGAZINES

The following issues are all pure mint unless otherwise noted.

Panic 6(G-VG).....$2.00
MAD COMICS 1 (Canadian edition but in excellent shape)....$22.50
MAD MAGAZINE 27(EM)..... 5.50
28(VG),34,35(VG),41,45,45, 46,50..... 2.00
38(G),46(G),53(G)..... .75
55-65....$1.00; 66-75..... .75
76-90.... .50; 92-128..... .40

M.C. COVER REPRODUCTIONS!

I offer six sets of M.C. cover reproductions, each set consisting of 6 covers printed on heavy stock paper and suitable for just keeping or putting up to decorate your comics storage area. The price is 25¢ per. set and the sets are as follows:

Set #1: Crime Suspenstories 15,19
Haunt of Fear 19,24
Frontline Combat 12,14
# # # # # # # # # # # #

Set #2: Weird Fantasy 11(old), 16(old),10,14,20
Weird Science-Fantasy 27
# # # # # # # # # # # #

Set #3: Weird Science 14(old), 16(old),17(old),7,10,17
# # # # # # # # # # # #

Set #4: Tales From the Crypt 36, 45-46
Haunt of Fear 18
# # # # # # # # # # # #

Set #5: Weird Science 13,15,16,18, 21,22
# # # # # # # # # # # #

Set #6: Weird Science-Fantasy 28, 29
Incredible S-F 30-33

SPECIAL: Weird Fantasy 21, a full-size repro of the Frazetta-Williamson cover for only 25¢
Incidentally, the sets of 6 repros each measure 10 inches by 12 inches, and each repro is clear. Please specify sets desired when ordering. (The Weird Fantasy 21 is 8¢ by 11 inches.

CHARLTON COMICS (with DITKO art where indicated.)

Blue Beetle (new) 1.(Ditko)...$ .35
2-5 (all Ditko)..... .15
Capt. Atom (all Ditko) 75..... .30
76-80....20¢; 81-89..... .15
Charlton Premiere 1-4..... .10
Cheyenne Kid 69..... .10
Eh! #1 (MAD immitator, 1953).. 3.00
From Here to Insanity (another MAD immitator, 1955)10,11... .75
Fantastic Giants ('66 Giant with Ditko)..... .35
Ghostly Tales (mostly Ditko) 66-73..... .15
Gorgo (All Ditko) 1,3,4..... .25
20..... .10
Flash Gordon 12-16..... .10
Hercules 1-7..... .10
Judo Master 98..... .10
Jungle Jim 22-27 (some Wood).. .10
Konga (all 22-27) 3,7,11(VG)12 .25
Many Ghosts of Dr. Graves (some w. Ditko)6,7,9-13,15,16 .15
Mysteries of Unexplored Worlds 1(no Ditko)..... .60
2(no Ditko)..... .40
8,16,19,21,23 (all Ditko)... .40
22(F-G),24(G) (both Ditko).. .20
Mysterious Suspense 1(Ditko).. .15
Mysterious Traveller (all Dit) 3(rolled spine),10,12..... .45
Nyoka the Jungle Girl 16('56). .35
Outer Space (old)18(VG,Ditko). .50
Outer Space (new) 1..... .15
Out of this World 12(VG,Ditko) #8 (a 15¢, 68 pg. Giant ish from 1958 w. Ditko, VG,rare) 2.00
The Peacemaker 2-5..... .10
Pete Cannon, Thunderbolt 1.... .25
1(G),3/53-55,57-60..... .10
The Phantom 31..... .10
Return of Gorgo 2,3,Special 2 (all Ditko)..... .25
Secret Agent 10(Sarge Steel).. .10
Space Adventures (old) 32,34, 40(All w. Ditko)..... .35
60(U.F.O.)..... .10
Space Adventures (new) 2-8.... .10
Space War 4 (Ditko)..... .25
Str. Suspense Stories (old) (all Ditko) 41,45,47,48, 51-53..... .25
Strange Suspense Stories (new) 1-4..... .10
Mystery in Space 45,46,47, 49,50.....$ .60
53(first Adam Strange G-VG). 2.25
54,58,59..... 1.75
57(VG),59(G-VG),60-65..... 1.00
61(VG),66,69,70..... .75
67(VG),71(VG),71,74..... .25
71(G),76-80...35¢; 81-91... .25
92-95...15¢;100-102 (All G). .10
Our Army at War 93-95,100,101, 103,105,109-117,119-125,125. .25
126-128,130-132,134-138,140, 141,143,147,149-151,153-155, 157-163,165-175..... .20
71(G),93(F),96(G),102(F) 107(F),108(F),134(G),144(G), 146(G),148(G-VG),157(G-VG), 58(G),176,178-189,191-197, 99-202,204-210,212,217,220, 222..... .15
142(F),156(G-VG),175,179(G). .10
Sgt. Rock's Prize Battle Tales 1....50¢
80pg. Giant 7...35¢; 19,32, 44,56..... .25
Our Fighting Forces 48(VG),64, 66,69(VG)..... .20
75(VG),77,85,87-90,92,93, 95(G-VG),114-121..... .10
The Phantom Stranger 1-4..... .10
Plastic Man 1-10..... .10
Star the Wonder Dog 39(F),45(VG) .25
Rip Hunter, Time Master 1..... .25
2-6....15¢; 29(G)..... .10
Robin Hood Tales 12(F-G)..... .25
Sea Devils 3,5...25¢; 10,13... .15
Secret Six 1-7..... .10
Showcase 22 (first GREEN LANTERN)..... 3.00
25(VG),26(Rip Hunter)..... .75
34-36 (The Atom)..... .75
37-40 (Metal Men)..... .35
45,55-58..... .25
50,53(VG),54,62,63,65..... .20
64(G),66,67,72,74,77-80,86,87 .15
73(Creeper),75(Hawk & Dove).. .25
82-84 (Nightmaster)..... .20
Son of Vomahawk 131-133..... .10
The Spectre 1...25¢; 2-5..... .20
6-10..... .10
Star Spangled War Stories 54VG .35
98,112,117,119,123-126,128, 131(G-VG),132-137..... .10
138(first ENEMY ACE)..... .25
139-142,145-150..... .20
151-153..... .10
ALL BOOKS NM-M unless indicated!

MISCELLANEOUS AND ARTFILLED COMICS!

Alarming Adv. 3 (Harvey '63, w. WILLIAMSON art).....$ .75
Alarming Tales 2(VG),3(VG) (Harvey '58, both ARTEY)..... .75
Bats (Archie)1...50¢; 2,3.... .35
Blast Off 1 (3 Rocketeers by KIRBY, Harvey '65, plus some WILLIAMSON)..... .60
Boy Commandos 5i(Title cut, KIRBY)..... 1.00

Double Life of Private Strong #1 (Archie Group, 1958, orig. of the Shield, by KIRBY)....$5.00
Fighting American 1 (Harvey Giant '66; Kirby)..... .60

THE FLY #1 (Archie Group, KIRBY) $5.00
Fly #1 ('54 another MAD copy) 1.00
Headline 23 (KIRBY '47 cov. issue, otherwise NM-M)..... 1.50
Jack O. Frost 3 (Harvey '67).. .50
Magnus, Robot Fighter 1(G-VG) (Manning artwork)..... .35
Nukla 4 (Dell)..... .10
Nuts #1 (1954, Premiere, STILL another MAD immitator)..... 1.50
Plastic Man 54(Quality VG).... 1.50
Riot 5 (Atlas; Mad copy '56).. .50
Spyman 3 (Harvey '67; advert.. pg. ripped in half, rest OK) .10
Strange Mysteries (Super reprint #17)..... .35
Twilight Zone 1173 (Dell, with art by GRANDALL)..... .35
Unearthly Spectaculars 1 (Harvey '65)..... .35
Witchcraft 2 (Avon, 1952)..... .75
Yak Yak 1,2(G) (Dell, '61, again a MAD immitator, but drawn completely by Jack Davis. Rare?)..... 1.00

REMEMBER, when I say NM-M, I really MEAN it, so you're sure of getting only top quality stuff!
FLIP THE PAGE FOR MORE TO COME!

WALT DISNEY PUBLICATIONS

Walt Disney's Comics and Stories
Canadian: 95(G),97,108(VG),
109(VG).....$1.25
Megaart 131(G-VG),132(G-VG)
136,150,154,157,161,168(VG). 1.50
137(F-F)..... .60
139(F-G)..... 1.00
172,174(both G-VG)..... .75
176,179(both F),180(G),
185,184(both F),186(G),188(F) .40
190(G),192,193(both G-VG),
197,198(VG)..... .60
202,204,206(all F),205(G)... .35
207(VG),208(G-VG),209(G)
210(G-VG),211(VG),212(VG),
213,215(VG)+217(VG),218(G-VG),
222,223(both VG)..... .50
219(G),220(G-VG),221(G-VG),
224(G),226-238,240-245,
246(G-VG),247(VG),248,
250-255,255,256,258-260..... .40
261-264,266,268(G-VG),
270-273,275,276,278,279..... .50
280-283,286,288,289,291,292,
294,297,298,302,303,305-308,
312..... .20
328,351,364..... .15

The Beagle Boys 2-4,6..... .10
Chip'n'Dale 4,6,8,27,28(All G) .15
Comic Album (D. Duck) 1,3..... .25
Christmas Parade 5(G.K., small
reprints 1947 Barks)..... .25
4(G.K. small, rprts. '48)... .25
Donald Duck 26(F, 1952)..... .35
43(pgs out)..... .15
Donald Duck Album 1239..... .15
Donald in Mathmagic Land 1051. .25
Donald Duck Beach Party 1
(gold key, small)..... .20
Gyro Gearloose 1067,1095,
1184(G-VG),1267(VG)..... .20
Junior Woodchucks 2..... .10
M. Mouse in Magicland 819(VG). .35
Moby Duck 1..... .10
Uncle Scrooge 42-44,46-48..... .40
54,56,58,59..... .25
61,65,66,71..... .15
Uncle Scrooge & Money (G.K.'66) .15
Vacation in Disneyland 1025... .25

NOTE: Nearly ALL issues listed in
this DISNEY section contain art
by Carl Barks. Remember, if no
condition is stated, books are
excellent.

GIANT Disney Comics:

Back to School 35 (Dell '60
F-G)..... $ .20
Christmas Parade 3 (G.K., Re-
prints 1949 Barks)..... .35
6(G.K. reprints '50 Barks).. .35
26 (Dell, 1959, VG)..... .35
Christmas in Disneyland 1
(Dell '57 G-VG)..... .50
Disneyland U.S.A. 30 (Dell '60) .35
Man in Space 27(VG) (Dell '59). .35
Picnic Party 8 (Dell 1957)..... .75
Summer Fun 2 (VG) (Dell '59).. .40
Vacation in Disneyland
1(F, Dell, 1958)..... .25
1(Gold Key '65)..... .35

DISNEY GRAB-BAG
This batch of stuff sells for
$6.00 and contains the following
comics all in F to F to G shape,
PLUS some surprises. All in all
quite a package for the price!
Bongo and Lumpjaw 706 (Dell '56)
Song of the South with Brer Rabbit
(Dell, 1956)
Donald Duck 51
GIANTS:
M. Mouse Almanac 1 (Dell,1957)
Christmas Parade 8 (Dell,1956)
M. Mouse in Frontierland ('56)
Christmas Parade 9 (Dell,1958)
Uncle Scrooge Goes to Disneyland
(Dell,1957)
Silly Symphonies 7 (Dell,1957)
Picnic Party 6 (Dell, 1955)

TARZAN COMICS
(Dell) 116,117,119,125,129....$ .20
(G.K.) 145,149,150(VG),155,
155,157,159,160(VG),161,163,
164(VG),166,167,169,172-180,
182-185..... .15
Tarzan Grab Bag.....$7.50
Contains the following isha
in F to F to G PLUS a couple of
surprises! Another great value!
Tarzan 55,61,64,70,78,86,87,89-92,
112
Tarzan's Jungle Annual 3,5,6,7
AND WHILE I'M AT IT:
A BIG thanks to Dave Smith of
Walt Disney Productions for making
my stay in the Los Angeles area so
much more enjoyable.
And now, onward!

GOLD KEY COMICS

Boris Karloff, Tales of
Mystery 9,11,13,15,16,21.....$.15
Boris Karloff Thriller 1..... .50
2..... .35
Capt. Johner & The Aliens 1.... .15
Dr. Solar 1.....$ .35
2,3.....25¢; 6..... .15
13,15,18,21..... .10
Fantastic Voyage..... .10
Flash Gordon 1 (1969)..... .35
Freedom Agent 1..... .25
King Kong (Giant)..... .25
Korak, Son of Tarzan 20-25.... .10
MAGNUS, ROBOT FIGHTER 1..... .60
2-5.....35¢; 6-15..... .20
16-24..... .15
Man From U.N.C.L.E. 3-5..... .10
Man With the X-Ray Eyes..... .15
Tarzan 156,158..... .15
Total War (Mars Patrol
1(WOOD)..... .35
2,3..... .10
Twilight Zone 1..... .25
2....15¢; 15,16,20..... .10
Zorro 4,5(both VG)..... .15
7-9..... .10

TOWER COMICS AND KING COMICS

Dynamo 1....35¢; 2-4..... .25
NoMan 1.....35¢; 2..... .25
Thunder Agents 1..... .50
2-5.....35¢; 6-19..... .25
Undersea Agent 1(VG),3(G),
4(VG),5,6..... .25

Flash Gordon 2,3,6-11..... .20
Mandrake 6-10..... .10
The Phantom 18-20,24,26..... .10

MARVEL MAGAZINES:
Spectacular Spiderman 1..... .75
2..... .50

MISCELLANEOUS ANNOUNCEMENTS

Attention ART BANNON, 32 Dins-
more, Pgh.,Pa.! A package which I
sent to you was returned to me with
an "undeliverable" notice on it.
Would you please forward me your
CORRECT address so you can receive
your comics? Thanks.
Anyone interested in the SAT-
URDAY EVENING POST? I have tons
of them ranging in age from 1960 to
the last issue printed in the old
series, and I want to sell them for
LOW prices. Similarly, I have old
Sports anthology magazines from
1956 to 1962, and The Sporting News
from those same years. Anyone who is
interested in getting any of these
should write to me for a listing or
should send in a want list. And now
back to the ads:

FANZINE AND MAGAZINE DEPARTMENT

All magazines and fanzines list-
ed are MINT unless some other condi-
tion is listed beside them. So good
hunting and here we go!

WARREN MAGAZINES

Creepy 2.....$1.25
7-10.....75¢; 11-18,20..... .50
21,22,24,25,32..... .40
YEARBOOK 1968...75¢; 1969... .50
Eerie 2(first issue)..... 1.75
3,4....$1.25; 6-10..... .75
11-20,23..... .50
Vampirella 1..... 4.00
12..... .50

Remember, Warren magazines are
chock full of fantastic art by peo-
ple like WOOD, FRAZETTA, CRANDALL,
JONES, and more, too many to men-
tion.

PLAYBOY MAGAZINES AND PUBLICATIONS
The following are missing their
fold-outs, but otherwise are NM-M
and are $1.50 each. PLEASE ADD 25¢
extra for each 2(two) of these is-
sues you order to help cover pos-
tage, because they weigh a ton!
(listed by dates of years and then
month numbers):
1959: 11,12; 1960:1-3,4(VG),5-7,9-12
1961: 3(G),6,7,9,11; 1962: 3(F),6-8,
1968: 9(G)

The Best From Playboy 1.....$6.00
Playboy Cartoon Album (1966)... 3.50
Harvard Lampoon of Playboy.... 2.00
The Bedside Playboy (1968).... 2.00
The Playboy Book of S-F and
Fantasy (1968)..... 1.75
More to Come! Don't go away!

FANZINE AND MAGAZINE DEPARTMENT (continued)

MORE Playboy Magazines
The following issues are all COMPLETE and NM/M unless otherwise sta-
ted. They sell for the prices indicated. Please add 25¢ for EACH of these
issues which you order, because if you thought the others weighed a lot,
these ones beat them all hollow!
At $1.75 per. copy:
1963: 12; 1964: 12; 1965: 2-5,7-12
At $1.50 per. copy:
1966: complete year; 1967: 1-8,10,12; 1968: 1-11; 1969: 1-3,5,7-10,12
1970: 1-4,6,8

FANZINES FANZINES FANZINES FANZINES FANZINES FANZINES FANZINES!!!!!
* FRANK THORNE ART FOLIO (ORIG. PUBLICATION) A BEAUTIFUL REPRO!.....$6.00
Alter Ego 10.....$1.00
Amra, Vol.2, #'s 43-50 (these are CHUCK FULL of art by Krenkel,
JONES, FRIGHTSON, and others and are sold as a set only, for).....$12.50
Anubis, VOL. 1, #4 (this issue contains the first installment of
DEADBONE by VAUGN BODE).....2.50
COLLECTOR'S GUIDE TO THE FIRST FAMOUS AGE (by Jerry Bails).....2.00
Comic Vendor 4-6.....1.50
Comics Unlimited 1......75
E.R.B. DIGEST (1967, Australian, out or print and hard to get now).. 3.50
The Eye #1......75
Fandom Annual 1.....2.50
FANTASY ILLUSTRATED/GRAPHIC STORY MAGAZINE 6,7....$2.00; 8-11..... 1.50
Fighting Hero Comics, Special Edition #1.....4.50
The Golden Age 2.....1.75
Graphic Showcase 1.....1.25
HEROES HANGOUT/VOICE OF COMICDOM 4-7.....75¢; 9-14..... .50
Masquerader 6.....(1964)..... 1.25
OUTRE #4 (really SPA FON #1)..... 5.00
Promethian Enterprises #1 (Remember the fanzine with the ornate logo
that no one could read because it never said anything in the first
place? Well, this is it and it's a terrific zine for just)..... 1.25
ROCKET'S BLAST and THE COMICOLLECTOR 52-60....90¢; 61-66,68,70,73,
74,77..... .70
Rocket's Blast Specials 1(on Nimsley), 7(on E.C.)..... 1.00

SPA FON 2.....$6.00; 3-5..... 5.00
SQUA TRONT 4..... 5.00
The SPIRIT 2..... 5.00
Star-Studded Comics 7-15..... 1.00

TRUMPET 3-5.....$3.00; 6,7..... 2.00
(Trumpet is another of them terrific fanzines with good art and
articles. Not only that, but the older issues are scarcer than
hen's teeth).
VANGUARD 1.....$5.00; #2 (WILLIAMSON,CRANDALL,FITT, plus one
hell of an article on Mickey Mouse. All in one terrific issue for) 2.00

WIZZARD WIZZARD WIZZARD WIZZARD WIZZARD WIZZARD WIZZARD WIZZARD!!!!
#1.....$15.00; 2..... 4.00
3-5..... 2.50; 6,7..... 1.75
FANZINE GRAB-BAG (Contains old issues of Fancy Street Gazette, Cry, Cross-
roads, and many more RARE s-f and comics zines. All for just).....$10.00

FANZINE AND MAGAZINE DEPARTMENT (STILL MORE continues)

MAGAZINES (Phew! I'm so pooped from typing this ad that a spelling error
like that doesn't surprise me. Well, onward to the fray folks!)

Avant-Garde 7-11,14.....$1.75
Castle of Frankenstein 11-15..... .50
Cheetah (Rock music magazine from 1967-1968) (Hard to get)..... 2.00
CAVALIER (VAUGN BODE doing his famous Deadbone strip) $1.25 per. copy for
the following issues (Year: month numbers):
1969: 12; 1970: 4-10
Drag Cartoons 40,41..... .50
EVERGREEN REVIEW 44(G-VG),45.....$2.25; 62,67,69,71,81(VG)..... 1.00

FACT FACT FACT FACT FACT FACT FACT FACT FACT FACT FACT FACT FACT

FACT magazine is Ralph Ginsberg's magazine which occured after the
demise of EROS, but before the start of AVANT-GARDE. And fellows, if you
think these issues are hard to get, then you are very correct. And if you
know already what the other magazines contain, then you know you will en-
joy this magazine beyond your wildest hopes. $5.00 the copy for the folow-
ing issues:
Volume 2, #3; Volume 3, #'s 4-6; Volume 4, #'s 1-4

HWS NAME IS SAVAGE (1968 Gil Kane magazine which caused such a fuss).$2.50
Monsters Unlimited 3,7..... .75
Pow Magazine #1 (1966, a good competitor for Mad. I believe this was
the only issue which ever came out)..... 1.25
Super Heroes #1 (1966, Warren, Superman, Batman, etc.)..... 1.00
Weird, volume2, #8..... .35
WHAM-O GIANT COMICS (1967 large-size comic book with WOOD art)..... 1.50

SCIENCE FICTION MAGAZINES (Here is your chance to pick up excellent condit-
ion issues of all your favourite s-f magazines at low prices.) Have fun
looking! (ART issues indicated in parentheses)(HOWARD issues also indicated

AVON FANTASY READER (1951-1954) 6-10,13,17.....$1.25
Amazing Stories, June 1965 (beautiful GRAY MORROW cover)..... .50
Analog: (month/year) 10/67,12/67,1/68,9/68,10/68(KELLY FREAS cover).. .50
FAMOUS SCIENCE FICTION (#4, 1967...VIRGIL FINLAY cover; "The Last
Shrine" by CHESTER D. CUTHBERT....rare)..... 1.25
Fantastic 12/68..... .50
FANTASY #1 (February 1953...HANNES BOK cover, "The Black Stranger"
by ROBERT E. HOWARD)..... 1.25
FANTASY FICTION #2 (June '53, Bok cover, "Wall of Serpents" DE CAMP). 1.00
#3 (Aug., '53 BOK cover, "The Frost Giant's Daughter" by HOWARD)... 1.25
#4 (Nov. '53, BOK cover, artwork by HOY KRENKEL)..... 1.00
The Magazine of Fantasy and Science Fiction (month/year)
12/54,7/55,9/55,1/56,9/57,2/59,10/61,12/61,11/62,12/62,6/63,7/63,
9/63,10/63,12/65..... .60
4/64,11/64,2/65,6/65,8/65,3/66,10/66,9/67,10/68,2-6/69,8/69,9/69,
11/69,12/69,1/70,3/70..... .50
10/66 (Special ISAAC ASIMOV issue)..... 1.00
GALAXY (month/year)4/61...50¢; 6/66,8/66 (both MORROW covers)..... .75
10/66..... .50¢; 8/68 (BODE cover)..... .75
Magazine of Horror 6('64);9(HOWARD),24 (LOVECRAFT, FINLAY cover)..... .75
Satellite Science Fiction 8/57 (12 pgs of Lil Abner by Capp)..... 1.00

VIRGIL FINLAY COLLECTORS, ATTENTION!

In 1951 limited editions of three Finlay art folios were issued, each folio containing 8 of his drawings reproduced from the early to mid-die 1940's. I have obtained a set of these folios and offer the three as a set only for just.....$12.50

HARDCOVER BOOK DEPARTMENT

Being a never-say-die kind of guy, I am gonna try with these books for the LAST time. Baby, if you don't get 'em now, then forget it. I have cut prices well BELOW dealers' levels in the hope that they will sell quickly. The majority of these are rare and of value to the s-f fan and reader and should not be passed up. But just remember, this is it. So I hope you find something you need here!
(All issues with MINT dust jackets unless otherwise stated).

Beast's Deputy by L. Ron Hubbard (Fantasy, 1948 d.j. G-VG. Nothing too spectacular about this book except that it was a part of HARLAN ELLISON'S personal library).....$ 6.00
Genius Loci and Others by Clark Ashton Smith (Arkham House, 1948, rarest of the Smith books).....13.50
The Abominations of Yondo by Clark Ashton Smith (Arkham, 1960)..... 7.50
Poems in Prose by Clark Ashton Smith (Arkham House, 1964)..... 7.00
Tales of Science and Sorcery by Clark Ashton Smith (Arkham 1964)..... 4.00
Fire, Black, and Candlelight (edited by August Derleth, Arkham 1961) 4.00
Poems for Midget by Donald Wandrei (Arkham 1964, autographed)..... 5.00
Dagon and Others by H.P. Lovecraft (Arkham, 1965)
Dunwich Horror and Others by H.P. Lovecraft (Arkham, 1963)
At The Mountains of Madness and Others by H.P. Lovecraft (Arkham '64)
These 3 LOVECRAFT books as a beautiful set for just.....$15.00
Lord of Light by Roger Zelazny (Doubleday, 1967)..... 5.00
A Treasury of Science Fiction (ed. by Groff Conklin, Crown, 1948, dust jacket is VG, a big, thick book, wow.)..... 7.50
The Story of Mona Sheehy by Lord Dunsany (Heinemann, 1959. This one is REALLY for collectors. No dust jacket, otherwise excellent)..... 5.00
Something About Eve by James Branch CABELL (McBride, 1927, Another collectors' item, again without dust jacket, otherwise excellent). 7.50
BOOK CLUB EDITIONS: $2.50 unless otherwise stated

A Tale of Two Clocks by James H. SCHMITZ (Dodd-Mead, 1962)
I Sing the Body Electric and Others, by RAY BRADBURY (Knopf, 1969)
The Lincoln hunters by Milton Hooker (Rhinehart, 1958).....$3.50
FUTURE PIANO by AUREN VONNEGUT, JR. (Scribner's, 1952)..... 4.00
They walked like men by Clifford D. SIMAK (Doubleday, 1962)
Beyond the Beyond by Poul ANDERSON (New American Library, 1969)
Neanderthal Planet by Brian W. ALDISS (Avon, 1969)

POCKETBOOK DEPARTMENT POCKETBOOK DEPARTMENT POCKETBOOK DEPARTMENT!!!!!!!
EVERYTHING NM-M (mostly MINT). Prices as listed. Good hunting!

CONAN Pocketbooks.....$1.00 each!
Conan the Warrior (Lancer, 1967)
Conan of the Isles (" 1968)
Conan the Wanderer (")
Conan of Cimmeria (Lancer, 1969)
Conan the Freebooter (Lancer '68)
Conan the Avenger (Lancer, 1968)

A.C. Reprint pbtoks (Ballantine):
Tales From the Crypt ('65; 2nd prtg) $1.50
Vault of Horror (Aug. '65)...$1.50
Tales of the Incredible ('65)..$1.35
Tomorrow Midnight (BRADBURY '66) 1.25
Autumn People (BRADBURY '65).....1.35
The Brothers Mad ('55 1st printing) $1.50

POCKETBOOKS WITH COVER AND/OR INTERIOR ART BY FRAZETTA AND OTHERS DEPT.:
All books NM-M, arranged in order of authors, and at the prices indicated.

ALDISS, Brian W., All About Venus (Anthology, Dell '68 JONES cover)..$ .75
ANDERSON, Poul: World Without Stars (Ace, 1966, KELLY FREAS cover)... .50
We Claim These Stars (Ace, 1967(?), FREAS cover)..... .50
FARMER, Philip Jose: A Private Cosmos (Ace, 1968, JACK GAUGHN)..... .60
The Maker of Universes (Ace, '65, wwwww)..... .60
The Gates of Creation (Ace, '66, GRAY MORROW)... .75
GARNER, Alan, The Weirdstone of Brisingamen (Ace, '67(?), GAUGHAN)... .60
HEINLEIN, Robert A., The Worlds of R.A. Heinlein (Ace,'66, wwwww)... .60
HOWARD, ROBERT E.: Bran Mak Morn (Dell, 1969, FRAZETTA)..... .75
LUPOFF, Richard A., Edgar Rice Burroughs, Master of Adventure (Ace, 1968, FRAZETTA cover plus GRANDALL drawings inside)..... 1.25
MOORCOCK, MICHAEL, The Jewel in the Skull (Lancer, 1967 MORROW)..... .75
Norton, Andre, Sorceress of the Witch World (Ace, 1968, JEFF JONES).. .75
PANSHIN, Alexei, Star Well (Ace, 1968, KELLY FREAS)..... .60
VANCE, Jack: City of the Chasch (Planet of Adv. #1, Ace '68, JONES).. .75
Servants of the Wankh (Planet of Adv. 2, Ace '69, JONES) .75
WHITE, Ted: Phoenix Prime (Lancer, 1966, FRAZETTA)..... .75
The Sorceress of Qar (Sequel to above, Lancer, 1966).... .75

SCIENCE FICTION POCKETBOOKS:
Choose from all kinds or titles by all kinds of authors, all in M condition or NM unless otherwise stated, and selling at the listed prices.
(Most are the original pocketbook editions)

SERIES AND ANTHOLOGIES:

The Making of Star Trek , (Ballantine, 1968).....$1.50
Star Trek #'s 1-3 (by James Blish)..... .60
The Worm Ouroboros
Mistress of Mistresses (Ballantine, 1967-1968)
A Fish Dinner in Memison,All by E.R. Eddison.....each..... 1.00
Bored of the Rings (Harvard Lampoon of Tolkein, Signet, 1969)..... 1.50

The Pocket Book of Science Fiction (ed. by Donald Wollheim, reputed to be the FIRST science fiction pocketbook ever put out, Pocketbooks, 1943)..... 2.50
S-F, the Best of the Best (ed. Judith Merril, Dell, 1968)..... 1.50
Worlds of Weird (ed. Leo Marguiles from Weird Tales, Pyramid, 1965).. .75
The Fantastic Universe Omnibus (ed. Santesson, Paperback Lib., 1968). .75
Invisible Men (ed. Basil Davenport, Ballantine, 1960)..... .75
The Explorers, by C.M. Kornbluth (Ballantine, 1962)..... .60
The Astounding Science Fiction Anthology (ed. John W. Campbell, Berkeley, 1949(?), G-VG)..... .75
Robots and Changelings, by Lester Del Rey (Ballantine, 1957)..... .75
Great Tales of Fantasy and Imagination (ed. Stern, Cardinal, 1955)... 1.00
The Ninth Galaxy Reader (ed. Frederik Pohl, Pocketbooks, 1968)..... .60
The Circus of Dr. Lao (ed. RAY BRADBURY, Bantam, 1956)..... .75
Timeless Stories for Today and Tomorrow (ed. BRADBURY, Bantam, 1967). .60
The Case Against Tomorrow, by Frederik Pohl (Ballantine, 1957(?))..... .75
First Flight (ed. Damon Knight, Lancer, 1968)..... .60
Away and Beyond, by A.E. van Vogt (Berkeley, 1963)..... .75
Sometime Never (ed. Golding, Wyndham, Peake, Ballantine, 1957(?))..... .75
3 Times Infinity (ed. Marguiles, featuring BRADBURY, HEINLEIN, Gold Medal, 1963)..... .75

MORE SERIES AND ANTHOLOGIES
I might add at this point that most of these are THICK books and are well worth the price. Enough with the sales pitch. Here are more books:

Science Fiction Monsters, by A.E. van Vogt (Paperback Lib., 1967)....$ .60
Great Science Fiction by Scientists (ed. Conklin, featuring ARTHUR C. CLARKE, Collier, 1962)..... 1.00
The Shores of Space, by Richard Matheson (Bantam, 1957)..... .60
Award Science Fiction Reader (Moskowitz) (Award, 1966)..... .75
New Writings in S-F, #'s 1-5 (ed. John Carnell, Bantam, 1966-67)..... .60
Fifty Short Science Fiction Tales (ed. Asimov & Conklin, Collier, '63)1.00
Adventures on Other Planets (ed. Wollheim, Ace, 1955 VG)..... .75
The Macabre Reader (ed. Wollheim, Ace, 1959 VG)..... .60
Great Science Fiction About Doctors (ed. Conklin, Collier, 1963)..... 1.00
Asimov's Mysteries, by ISAAC ASIMOV (Dell, 1969)..... .75
More Adventures in Time and Space (ed. Healy & McComas, Bantam, 1966) .60
The Other Side of the Moon (ed. August Derleth, Berkeley, 1949)..... 1.00

MISCELLANEOUS SCIENCE FICTION:
These books are arranged by author, are all MINT unless otherwise stated, and are selling, for the most part at their ORIGINAL COVER PRICES. So here is your chance to pick up those books by your favorite authors as if you were going to a newsstand or bookstore. Good hunting!
(Most are the original editions and publications)

ANDERSON, Poul: The Enemy Stars (Berkeley, 1965).....$ .50
Time and Stars (Macfadden, 1965)....(VG)..... .50
Ensign Flandry (Lancer, 1967)..... .60
Brain Wave (Ballantine, 1954)..... .75
The Star Fox (Signet, 1966)..... .60
The Corridors of Time (Lancer, 1966)..... .60
ASIMOV, Isaac: Is Anyone There (Ace, 1967)..... .95
Fantastic Voyage (Bantam, 1966)..... .75
BRADBURY, Ray: The Golden Apples of the Sun (Bantam, 1967 VG)..... .50
BROWN, Rosel George: Galactic Cybyl Sue Blue (Berkeley, 1968)..... .60
BUDRYS, Algis: Budrys' Inferno (Berkeley, 1963)..... .50
CAPP, Al: The World of Li'l Abner (Ballantine, 1953)..... 1.00
CLARKE, Arthur C.: Martnlight (Ballantine, 1955)..... .75
The Sands of Mars (Corgi, 1958)..... 1.00
Glide Path (Pell, 1963)..... .60
Against the Fall of Night (Permabooks, 1954)..... 1.00
DAVIDSON, Avram: Rogue Dragon (Ace, 1965)..... .50
de CAMP, L. Sprague: Lest Darkness Fall (Pyramid, 1963)..... .50
Divide and Rule (Lancer, 1964)..... .50
FARMER, Philip Jose: The Green Odyssey (Ballantine, 1957)..... .75
The Gate of Time (Belmont, 1966)..... .50
GEORGE, Peter (with S. KUBRICK): Dr. Strangelove (Bantam, 1966)..... .75
GOTTLIEB, Phyllis: Sunburst (Fawcett, 1964)..... .50
HODGSON, William-Hope: The House on the Sorderland (Ace, 1957)..... .75
KORNBLUTH, Cyril M.: The Syndic (Bantam, 1955)..... .75
Leinster, Murray: The Aliens (Berkeley, 1960)..... .60
MERRIT, A.: The Ship of Ishtar (Avon, 1966)..... .75
The Metal Monster (Avon, 1966)..... .75
Dwellers in the Mirage (Avon, 1967)..... .75
Seven Footprints to Satan (Avon, 1968)..... .75
The Moon Pool (Collier, 1966)..... 1.00
MOORCOCK, Michael: Sword of the Dawn (Lancer, 1968)..... .60

MISCELLANEOUS SCIENCE FICTION (continued):

PIPER, H. Beam: Lord Kalvan of Otherwhen (Ace, 1965).....$ .50
Space Viking (Ace, 1965)..... .50
The Cosmic Computer (Ace, 1965 VG)..... .50
PANGBORN, Edgar: A Mirror For Observers (Dell, 1958 VG)..... .50
West of the Sun (Dell, 1966)..... .50
RUSSELL, Eric Frank: Man, Martians, and Machines (Berkeley, 1965 VG). .50
SCHMITZ, James H.: The Universe Against Her (Ace, 1964)..... .50
SHELLEY, Mary: Frankenstein (Dell, 1965)..... .60
STURGEON, Theodore: Voyage to the Bottom of the Sea (Pyramid, 1961).. .75
TENN, William: The Human Angle (Ballantine, 1956)..... .75
The Wooden Star (Ballantine, 1968)..... .75
van VOGT, A.E.: The Players of Null-A (Berkeley, 1966)..... .50
Empire of the Atom (Macfadden, 1966)..... .60
WYNDHAM, John: The Midwich Cuckoos (Penguin, 1967)..... .75
WHITE, Ted: The Great Gold Steal (Capt. America, Bantam, 1968)..... .50
WELLS, H.G.: The Shape or Things to Come (Corgi, 1967)..... 1.25
When the Sleeper Wakes (Ace, 1957, VG)..... .60

COLLABORATIONS and "DOUBLE NOVELS":
POHL, Frederik, and WILLIAMSON, Jack: The Reefs of Space (Ballantine, 1964)..... .50
Starchild (Ballantine, 1965)... .50

ANDERSON, Poul: The Makeshift Rocket
Un-Man and Other Novellas ...An Ace Double, 1962..... .60
van Vogt, A.E.: The World of Null-A
Universe Maker.....An Ace Double, 1953..... 1.00
Leinster, Murray: The Other Side of Here
van VOGT, A.E.: One Against Eternity.....An Ace Double, 1955..... .75

AND THAT'S IT! Yes, that's my list for this time around, and with the new school year coming up, that ought to do the trick until sometime in December.

I want to state here that it is my hope that if all material on this list sells as well as the stuff on the last one did, or even better for that matter, that by the time Christmas rolls around, I will have been able to find another collection, buy it up, and then resell it at prices which the average collector like yourself can afford.
This is because it is my belief that no matter what the book, there is a certain LIMIT to the price which should be set on it. Hence, I have managed to keep my prices somewhat steady, (stagnant if you wish to use the term), ever since I started to advertise in RBCC back in # 60-something. So that's the gist or the whole idea. But I need your help to pull this off.
Not only will it help me, but it'll also help you in filling your collection, and it'll help the guys at RBCC because they'll get more ads from me. After all, the ads pay the printing bills. (Barely, I might add).
I might also mention while I'm at it that I am interested in getting in touch with anyone who is interested in obtaining ORIGINAL 78 r.p.m. (both 12 inch and 10 inch), recordings of the great, late, LOUIS ARMSTRONG. Send want lists, and the offers you'll pay. Include record label, plus number, and if possible, year. OK?
That's all for now. I hope you'll all prosper these coming months, and that I'll be hearing from everyone soon. (And just to make sure, look over the ad again to see if you left anything out.) Peace, people.

WANTED

PROGRAM BOOKS FROM THE 1970 DETROIT TRIPLE FAN FAIR AND SAN DIEGO CONS

ANY OF THE WALLY WOOD "BUCKY BUCKUS" DAILIES

FIRST EDITION RAY BRADBURY BOOKS PRIOR TO 1960

STAR TREK STILLS (AT LEAST 7 x 9)

FORBIDDEN WORLDS #5 (ACG)

BATTLE #55 (ATLAS)

CASTLE OF FRANKENSTEIN #3

PULPS WITH FIRST APPEARENCE OF LOVECRAFT OR HOWARD STORIES

PULPS WITH J. ALLEN ST. JOHN COVERS (ANY) ESPECIALLY NOV. & DEC. 1932 WEIRD TALES

ARKHAM HOUSE LOVECRAFT BOOKS (DARK BROTHERHOOD, ETC)

ANY ISSUES OF THE HOWARD COLLECTOR BEFORE #13

ANY ISSUES OF AMRA

STILLS FROM THE SPIDER'S WEB AND THE TIME MACHINE AS WELL AS ANY LOBBIES & POSTERS

TARZAN SUNDAY PAGES BY MANNING

STILLS FROM FANTASIA (COLOR) AND FROM SLEEPING BEAUTY (COLOR)

MOST ANY SPIDER PULPS

I AM NUMBER 15, WHAT'S YOURS? ALSO AMAZING #135 AMAZING NUMBER 64, PICK ONE LIKE BLUE STEEL

Barry Feldman 2739 First Place,Belewim,New York 11510 All comics are in vg condition unless otherwise stated. 25¢ postage on all orders.

BOOKS: THE PULP JUNGLE BY FRANK GRUBER-mint w/dj-2.50
THE CARTOONIST COOKBOOK-contains photo of artist and special artwork by each, plus biog.-Neal Adams, Ambriola, Caniff, Capp, Falk, Gould, Gray, Schultz, Starr, Drake, Leonard, and many more-vg w/dj-5.00. WILL TRADE FOR WANTS.
E.C. PAPERBACKS-Vault of Horror-1.50 Tft0-1.50 Tales of the Inoredible-1st 2 pages inkstained-1.00

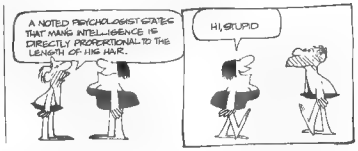
MAGS: HELP#7-2.00 #21(Anniversary issue-96 pages)-2.25 #24-top 1/5 of cover & 1st page some/W.W.Hog by Shelton, Fritz the Cat by Crumb)-1.00 WITZEND#3-9 page Frazetta strip, Crumb all, Kurtzman, Wood, more-2.50 #4-Ditko-Mr.A, Wood, Frazetta, Crumb all-2.00

PULPS: ARGOSY-6/25/38f-40¢ BLACK MASK-9/44vg-1.50 2/46f-75¢ 9/47vg-1.25 5/48vg-1.25 DET. FIC. WKLY.-5/2/36-75¢ S&S DET.STORY-3/38g-85¢ TFE GHOST-Summer/40-mfc,but neatly replaced with cardboard-V.1,#3-3.00 G-MEN-4/36mbc,contents page cut,f-65¢ HOLLYWOOD DET-10/45mn-Includes 8 page comic story-1.00 MAMMOTH DET-1/46afc,g-35¢ MAMMOTH MYSTERY-12/46mbc,g-35¢ 8/46f-g-50¢ MYSTERY MAG-11/26mn-2.00 NICK CARTER-8/34mfc, vg-2.25 PHANTOM DET.-5/34mbc,vg-4.00 SPICY DET.-7/42c-4 page comic story-if you like pictures of semi-nude girls in various positions, & sub-par stories, this is your bag-1.50 TEN DET. ACES-9/43vg-mn-1.00 THRILLING DET.-9/34mn-2.00

COMICS: AVENGERS -#5p-25¢ #6g-50¢ #9m-50¢ 10f-20¢ #11vg-40¢ #12g-25¢ #13g-25¢ #14-30¢ #15componcut,g-20¢ #16p-15¢ #17-25¢ #18m-35¢ #19f-15¢ #20mn-35¢ #21-25¢ #23-25¢ #24g-20¢ #25-25¢ #26g-20¢ #27-25¢ #28-25¢ #29-31-25¢@ #32-77mn or m-20¢@ FANTASTIC FOUR#3c-1.75 AMAZING ADV.#1-6all vg+-set-600 CINDY#31(1948)-25¢ TESSIE#18('48)g-20¢ MARGIE#44('48)-25¢ TEEN#50('49)-25¢ NELLIE#18('49)-25¢ GAY#37('49)p-5¢ WILLIE#19('49)-25¢ PATSY WALKER#22('49)f-10¢ THOR#128,131both g-25¢@ HEROIC#34 ('46)g-25¢ TEX GRANGER#19('48)g-25¢ FOUR MOST#3('42)f-1.00 ALL GOOD#1('46)-75¢ TEEN WINSLOW#35('46)-25¢ BOUNCER#11('44-originig-50¢ HARVEY HITS#2(?'57)mn-15¢ TELL IT TO THE MARINES #7('54)-20¢ TARZAN#3(?'50)g-1.00 LIBERTY#11('46)f-20¢

WANTED: Also want under ground comics: Saturday's World#1, Sps Fom#1,2,3, Squa Trom#1, Witzend#5,8 Alter Ego#1-9, Fantasy Ill./OSM#1-12, Cosh Wow#1-3, EC Fan Add#1 Old FC fanzines, E.C.'s, many ME comics, Marvel(late '40's)with Hey Look & Powerhouse Pepper, Humbug, Trump, many DET. & HERO pulps, Black Mask 1920-41, all Crime Busters, Autumn People PB RECORDS-blues & folk albums(& singles)-Frac Neil, Sonny Terry & Brownie McGee, the older the batter., etc. Have more pulps, too.

D-CON WAS GREAT FRANK, YOU SHOULD HAVE BEEN THERE.



JOE TRICARICHI . . . . 14015 SUPERIOR . . . . . CLEVELAND, OHIO 44118
(*After Aug. 25th address changes to 2520 ASHURST, CLEVE., OHIO 44118)

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COMIC SMORGASBORD #1

An interesting assortment this time of Golden Ages('30's & '40's) plus some other interesting ca tegories. As always no minimum, but please include 25¢ postage on orders of less than $5.00. Insurance is 25¢ extra. Insurance and postage free on orders of $10.00 or more. PLEASE NOTE TH E CHANGE OF ADDRESS AFTER AUGUST 25th as I will have moved by then. Even if you order from the old address, orders will still reach me, so have no reluctance to order because of this. READ AD CAREFULLY FOR SLEEPERS.

Golden Age

BATMAN 22-VG(tiny pc out ft) $8.00
COMIC CAVALCADE(*G+-size)(1946)
18-VG(2"tr bc;tiny pc out ft)
(*Wonderwoman,Flash,G.L.) 8.00
ALL-AMERICAN(Green Lantern-1941)
24-VG 12.50
26-G/VG(G.L.,Dr. Midnite) 12.50
SUPERMAN (1943)
23-G/VG(1"tr ft;3 sm pcs out) 7.00
WORLD'S FINEST (1941- 1943)
*(both 96 pages)
3-F/G(spine a little rough) 20.00
12-VG/NM 10.00
RED RYDER 11-G/VG(tpd spine+sm pc out) 3.00
*(w Dan Dunn,Cap Easy,King,etc) 7.00
DIXIE DUGAN 6-VG/NM (1946) 3.00
BRICK BRADFORD (Canadian 1949) 7-VG 2.50
4 MOST Vol 4#3-F (1945) 1.00
WINGS COMICS (1941● 1943)
12-G/VG(spn tpd+part rt mrgin) 6.00
31-VG/NM (cf loose) 4.00
MYSTERY MEN 10-VG(spn tpd-1939) 8.00
*(w Blue Beetle,Green mask,t Moth, Hex Dexter,+a S & K story) 15.00
SNOW WHITE 4C#49-G/VG (1944)
*(reprints orig 1938,1939) 8.00
SPEED 41-VG+(tpd spine) (1946)
*(w Capt Freedom, etc.) 3.00
LONE RANGER 4C# 118-NM (1946)
*(1939 reprints) 3.50
DOLLMAN Q-ly 14-G/VG (1947) 4.00
34-VG (1951) 2.50
MISS FURY 8-F(spine rough; 2 cfs loos, but it's all there) (1945) 5.50
AIRBOY (1948-1951)
Vol 5#3-NM, Vol 5#8-VG/NM 2.50@
Vol 6#5-G/VG, Vol 8#9-VG/NM 2.00@
Vol 6#12-G(2 sm trs,othw VG) 1.75
STAR-SPANGLED 94-VG/NM (1949) 3.00
ACTION 124-VG(sm tr+bp) (1948) 2.75
126-VG(2 tiny pcs out ft) " 2.75
133-VG+ 2.75
DON WINSLOW [redacted]#47-G (1947)
*(has tpd spine+binder holes punched neatly at left margin)(Fawcett) 1.50

COVERLESS OR DAMAGED GOLDEN AGE

Coverless or Pages Missing

DETECTIVE #477(c, but otherw complete) (story c. Midas, a #$aire) $10.00
54(c-pm-outside 12 ft2 left) 2.00
154-(coverless, otherwise complete) .75
BATMAN 61 & 67(bo c, bt complete)1.00@
WORLD'S FINEST 37(has cover, but 1st pg+last ½ bk gone-38 pgs lft .50
WD COMICS & STORIES(all c, but compl) 105, 113, 126 .50@
CANNONBALL 2-(c, but othw complete) *(w Crash Kid (1945) 1.00
WONDERTOWN 66(c) (1954) .50
SHADOW Vol 9#3(c) (1949) .50
MARVEL MYSTERY 22¢ c + pm: outside 16 pgs gone;Subby,Vision,Patriot ok *(great cf ad by S&K fr GA 6) 2.00
KING c RM 265(c) (1944) .75
DICK TRACY Dell#16(c, bt complete) 1.50
WINGS #2(c+4 outside pp/'41/'42 .50
#7(" " diff copy,same damg .50
MASTER #?(c + pm:outside 16 gone) *(prob '41-Raboy. Bulletman & Minuteman ok;Cap Jr. has only 4 left)1.50

Damaged or Pages Missing(* w Covers)

BLUE BOLT Vol 5#1-3/4 cover(logo out, -othw v/VG(Blue Bolt,Sgt Spook 1.25
DARED#1-16-G(2 cfs out-copp remain) *(JD,13&Jinx,Wolveton ok (1943) 3.50 (also has tpd spine)
CAPT CHINA 1(Feature Film w J. Payne) (spn white-tpd;cardboard bc'50) 1.00

Gems from the '50's

DURANGO KID 4-F/F(covers very rough, bt Frazetta's 7 pg Wh Indian is unscathed. . . . . .(1950) 3.00!
DURANGO KID 7-VG/NM(*Frazetta) 8.00
[redacted]12-G (*Frazetta) 7.00

HUMBUG (Davis & Elder) (1958)
6-VG/NM, 7-NM, 9-NM 3.50@

TWO-FISTED TALES 41-G (1955) 3.00
*(EC)(2 spine line trs-fixable)

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(*after Aug. 25th address change to 2520 ASHURST, CLEVE.,OHIO 44118)

Hardcovers for all Palates

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Burroughs' Books

BEASTS OF TARZAN-(St. John illos) (Burt 1916) no d.j.-F/G $1.75
RETURN OF TARZAN (St. John illos) (Burt 1915) no d.j.-F(tape on cv)1.50
TARZAN & JEWELS OF OPAR(St. John illos) (Burt 1918) no d.j.-G(1 pg loos) 1.75
BEASTS OF TARZAN (St. John illos) (G & D) no d.j.-F/G 1.75
JUNGLE TALES OF TARZAN(St. John illos) (G & D) no d.j.-G/VG 1.50
AT THE EARTH'S CORE (St. Hon illos) (G & D 1922) no d.j.-F(frntis lo)1.50
SON TARZAN (St. John illos) (Burt 1918) no d.j.-F/G 1.75
TARZAN & LOST EMPIRE * with d.j. (Burroughs 1929) d.j. fine-rest NM 4.50
TARZAN THE TERRIBLE (St. John frontis) (G & D 1921) 56 d.j.-rest VG 1.75
RETURN OF TARZAN (G & D 1915) no d.j.-rest G/VG 1.50
TARZAN & ANT MEN (G & D 1924) no d.j.-rest G/VG 1.75
OUTLAW OF TORN (G & D 1927) no d.j.-rest VG+ 1.75

Zane Grey & Lone Ranger Books

LONE STAR RANGER -Grey (G & D 1915)W d.j.-G(med pc out, rest M 1.50
NEVADA - Grey-W d.j.(NM)rest M (G & D 1928) 1.50
MURDER ON HERD-Grey; W d.j.(VG), rest in (G & D 1925) 1.50
DESERT GOLD-Grey no d.j.-G/VG (G & D 1913) 1.00
LONE RANGER ON GUNSIGHT MESA-Striker (G & D 1952) no d.j.-NM .75
LR & BITTER SPRING FUED-Striker (G & D 1953) no d.j.-VG .75
RED-HEADED OUTFIELD & OTHER BASEBALL STORIES by Zane Grey (G & D 1920) no d.j.-VG 1.25

Whitmans

ORPHAN ANNIE & GILA MONSTER GANG (1938) no d.j.-VG 1.00
APRIL KANE & DRAGON LADY (1942) W d.j.(VG), rest Fine 1.50
SKILLIN JACK & GIRL PILOT (1942) no d.h.-VG/NM 1.25

Boys' Books (*most w dust jackets)

DARING WINGS by Graham Dean (Goldsmith 1931) W d.j.-VG/NM 1.50
SQUADRONS UP! by Noel Monks (story of R.A.F. told by reporter) (World 1941) W d.j.(F)-rest NM 1.50
AIR MONSTER by Edwin Green (Goldsmith 1932)W d.j.-rest NM 1.25
AVIATION STORIES FOR BOYS-R.H.Stone (*4 complete books in one) (C & L 1936)W d.j.(VG)-rest M 2.50
THE FLYING SUB by Roy Snell (Reilly & Lee 1925)W d.j.-VG/NM*.50
DAVE DARRIN'S SECOND YEAR AT ANNAPOLIS by Hancock no d.j.-VG (Saalfield 1911) 1.25
BETWEEN THE LINES IN BELGIUM-Ames (a Boy's Story of the Great War) (Dodd-Mead 1915)no d.j.-G+(ill)1.25
BARNEY BLAKE OF FLYING FORTRESS (Whitman 1943)W d.j.-all G/VG 1/25
ROBIN HOOD by Henry Gilbert (Books Inc.1952)no d.j.-G/VG (*this one is a paperback) 1.00
ROBIN HOOD by Howard Pyle(ill.) (G & D 1946) no d.j.-G 1.00
REX LEE & AERIAL COMBAT-Burtis (G & D 1930)W d.j.(VG)-rest NM 1.25
MIKE MARS & MYSTERY SATELLITE (Doubleday 1963)W d.j.VG & NM .75
MIKE MARS FLIES X-15 (Dbleday 1961)W d.j.(G/VG & NM .75
TOM SWIFT JR. & FLYING LAB (G & D 1954)action cvr-NM .50

Allery Queen (*all Triangle Books)

SPANISH CAPE MYSTERY no d.j.-G+ .75
GREEK COFFIN MYSTERY W d.j.-VG+1.00
DRAGON'S TEETH W fair d.j.-VG 1.00
DUTCH SHOE MYSTRY no d.j.-VG .75
DRAGON'S TEETH no d.j.-rest VG .75
CHINESE ORANGE no d.j.-VG .75

Whitmans (more of them)

TILLIE THE TOILER & MASQUERADING DUCHESS(1943)W d.j.-VG, rest NM 1.25
DON WINSLOW & SCORPION'S STRONGHOLD (1946) no d.j.-NM 1.00
JOYCE OF THE SECRET SQUADRON(Capt. Midnight)(1942) no d.j.-NM 1.25

Hardcover special **UP FRONT WITH MAULDIN by Bill Mauldin(World 1945)no d.j. rest in NM. The finest art satire of World War II-probably his greatest work-all the cartoons from Stars & Stripes, the Army newspaper 4.00

E.C., 3-D, & "GOOD ART" COMICS!

ALL ORDERS: ADD 35¢ POSTAGE, LIST ALTERNATES OR SEND STAMP!

Jeff L. Patton
408 North Clay Street
Delphos, Ohio 45833

20¢ INSUR. IF WANTED

-Page 1- (E.C.'s)

TERMS: Payment with all orders, check or money order preferred. Cash is accepted but discouraged--wrap carefully. Not responsible for cash or uninsured orders lost in the mail (add 20¢ extra if you want insurance). NO MINIMUM ORDER. ALL ORDERS ARE MAILED WITHIN 48 HOURS. This ad expires on September 30, 1973.

SYMBOLISM: All mdse. is as stated or return it within 7 days for a refund. No refunds unless book is definitely not as stated. My grading symbols can be found in my ad on p. 70 of RB&CC #80. A few that might be new to some are: LC, loose cover (book loose from covers--no spine damage unless noted, only damage is at the staples; LCP or TCP, loose or taped centerfold; W-- writing on cover or pages; B.S., not what it usually means, but bookstore stamp on front cover. Thanks for reading this ad & your previous support.

CANADIANS: Please ADD 15¢ (BANK CHARGE) IF YOU SEND A CHECK. Thank you! TRADES? see p.4

EC's

FAIR PRICES complete!

1. Complete (front & back covers to Shock SuspenStories #'s 16 & 17 in VG cond. (George Evans art) 35¢ each.
2. Shock SuspenStories #14 (VG, slight spine damage ((small rips at top & bottom)) art by Kamen, Wood, Krigstein & Evans)--$5.50
3. Shock SuspenStories #17 (VG-fine, art by Kamen, Crandall, Evans & Orlando)--$4.00
4. Weird Science #12 (about good, no tape, 2" rip at top of spine & ¼" tear thruout book ((at edge)), 2 stories & biography by/of Wood, Kamen, & Orlando's "CHEWED OUT")--$5.50
5. Weird Science #22 (last issue, '53, coverless/good copy ((spine rolled, no tape repairs) art by Williamson, Wood ("MY WORLD"), Evans, & Orlando (BRADBURY)--$3.00
6. Weird S-F #26 (fine condition except taped spine, "Flying Saucer Issue", art by Wood, Crandall, Orlando & Evans & Feldstein cover)--$7
7. Two-Fisted Tales #26 (coverless/VG,Documentary Issue on Changin Reasswir-Korean War, art by Severin, Severin/Elder, Davis & Wood)--$2
8. Two-Fisted Tales #36 (G-VG, taped spine, 1st non-War issue, art by Davis, Crandall ((A BEAUTY--"Battle!")), Severin/Elder & Severin--$4
9. Two-Fisted Tales #39 (VG, all Severin)--$5; same issue, coverless/VG, with some pencil writing on XXXXX 1st page)--$2.25
10. Have all E.C. lists & fanzines except JUNGLE #3 + Cmt #2

Please! WITH all orders & correspondence

WRITE IF INTERESTED + SEND BIDS. I'm only interested in TRADING ECs for other E's of equal value.

35¢ POSTAGE + 20¢ INSUR. IF WANTED

-Page 2/ 3-D & Good Art-

Jeff L. Patton
408 North Clay Street
Delphos, Ohio 45833

3D's

The House of Terror #1 ('53, fine cond. with glasses) many copies available at $1.25 each.

Katy Keene 3nree-Dimension Comics #1 (oh, wow!) ('53, Archie Pubs., with glasses)--75¢

Tor 3-D #2 (Oct. '53, St. John, LC, no glasses, top ¼ of cover missing & shoestore stamp ((LARGE)) on front cover--Kubert & Heath art)--$1.75 ((insides in pretty nice shape))

Good Artists Dept

Adventures Into the Unknown #57 (ACG, '54, VG, 3D Truevision process doesn't require any glasses--"unusual"--)--30¢ (this is in color).

EVERYBODY'S FAVORITES! FRANK FRAZETTA → Tomahawk #29 (DC, Jan. 1955, LC o/w VG, 3 pgs. of Frazettart)--$2.50

Son of Tomahawk #131 (DC, '70, fine cond. except book -store stamp on FC, 3 pg. Frazetta reprint from the '50s)--50¢

National Lampoon #13 (Apr. '71) fine cond. except TOP, "attractive, advent -ure-type" Frazetta cover)--$1

Gent Vol. 6 #6 Aug. '62 (about fine cond., 4 pgs./12 illos of "The Gent Zodiac" + a 1 pg. story illo---gorgeous stuff, nice anatomy--$3.50

Duds Vol. 7 #1 Sept. '62 (coverless copy, VG, 1 pg. story illo)--$1

RB & CC SUPPORT

AL WILLIAMSON → Adventures Into the Unknown #116 (ACG, '60, fine)--$2.25
" " " " #128 ('61, VG-fine)--$2
Alarming Adventures #1 (Harvey Thrill Adv., '62, about VG-fine cond.)--$1.25
Cheyenne Kid #35 (Charlton, Jan. 1959, VG-fine)--$1.25
Flash Gordon #1 (King, '67, entire book by Al)--80¢

ANGELO TORRES → Strange Stories of Suspense #12 (Atlas, '56, abt. VG, also has a Bill Everett cover)..$2

BERNI WRIGHTSON → Blast #1 ('71, fine, also art by Kaluta, Mooney, & Everett)--75¢

TERMS P.1 TRADES P.4

BERNIE KRIGSTEIN → Our Army At War #13 (DC, '53, loose staple & slight spine wear o/w VG-fine, cover & 6 pg. story)--$1.50
Marvel Tales #159 (Atlas, '57, VG, also art by Paul Reinman)--$2

REED CRANDALL → Jigsaw #1 (Harvey Thriller, '66, about VG)--40¢

DICK AYERS → Tim Holt #40 (ME, '54, Tim Holt by Frank Bolle, 5 pg. Ghost Rider story by Ayers, VG, "3-D effect drawings in full color"--not all that bad)--60¢

Don't forget - alternates or stamp! + 35¢ POSTAGE → Eerie #8 (fine, 8 pg. DR. DREW story)--$1

JERRY GRANDENETTI I'M RE-PRINT NO DATE

-Page 4/ STILL MORE Good Art Comics!-

Jeff L. Patton
408 North Clay Street
Delphos, Ohio 45833

what ever happened to: SPANN #6? Alter Ego #11?

DON HECK → Dynamite #1 (Comic Media, '53, adventure-type stories, VG cond. except taped at one staple & masking tape repairs on inside FC, centerfold loose at one staple--cover & 7 pg. story by Heck--much better work than his present-day Marvel stuff)--75¢

EVERETT RAYMOND KINSTLER → Strange Planets #16 (Super Reprint, '64, fine-n-armint, 9 pgs. art including a KENTON OF THE STAR PATROL story)--$1
The Heap #1 (Skywald, '71, mint, 6 pg. '50s reprint by Kinstler, + "the new" Heap by Sutton & Abel)--60¢.

BOB POWELL

NOTE: with the exception of Jet Power #1 (IW reprint), all of the following are M.E. Comics & all but Jet Power #'s 1 & 2 are 100% Bob Powell art. The Cave Girls have Thun'da stories.

Jet Power #1 (about VG-fine, tiny tape repair on inside FC)--60¢. Jet Powers #2 (ORIGINAL M.E., '51, professiona -lly taped spine, G-VG)--$1.50

Thunda #4 ('53, G-VG, masking tape repair on inside FC + rolled spine & a few small tears on BC)--$2.25

Cave Girl #3 (about VG, small rpr. on last pg. & tiny tear on BC; #4 (worn spine, LC, o/w VG)--$1.75 EACH.

RUSS HEATH

Suspense #8 (Atlas, '51, 52 pgs., VG for its age, good 6 pg. lead story by Heath + art by Don Rico)---$1.60
Riot #1 (Atlas, Mad im, '54, taped spine, no back cover, some small XXXXX tears & creases on FC, art by Russ Heath, Gene Colan, Joe Maneely & Al Hartley)--$1

RB&CC - I never got back an answer from any of them - BALLOONS!

Keep Supporting RB&CC

BILL EVERETT

Sub-Mariner #34 ('50s) (Atlas, '54, enclosed in plastic, worn spine, some small tape repair & masking tape repair on inside FC, o/w good--has HUMAN TORCH story by Dick Ayers--$3.25; #35 ('50s Atlas ((!54)), center crease on FC, tape at one staple, o/w G-VG--Ayers' HUMAN TORCH story "1st" Childhood Story of SM)--$4

Crazy #2 ('54, Atlas Mad im, taped spine, about good, cover by Sol Brodsky, + art by Everett, Hartley, Berg & Maneely--$2; #3, '54, taped at the staples o/w VG--art by Everett, Heath, + Maneely cover & lead story--$2.25

Menace #6 (Atlas, '53, taped at the staples o/w VG; art by Everett (cover & lead story) + Heath, Colan, & Homita --$1.75

Mystic #9('52, Atlas, G-VG (tape-frse); art by Bill Everett (weird 3 pger. about 2 people who meet at a mov -ie) + a Joe Maneely cover)--$1.25.

Terms p.1 Trades p.4

a Bo- please excuse Kinnish PLEASE - ALTERNATES OR STAMP!

Thab's it. I think it's evident that I've graded these as best I could (I'll never win any typing awards) & tried to keep the prices down--there are some BARGAINS here.

If the price seems to be too much, a bid, accompanied by a stamp, is asked for. TRADES? WANNA TRADE? I'll swap E.C.s for E.C.s, but the others could go for: PEP comics (Archie) '53-'54, Suzie (Archie) #83 ('51), or most XXXX 1950's Atlas stuff with "good art/ by good artists." Hope to hear from all the fans & thanks for straining your eyes on this small print. THANK YOU ONCE AGAIN---

Jeff L. Patton

+ 35¢ POSTAGE & 20¢ INSUR. IF WANTED

lots of 'em!

WALLY WOOD

Space Detective #1 (IW Reprint, no date, near mint, cover & lead story + panels of other stories)--$1.25

George Evans

Strange Suspense Stories #3 (Fawcett, '52, about good ((no tape repairs, but center crease on FC & "looks old" overall)) BEAUTIFUL cover & 12 pg. story --$2.25

JACK DAVIS

Flip #2 (Harvey, '54, Mad im, VG except rectangular (small)) piece off frontcover. also lots of Bob Powell art)--$1.50

Battle #66 (Atlas,'59, G-VG ((taped spine)) & an art lover's dream: also art by John Severin, Jack Kirby, Joe Sinnott & Don Heck---some cover creases--still worth a measly $2.40...isn't it? nice insides.

Joe Orlando

World of Fantasy #8 (about VG, some creases on FC, also art by Davy Berg & Paul Reinman)..$2.65

DAVY BERG

Combat Kelly #25 (Atlas, '54, about VG-fine, 18 pgs. of Berg art + a Joe Maneely cover)--$1.25

SIMON KIRBY

Fighting American #3 (ORIGINAL, '54, Prize, taped spine o/w VG)---$3.25 ~~Fighting American #7~~ (ORIGINAL, '55, about G-VG, spine rolled & taped & some tape repair at top of cover)--$2.95

Bulls Eye #5 ('55, torn spine, glued, fair-about good cond.)--$1

JOHN SEVERIN

Prize Comics Western #101 ('53, taped spine,VG), #105 (LC, G-VG), #107 (taped spine, VG) & #108 (good, cover creases)--all with plenty of Severin art & a steal at only 75¢ each!!! (last 3 are '54)

Cheyenne Kid #26 (Charlton, '60, VG, cover & 5 pgs.) ----60¢ (bookstore stamp on FC).

Blazing Sixguns #16 (Super reprint, '64, Severin cover. BS, also a lead story by Doug Wildey)--30¢ (fine condition)

JOHN ROMITA

Western Kid #1 (Atlas, '54, origin story, about VG except spine rolled, cover & 18 pgs. of Romita art)--$2
" " #16 (Atlas, '57, VG-fine, 19 pgs. of Romita art + a John Severin cover)--$2

JOE KUBERT

All-American Men of War #71 (DC, '59, 13 pg.'er by Kubert + Mort ~~Drucker~~ & Russ Heath, about fine cond. ((very, very slight spine wear))--$1.75

Showcase #25 (DC, '60, tape-repaired tear on frontcov -er ((large)), excellent artwork on a RIP HUNTER story) (o/w cond. is VG)--$1.25

SYD SHORES

Black Rider #19 (Atlas, '53, worn & rolled spine, tape on one staple, o/w fair-good--also has a TWO-GUN KID story)--50¢

Think #1 ('58, Mad im, VG, BS)--$1.25 + 20¢ INSUR. IF WANTED THANKS!

+ 35¢ POSTAGE

Trades p.4 Terms p.1

Remember to list alternates or send a stamp

Keep SUPPORTING RB&CC

Continued

TED HANES 20 BURKE DRIVE BUFFALO,NEW YORK 14215

LIST #2 T+K ENTERPRIZES

INSURANCE

FAIR ENOUGH

RANDY? ?

TERMS:ALL PRICES ARE PER ONE.ADD 25¢ POSTAGE AND 25¢ FOR INSURANCE IF YOU WANT IT.ALL COMICS VG TO MINT UNLESS NOTED.PLEASE SEND SASE ON ALL INQUIRIES. PLEASE LIST ALTERNATES.CODE:G-GOOD VG-VERY GOOD TG-TAPED SPINE NM-NEAR MINT.

PERSONAL COMMENTS:

I THINK I HAVE SOME BETTER STUFF AT A BETTER PRICE THIS AD.PLEASE PASS TO RETURN ANYTHING NO MATTER WHY THE REASON,BUT PLEASE SEND IT BACK AS SOON AS POSSIBLE SO I CAN PUT IT BACK ON MY LIST.ALSO I WOULD LIKE TO BUY SOME COMICS FOR RESALE AND FOR MY OWN COLLECTION.I WANT TITLES MAINLY BUT I WILL BUY ANY PRE 1955 COMICS ALL RIGHT? THANKS AND HAPPY COLLECTING!

OLD COMICS

ADVENTURE 272 G $.35
275-277,280 .45
283,284 .60
DOC SAVAGE 1(2) 1.25
DOY 47,48 (1949) .50
102 .50
BRAVE AND THE BOLD(VIKING PRINCE)(8) (KUBERT) G-VG 1.25
8(CAPT.TINY PEEL OF COVER GONE) 1.25
10,12,94 NR 2.25
ALL STAR 47(FAIR) 7.25
CRIME AND PUNISHMENT 2(G) .50
DAREDEVIL 82 (FAIR-PTA) 2.00
DAREDEVIL 168,173(NM) 1.75
DET COMICS 272 .60
288 .50
292(G-VG,TS) .40
FEATURE 114(1947) (dollman) 1.50
FLASH 63 (NM) 3.25
73(G) 3.75 SOLD
GREEN LANTERN(No.) 1(photostat cover,nice) 1.25
8 1.00 SOLD
18 .45
GOPO 1 FORGOT,
FLASH 3(G-BLACK COVER,VG) $24.95 SOLD
MARVEL FAMILY 19(FAIR) 2.25
56 .45
77(G COVER) .30
MAGIC(GD) 6(JUST GOOD) 1.95
KING 116 17 .50
MARVEL(QUALITY) 79(G-VG,1948) 1.25
80 (GREAT GOOD) .85
MODERN 117(G,TS) .60
109 (GOOD) 1.25
MOVIE COMICS (SELECTED) 8 (1936) .90
9(GOOD) .10
MYSTIC 74(2) 3.25
OUR ARMY AT WAR 51 3.25 SOLD
OUR ARMY AT WAR 49 1.25
PEP COMICS 10(G-VG) 8.00
86,95 BOTH G-VG .55 SOLD
WHIZ 73 2.75
83 2.50
RAWHIDE CANYON(G,SL) 1.00
ROB(CAPTIVE ART) .50

BIG LITTLE BOOKS

POPEYE AND THE JEEP(1937) 4.00
POPEYE THE SAILOR MEETS (1947) 2.00

PULPS

NOTE:THESE PULPS ARE RATED LIKE THIS:
A-NICE COPY,CLEAN TO EXCELLENT
B-STILL NICE BUT NOT AS GOOD AS A, EQUAL TO FINE
C-NOT A NICE COPY BUT NOT SO BAD EITHER,EQUAL TO G-VG

ADVENTURE 3/49 (A) 1.00
A.MERRITT'S FANTASY 2/30(#2)(C) 2.25
4/50 (A3) (A) 2.00
7/50 (1) (B) 1.75
10/50 (J) 1.25
DOC 8/47 (A) 1.25
12/47 (A) 1.00
4/48 (A) 1.00
12/48 (A) .70
7/49 (C) 1.00
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4/48 (A) .90
6/48 (B) , 3/49(A)
FANTASTIC NOVELS 1.50
41/48(B,COVER AND INSIDE BY FINLAY) 1.00
FANTastic STORY SPRING/50 2.00
FUTURE combined with SCIENCE FICTION 1.90
VOL.1 #1(5,6/50)(A)
another B copy
OUT OF THIS WORLD(AVON) .85
note:These pulps have a 32 page .60
comicbook insert.These inserts have .25
artwork by RUBERT,THIS ART IS GOOD!
VOL.1/1 (A,19 PAGES OF RUBERT) 4.50
" #2 (A,8 " " ") 4.00
another copy of #2 (B) 3.75

PANICS

ASTRO 8 2.25
SCARTHIN 4 (SF FAN MAGIC?) 1.00

WANTED ORIGINAL,UNPUBLISHED ART, WRITE!

ALL THATS ABOUT IT FOR THIS TIME.SOUND TROUBLE BUT YOU'LL BE NEXT ISSUE. FOR SOME MORE GREAT BARGAINS (AND SOME MORE SICK HUMOR) [illegible] NOT.

TED HANES 20 BURKE DRIVE Ted
BUFFALO, NEW YORK 14215

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3 — 12.00 DYNAMIC # 23-3.00
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HULK # 1- 15.00 G. Men - 3.00
TAPED SPINE L. RANGER- 6.00
X-men # 1- 6.00 RED BARRY 3.00
SPID-MAN # 2- 10.00 APPLE MARY 3.50
6- 6.00 THIS AD Good
FAN FOUR # 11- 5.00 TILL NOV. 1ST. 71

RICK MECH WAS HERE

Attention To all comics fans: I am liquidating a large part of my comic collection. I need your help.There are some excellent buys here,so spare a minute and glance over it. Thank You.

Daredevil#6-10..$.75 ;11-30..$ .50 Avengers#1(good)...$1.50
Hulk#4..$5.00 Spid-Man#10,19..$ .50;Ann#4..$ .35
Suspense#60,65,67..$ .50;#73,74,76,81-87..$ .35
Astonish(Tales to)#51,57,59..$ .60;#63,67,68,69,71-89..$ .25
FF#45-47,51-55..$ .50;56-70..$ .20
Thor#91,93,94,95,96,100..$ .75;101,102,103,106-130..$ .40
Sgt.Fury#8,10,11,12..$ .50;14,16-20..$ .20
Flash#[illegible]115-120..$ .85;#122-130..$ .50
Capt.Marvel#134('52)..$ .75
Street & Smith Western Story Magazine,March,1922...$1.00
Jaguar#2-13..$ .50
Six-Gun Heroes#16 (Fawcett '52)...$.50
Tales of Justice#59(Atlas '56)...$.50

Galaxy '52 pulp v4#3...$ .50
If(sci-Fi)pulp Nov'52,May'53,Mar'53...$ .50
Black Cat Detective#15..'45...$ .40
Ellery Queen#8#36 '46...$.50

For Trade Only:
1.Tarzan&the Golden Lion;Hardback(1923) illus. by St.John
2.Tarzan,Lord of the Jungle;Hardback(1928)
3.Tom Swift & his War Tank;Hardback(1918)
4.Ripley's Believe It Or Not;Haruback(1934) illustrated with361 pages
5.44 different Edgar Rice Burroughs paperback books.
6.Doc Savage#2,3,4,5,8,9,12,33,27,32,34,37,45 (paperbacks)
7.

Wanted: I will trade any of the above for Sale or Trade for the following, or if you have any of these to sale write and let me know.I would prefer to trade,but will buy if I have to.

Wanted in no particular order:

Strange Adventur..#1 — My Greatest Adventure#1
Mystery in Space#1 — Daredevil#1(Marvel)
Mighty Mouse#1 ??? — Detective#225
Strange Tales#101 — Tales of Suspense#1
Journey into Mystery#1 — Journey into Mystery#83
Strange Tales#1 — Tales to Astonish#1
Fly#1 — Flash#105
Astonish#27 — Justice League#1 — Rip Hunter#1
Hulk#1 — Congo Bill#1 — Strange Tales#115
Spider-Man#1 — Amazing Adult Fantasy#12 — Gang Busters#1
Fantastic#1 — Mr.D.A.#1 — Tarzan#1
plus other D.C.#1 issues.

Send me your prices or a list of what you have to trade.Plus any other wants as there is a good chance that I might have them,or can get them.
My minimum order is $5.00.Please list alternates.

David Harper RF2,Hein Road Chandler,Ind. 47610

I also want:Brave&Bold#24,Strange Adventures#117,G.I.Combat#1,Jerry Lewis#1, Our Fighting Force#1,Peter Pork Chops#1,AllAmerican Men of War#1, BobHope#1,Big Town#1,Kid Kolt(1st issue),John Kidd#1,Rawhide Kid#1, Rex, the Wonder Dog#1,Tom &Jerry#1, The Three Mousketeers#1, Tomahawk#1, Our Army at War#1, Jimmy Olsen#1, Lois Lane#1, Daniel Boone#1, Kona#1, and etc.

BIDS — TRADES

THUNDA #1! DD F.C. #9! + more!

GEORGE M. SUAREZ
25 STATION ST.
QUINCY, MASS. 02169

THE FOLLOWING COMICS ARE FOR TRADE OR BID, BIDDING: I WILL SELL ANY OF THESE COMICS TO THE FIRST REASONABLE BID I RECEIVE. SO IF YOU'RE SERIOUS CHANCES ARE YOU'LL GET THE COMIC YOU WANT WITHIN A WEEK. ALL BIDDERS WILL BE NOTIFIED OF THEIR SUCCESS IF THEY ENCLOSE A STAMPED ENVELOPE&OTHERWISE ONLY WINNERS. FINAL DEADLINE: SEPT. 9.

TRADING: I GIVE TOP TRADES FOR MY WANTS (LISTED BELOW), YOU'LL BE SURPRISED.-ESP. IF YOU TRADE FOR MY MARVELS. I WOULD REALLY LIKE TO SELL OR TRADE THESE MARVELS, AND THEREFORE WILL GIVE GREAT DEALS-JUST WRITE AND SEE. ON TRADE OFFERS, ALL LETTERS ANSWERED(IF I DON'T GET ESS'ED).

FOR TRADE OR BID:

RARITIES

THUNDA #1 NICE VG
DONALD DUCK FOUR-COLOR #9 VG, 1" tear on DD on cover.

ALL STAR #54 FINE
CRIME SUSP. #8 G-VG

W.S.F. ANNUAL #2VG
TALES OF TERROR #2VG (taped spine).
SHOWCASE #4 G-VG
FLASH #106 VG,tear.

Now— HURRY WITH THEM LETTERS.

MARVELS- I can't stress enough that I WILL GIVE EXCELLENT DEALS HERE. I'm SELLING OUT MY COLLECTION, AND ALL ARE VG-MINT, WITH 90% BEING NM-M, AND 100% OF THE RECENT('65-up) BEING NM OR MINT. PLEASE BID ON ISSUES SEPARATELY IF YOU WANT A LOT. Remember-by bidding you'll never have the disappointment of the return of your check, since when I notify you of what I have-I have it! My MARVEL SET CONSISTS OF:

ALL ANNUALS, and all RECENT ISSUES (Iron Man, Subby, etc.)
ALSO:

FANTASTIC FOUR #1-5,8,9,12-date. DAREDEVIL #1-date
X-MEN #1a, #2-date.
AVENGERS #2,3-date.

SUSPENSE #59-46,52,54-69 ASTONISH #55,44,45,46,50,55,57-101

THOR #85,90,94,100,105,107,109,118,120,121,125-date

STRANGE TALES #101-105,106-107,112-116,120-date.
(Spiderman and Silver Surfer comics sep.)hes not for sale or trade)

Write Thanda Before they draft you for Iraq

WANTED:

I NEED THE FOLLOWING COMICS, PREFERABLY IN VG-MINT SHAPE, THO I WILL TAKE LOUSY COPIES ON SOME. I WILL BUY BUT AT THE MOMENT I'D RATHER TRADE. PLEASE WRITE IF YOU HAVE ANY:

DD

WEIRD SCIENCE #15,5-8,10,15-17,20,22
WEIRD FANTASY #15,9,11-16,20-22
W.S.F. #22-25,27,29 DEP #51-53
WEIRD SCI-FAN ANNUAL #1

VAULT OF HORROR #15-17,19-22,24-28, 30-33,35,40

CRYPT OF TERROR #17-19
TALES FR CRYPT #20,21,24-33,37,40,42,46
HAUNT OF FEAR #15-17,4-14,[illegible] 16-20,22,24-27
TALES OF TERROR #1,3
CRIME SS #1-7,9,10,12,13,16,17,22,26,27
SHOCK SS #5-10,12,16. some NEW DIRECTION, such as VALOR, IMPACT, EXTRA. all WAR ISSUES,

OTHER

SHOWCASE #1-3,21 BRAVE AND THE BOLD- most #1-44.
JIMMY OLSEN #1-50 some.
TUROK, #656(2nd), #5-21,24-26,29-31,33-40,42,45,51, (ANN. #1,) 55,56,58,60,61,63,64,67,68, and any after #70.

TOR #1-5. ANY COMIC w/ FRAZETTA ARTWORK, some w/ Williamson, Wood, Kubert,

issues of STRANGE ADVENTURES, and MYSTERY in SPACE.

ANY COMICS OF MOVE-esp. GOLDEN AGERS, and #1 issues. (such as HUMAN TORCH #5, etc.)

any sci-fi works of ISAAC ASIMOV. esp. 1st ed.
ANY NICE original art, pub. or unpub., esp.

MADS = esp. MAGAZINES. Would like to get large set at once since I have only a few. Must be nm-m(a few vg. OK)

COMICS FOR SALE BY NELSON AND WEINGARTEN 991 S. 38 AVE. Yakima, Wa. 98902
The following comics are in good or better condition unless otherwise noted. F=fair, P=poor, C=coverless. Enclose .35 extra on all orders to help with postage and handling. Notation: Pen=penciling, RS= rolled spine

All Great 14 Pen,F $1.00
Dick Tracy Monthly 3 5.00
Venus 1 Has Kurtzman Pen 2.00
Zago 1 Pen Fox,1948 2.50
Dandy Comics 4 EC,1947 3.00
Kilroys 1 2.50
Mitzi 1 Timely,1948 Kurtz. 3.00
Red Warrior 1 Timely,1951 3.00
Ozzie and Babs 1 Pen 2.00
Operation Peril 1 3.00
Debbie Dean 2 Pen 1.50
Joe Palooka 33 ,18 1.00
Tillie The Toiler 176,150 1.50
Oswald 4C 39 F 2.50
Wild Western 5 WFF,1949 2.50
Namora 3 5.00
Submariner 25 5.00
29 C 2.00
Blonde Phantom 21 with S-M 5.00
Animal Antics 1 Pen 2.50
Rudolph 1939 Mont. Ward. Giveaway,Gillen artwork 4.00
Punch 22 Nemo, Young Amer. 2.00
Happy 12 F .50
Funny Animals 12 SR .50
Frisky Fables Vol.2#8 F .30
Marmaduke Mouse 1 2.50
7 slight SR .75
Super Duck 8 P .25
Teen Life 5 1946 1.00
Jo-jo comics #1 ?? 2.00
Ozark Ike 15 1.00
Animal Fair 2 .75
Smash 68 Pen 2.00
Police 102 2.00
Animal 17,27 1.00
Mary Marvel 7 2.50
18,17 2.00
Blondie 1 $2.50
Wow 55 3.00
Freckles and his Friends F .75
Winnie Winkle 3,4,6 1.50
A Date With Judy 1 2.50
Raggedy Ann 4C 72 2.50
Smilin' Jack 5 2.50
Sensation 50 Pen 3.00
Famous Funnies 70,71,79 1.00
113 all four F .50
98 4.00
139 Pen , 158 F 1.50
Magic 36 Pen 3.00
??? poor Magic 84 Pen .50
Dagar 22 Pen 1.00
Sparkler 69 2.50
Super 85,91-93,96-98,109, 115 96 RS rest Pen 2.50

Tip Top 57 P but Insides complete $2.00
75 F .50
99 1944 Pen 2.50
Sparkler 111 1.00
Terry and the Pirates 15,22 2.50
Captain Marvel 30 Pen 4.00
76 2.00
Captain Marvel Jr. 25 3.00
Plastic Man 25,26 3.00
Buccaneers 25 .75
Mopsy 11,3 Pen 1.00
Ace 102 1.50
Green Hornet 25 F 3.50
Jim Hardy 5 1.50
Little Lulu 5 No Back cov. 6 1.00
Invisible Scarlet o'neil 1 2.50
Big Shot 78,96 Both F 1.00
Superman 35 Pen 3.50
Sun Girl 2 4.00
Green Lantern 31 3.50
Two-Gun Kid 6 2.00
Comedy 1 Kurtzman 2.00
Cerales Archer 1 Pen 1.50
Nellie the Nurse 14 Kurtzman 1.00
Jumbo P old .25
Millie the Model 24 ,14 Kurtzman 1.00
Henry 155 1.50
Bob Hope 1 2.50
Joe Louis 1 Fawcett 1.50
Thrilling 68 Pen 2.00
Li'l Abner 69 P-F, 77,80 1.25
Candy 3,7,11 .50
Seven Seas 3 1.00
Our Gang 11, 13 C, 37,38,43 82 1.50
King(3 P issues) 1.00
81 F RS 3.00
Wonder Woman 14 Pen 3.50
Blue Bolt Vol.6#1 2.00
Ace 3 P issues ,two are pre-#40 1.00
Fawcett's Funny Animals 33,40 .75
Joker 21 Tessie 10 Both with Powerhouse Pepper by Wolverton 1.00
Joker 35 Kurtzman 1.00
Gene Autry 11 .75
Barker 13 1.00
Jank Box Comics 14,16 .75
Roy Rogers 6 Pen 2.00
Tesma 12 2.00 15 F, SR .50
Jimmy Durante 18 Ayers 2.00
P Golden Age pre- 1945 our choice .50

FOR SALE:

FLASH GORDON 4C #10 $25

DONALD DUCK #4 (MINT) $20

THUNDA #1 (MINT) $5

PAGE 36

If I put my phone number at the bottom of this ad my phone would ring for years! ("Did you sell those comics yet???"). But I don't want you to call me. The above prices were about par for 1955 or so, and let's face it gang, this is 1971. And I'm not here to sell comics!!! I'm here because when you see "bargains" like those listed above, your first reaction is to send for them. Write out a check! Air mail order...no, maybe Special Delivery.....no, I'll call long distance! Hell, let's face it! You'd drive 50 or 100 miles if the dealer were that close!

And someday you'll lose a sizeable amount of money on a Bargain Comic Offer!

Why? Because the dealer never intended to send you the comics. He collected about $1000 in orders and left town! Or the comics aren't "mint", after all, they're worse than "poor" and under United States law you can return them and never get any refund, and the dealer is NOT guilty of mail fraud!

Most of us (especially the long-time comic collectors) have seen some pretty miserable things happen within comicdom in the last few years. The usual fan reaction is to include a nasty paragraph about Mr. So-&-So in the RBCC, for which the fan (and perhaps poor ol' G.B. himself) will someday get sued for libel! (If you disagree, just ask G.B. Love yourself!)

The solution? Don't send me $25 for the Flash Gordon, or even $5 for Thunda #1.....just send a measly $2 for a year's membership in the AMERICAN COMIC CLUB. You'll receive (1) a membership card, (2) a good supply of A.C.C. gum stickers (with YOUR OWN NUMBER on them) to put on your ads (you'll start to see more & more RBCC ads with ACC Stickers in the RBCC after this issue!) & (3) your best chance of protecting yourself for a FULL YEAR (that's less than 17¢ a month!) Full details in RBCC #31, page 108. Members are notified of any dishonest or shady comic dealers; in short, dealers who make cheap or out-right dishonest deals are exposed quickly and legally for the protection of all A.C.C. Members! And A.C.C. Stickers (of members in good standing, with no complaints against them) will insure safer transactions and better sales. Try it for a year. Let's unite ourselves in a private club and seek to get rid of those people who only ruin comicdom by not playing fair.

JOIN NOW! SEND $2 TO: AMERICAN COMIC CLUB
1719 28TH AVENUE
SAN FRANCISCO, CALIF. 94122

You must include name, address, social security number (if any), area code and phone number.

OUR MOTTO — "HONESTY IN COMIC DEALERSHIP" — AND OUR GOAL

ROD GOODELLE
209 Forest Hill Dr
Syracuse, N. Y. 13206

Look over this ad carefully because there are some bargains and hard-to-find comics here. Condition is as described. Code: m-mint nm-nearmint vg-very good g-good c-coverless fc-no title nfc-no front cover nbc-no back cover st-magic tape on spine Postage: 25¢, optional insurance: 20¢, alternates and an asse are helpful.

GOLDEN AGE

Action 30 vg,st (1940, science-fiction intrigue Superman story, Black Pirate,Zatara) $13.00
All-American 28 vg,st inside(Green Lantern, Atom, Dr. Mid-nite,Sargon, etc.,1941) 12.00
Batman 10 g,st (1942, Catwoman, where he got the dinosaur for the Batcave). . . . 12.00
Detective 95 vg but bottom of cover ragged (1945, Airwave by Roussos,S&K Boy Commandos) 5.00
Airboy Vol. 2 #11 (1945, Sky Wolf, Flying Dutchman, Iron Ace) 2.50
Magic 51 vg (1943, X-9,Mandrake,Lone Ranger,Popeye,Blondie,H.H.Knerr,etc.) 4.50
Nickel Comics 5c(1940, Bulletman, Capt.Venture, Red Gaucho, Jungle Twins) 4.25
Bulletman 13 o,st (with Bulletgirl, ad for Capt. Marvel items) 1.00
Hit Comics 49g(1947 quality, Kid Eternity,meets another immortal) 60
All-American 82 g,st,OL out (Dr. Mid-nite vs. Dr. Light, 1947) 60
Leading 36 nm,3c (1949, ad for Daisy Handbook with Capt.Marvel,Boy Comm.,Red Ryder) .35

Shock Suspenstories 1 nm-m (Orlando sci-fi,Ingles horror,Davis wer) 16.75
Weird Fantasy 6 nm-m (Wood's "Rescued", Feldstein, Kurtzman) 11.50
" " 14(#2) part of corner of c out(Wood, Feldstein,Kurtzman) 5.80
Weird Science 14(#12) g,bc photocopy (great Wood cover, Wood,Orlando,Check) 5.95
" " 18 vg,Canadien(c is WS 17 by Wood)(Bradbury adaptation by Wood,Williamson) 7.75
Vault of Horror 34 g,st (Craig, Ingles, Crandall, Davis) 4.25
Crime Suspenstories 18,fc is photocopy (great Crandall:"From Here to Insanity") 2.50
" " 24 covers are photocopies (Crandall,Krigstein,great Orlando) 3.25

ATLAS

Strange Stories of Suspense 8 vg (Williamson) $1.25
Adventure Into Mystery 8 cover and Terrea stery only .75
Strange Worlds 5 nm 2.75
Lorna the Jungle Girl 1 st 3.00
Men's Adventures 17 nm 1.00 7 c .35 Men in Action 1g $2

See my ads in "We" 75 nm RB&GC 65 and 69 for other types of items I have for sale like pulps (Famous Fantastic Mysteries, Fantastic Novels, Argosy, Popular), Arkham House 1st edn, original art, and other comics, books, newspaper strips, and related items all of which is on my free list. (INCLUDING WANT LIST)

DISNEY

Mickey Mouse 313,352 vg,343 g, 371 m $1.25 Duck Album 353, 450 vg .75 Christmas Parade 2 vg,Wootton-Rk. 2,3 vg.1.75

50's FUNNY ANIMAL

im vg-m condition
New Funnies 176,199 Woody Woodpecker 390 Bugs Bunny 317, 338 347, 355, 358, 407, 420, Perky Pig 311, 330, 342, 351, 370 Tom & Jerry 82, 83 . . . . . 50¢ each

PULPS

spines taped with non-yellowing tape, otherwise vg-m
Famous Fantastic Mysteries 8/41, 4/42, 12/44, 12,48, 4/48 $1.50 each 2/48, 6/48, 8/48, 10/48, 12/48, 8/49, 10/49, 12/49, 4/50, 6/50 $1.25 each Fantastic Novels 1/41, 3/48, 11/48, 7/49, 3/50, 5/50, 11/50, 1/51 $1.25 each A. Merritt's Fantasy Mag. 4/50,7/50 $1

50's WAR

all in vg-m and 35¢ each
Fightin' Marines 2(St. John) Charlie Chan 8(Charlton) U.S.Marines 5, Dogface Doeley 2 (M.E.) The Chief 2(Dell) G.I.Joe V1 6, 10, 11, 13, 14, V2 7-11, 13, 15(Ziff Davis)m Bob Swift 4, 5(Fawcett) Soldier Comics 3, Battle stories 5(Fawcett) Chief Crazy Horse 2

TERMS ... ADD .50¢ ON ORDERS LESS THAN $10.00. IF YOU BUY ALL, SEND MONEY ORDER.

#1 GOOD $12.50
#2 V.GOOD $9.50
#3 V.GOOD $9.00
#4 GOOD $8.00
#5 V.GOOD $11.00
#6 V.GOOD $8.00
#7 V.GOOD $8.00
#8 V.GOOD $7.00
#9 V.GOOD $6.00
#10 V.GOOD $6.00
#11 N.MINT $6.50
#12 GOOD $3.50

#13 V.GOOD $5.00
#14 V.GOOD $4.00
#15 V.GOOD $4.00
#16 N.MINT $3.50
#17 V.GOOD $3.00
#18 V.GOOD $3.00
#19 N.MINT $3.00
#20 V.GOOD $2.50
#21 GOOD $2.00
#22 N.MINT $2.50
#23 V.GOOD $2.00

ALL HAVE JACK DAVIS, WALLY WOOD, SEVERIN, ELDER, AND MANY, MANY GUEST ARTISTS.
☆☆☆☆

ORIGINAL ART — A 5"x7" UNPUBLISHED WATERCOLOR, ACRYLIC, AND AIRBRUSHED PICTURE OF A SPACEMAN. DONE ON POSTER BOARD BY JEFF JONES - $25.00 (DOWN FROM $40.00)

✱ COMPLETE SET OF MAD COMICS ABOVE FOR $100.00 SAVINGS OF ALMOST $25.00.

RICK RYDELL, 2873 S. Willow Ct., DENVER, Colo., 80231

JEFF CHOWN
2101 Tenth
Bay City, Mich
48706

BRAND NEW LOW PRICES! Yes, I'll admit that the prices on my last ad were too high. So I'm offering you the same stuff at greatly reduced prices. Now please take it off my hands so I can strech out when I go to sleep at night. Postage is 50¢ on orders less than $5.00 and 25¢ on those up to $10.00, rest is free. I send out orders usually the same day, so count on fast service. I've got duplicates of most comics over 1965 so don't bother with alternates unless they're older and rarer.

FANTASTIC FOUR
#1 (fair) $13.00
#2,10 $ 5.00
#11-15 $ 4.00
#16-20 $2.50
#21-30 $1.75
#31-45 $1.00
#46-60 75¢
#61 on 35¢
Annual #1 $3.75
#'s(coverless) $1.50
#'s-6 $1.25

SPIDERMAN
#1(good) $10.00
#2 $6.50
#3 $4.00
#4-15 $2.50
#16-25 $1.50
#26-40 $1.00
#41-65 75¢
#66 on 30¢
Annual #2 $1.75
Annual 3-6 $1.25
Spectacular #1,2 $1.75

MARVEL SUPER HEROES
#1(orig) $1.50
#12 on 75¢

Marvel TALES
#2 $1.50
#3 on up $1.00

MARVEL COLL. ITEM
#1 $1.50
#2 on up $1.00

THOR
#81(fantasy) $2.00
#83(orig) $7.50
#84,85 $3.50
#86,89-95 $1.25
#98(3¢) 75¢
#100-110 $1.25
#111-125 $1.00
#126-149 75¢
L50 on up 30¢
Annual #1 $1.75
Annual #2 $1.25
Asgard #1 $1.00

ASTONISH
#4(coverless) 75¢
#23,26,29,30,33 $1.00
#35 $5.00
37-40 $2.25
41-45 $1.75
#49-60 $1.25
#61-80 75¢
#81 on 30¢

DAREDEVIL
#1 $4.00
#2 $2.25
#3-5 $1.75
#6-15 $1.25
#16-25 $1.00
#26-40 75¢
#41 on 30¢

HULK
#2 $6.00
#6 $4.00
Annual #1 $1.00

SUBMARINER
#1 75¢
#2 on 30¢

Iron MAN
#1 75¢
#2 on 30¢

CAP MARVEL
#1 75¢
#2 on 30¢

SHEILD
#1 75¢
#2 on 30¢

FANTASY MAST.
#1 $1.00
#2 on 75¢

BrAND ECCH
#1 $1.00
#2 on 50¢

IRON MAN & SUBBY
#1 40¢

STRANGE TALES
#95 $1.00
#102 $4.00
#104(good)$1.00
L07-109 $1.25
#110,111 $1.00
#112(fair) 50¢
#114-130 75¢
#131-150 50¢
#151-180 30¢
Annual 2(nc) $1.00

FANZINES
Witzend 5#$8.00
Star Studded #7 50¢

AVENGERS
#1 $4.50
#2 $3.50
#3-8 $2.00
#9-20 $1.50
#21-40 $1.00
#41-55 .50
#56 on .30
Annual 1#$1.25
Ann. 2,3 .75

GREEK
#1,2 40¢

Mystic IN SPACE
#66 $1.50
#72,75,78-81,83 $1.00
84-91 50¢
#94,96,99,104 .30
106,107,109 25¢

HOUSE OF MYSTERY
#139,168,173,175 $1.00
179-183 30¢

THE UNEXPECTED
#77,83,90,91, .30
100,101,108,109
110,111,113,114
115-122 25¢

HOUSE OF SECRET
#61,76,79,81,82 .30
83,87,89,90,91 .30

My GREATEST ADV.
#72(good) 20¢
#81-84 30¢

DOOM PATROL
#86-88,92,95,98 .25
102,110-121 .25

SPECTRE
#3-10 25¢
STRANGE ADVENT.
#103,108 50¢
#127,125, 40¢
#151,156-163 35¢
#167-204 20¢
#205(4c) 25¢
#206-220 30¢

WITCHING HOUR
#1-6 25¢

ASSORTED
(reprints)
Fantastic adv.12 25¢
Fighting American
(Kirby) #1 75¢
#Jack Frost (Wood,
Kirby, Willaimson)
#2,3 50¢
Bee Man #1 40¢
Piranna 2,3 25¢
Spyman 2,3 20¢
Flash Gordon #1
(Williaimson) 75¢
Mandrake 1,2 30¢
Jungle Jim 5 20¢
Captain Marvel
#1,2,4(1966) 40¢

TOWER
Thunder agents
#1 $1
#3,6-10 50¢
#4(nc) 20¢
#11-20 40¢
Dynamo #1 75¢
Dynamo 2-4 40¢
Woman #1 75¢
#2-4 40¢
Undersea Agent
2-6 35¢
Fight Enemy
#1-3 30¢
#
Mighty SAMSON
#1 50¢
#2-20 25¢

MARS PATROL
#1 50¢
#2 on 30¢

TARZAN
#58(1954) 50¢
#117,124,126,
132,134-36 35¢
#138,140-42
#144-54,158,
#163,164,166,
#167,169,171,
#172-89 25¢

METAL MEN
2-10 40¢
11-40 25¢

DETECTIVE COMICS
#321,322 40¢
#329,331 35¢
#339,342,343,
349,353,358,
365,367-379,385-7
407 25¢ea

AQUAMAN
#3,7,8(good(1¢
#6,7,17 30¢
#29-54 25¢

GREEN LANTERN
#11(pm0 15¢
#15 35¢
#16(good) 20¢
#19-30 30¢
#31-73 25¢

NIGHTMASTER
#82-84
(Wrightson)35¢

JUSTICE LEAGUE
#1[illegible]
#11-20 35¢
#21-35 30¢
#36-75 25¢

FLASH
#126-140 35¢
#141-155 30¢
#156-193 25¢

SGT. FURY
#2 $2.50
#3(nc) 60¢
#4-10 $1.00
#11-40 50¢
#41- 30¢
Annual 1 $1.00

ARCHIE SERIES
sold as lot,
about 120 from
1964to 1968
for $5.00 post
paid.
PHANTOM STRAN
Showcase 80
30¢
#1-5 25¢

have many
DCs,Charlton
etc. also
for sale,
let me know
what you
need

AFTERMATH

Aftermath is one of Britain's few regular adzines.Each issue contains on average 20 pages of ads and 10 pages of articles.Material for sale ranges from comics(all publishers,Golden Age to present) to S.F.pulps,from film stills and posters to old British comics.In other words,anything having the slightest connection with fantasy.

Currently being serialised in Aftermath is the complete Marvel superhero insex, with 4-6 pages in each issue.This gives information on every Marvel superhero comic from 1961 to 1969.

For a sample copy,send $1(cash,if you prefer) and you will receive the current issue by air mail.Order from:

Alan Austin 47,Hosperus Crescent,Millwall,London E14 9AB ENGLAND

Below is a sample of the material I have for sale at present.Please note the prices, they are far lower than the majority(if not all) U.S. prices.

Please send payment by International Money Order,or cash at your own risk.Postage is 50¢ on all orders.All items sent by surface mail with air mail acknowledgement letter. Unless extra is added for air mail($1 per item).List alternates when possible.Prompt service.

COMICS FROM THE FORTIES AND FIFTIES

Capt.Aero 25v 1946 $3.50. Super Magician v3no7 v-n 1944 $2.50. Lone Ranger(Dell) 98g 1956 75¢,100¢; 60¢,102v 75¢. Texas Rangers 20v 1956 50¢. Red Ryder 154g,center-fold out 1954 15¢. Rin-Tin-Tin 434(actually no 1,Dell)v 1952 $1. Adventure(DC) 190g 1954 $. Dean Martin & Jerry Lewis 19v 1955 75¢. Bob Hope 30¢g 1954 60¢,42v 1956 50¢. Peter Porkchops 27¢g 1954 60¢. Space Western 45v(Charlton) 1953 $1. Tales of the Mysterious Traveler 95g 1958 Ditko 35¢. Jesse James 17¢ 1954 $1. Wild Bill Hickock 25v 1955 $1. War Battles 4v 1952 60¢. Soldier 7v(Fawcett) 1955 $1.

COMICS FROM THE SIXTIES AND SEVENTIES

D.C.
Action 264¢g 60¢.Adventure 272g 40¢,288v center-fold out 10¢,355n 10¢.Bat Lash 1n 15¢. Batman 130g 60¢,147v pt bok s gone 12¢,152v 30¢,174v 15¢.Blackhawk 174v 30¢,186g-v 12¢. Detective 280fg 80¢,288v 50¢,295g 40¢,307v 25¢,316v 15¢,355v 10¢.Doom Patrol 88g 25¢. Green Lantern 12f 25¢,25g 25¢,51v 12¢,59v 12¢,64v 12¢,70v 12¢.House of Mystery 126v,ts 25¢,179v 1 ad pg out 8¢,S20 giant n 30¢.Jimmy Olsen 95v 15¢.Justice League of America 7v 50¢,8c,v 15¢,9g,nbc origin 25¢,74v 12¢,76v giant 20¢,Lois Lane 23fg 40¢.Superboy 83n 1 ad pg out 40¢.Superman 164g 25¢,182v 15¢.World's Finest 109fg 50¢.

Marvel(all very good to mint unless stated otherwise.mostly mint)
Avengers 4g 60¢,14-16 25¢,18,19,20 20¢,22f 10¢,24g 15¢,27-45,49-53,55,56,59 15¢. Capt.America 101-10,,105,108 15¢.Capt.Marvel 1-11,13-17 15¢.Capt.Savage 1,2 15¢. Daredevil 10g 50¢,16 25¢,19-29,31,33-36,38-43,45,46 15¢.Dr Strange 169-171,173 15¢. Fantastic Four 31 35¢,34,36 25¢,40p 10c,42,44,47 20¢,48,50,51,55,58,61-68,70,71,73-76, 78,81 15¢.Hulk 103-110 15¢.Iron Man 1-3,5-8 15¢.Journey into Mystery(Thor) 116g 25¢, 118p 10¢,120 20¢,122p 10¢,131,132,135,138-140,142-146,148,150-153,156,157,159 15¢. Nick Fury 1-11 15¢.Not Brand Echh 3-5 15¢.Sgt.Fury 12 35¢,14,15 30¢,33,37,38,41 15¢/. Spider-Man 24g 25¢,27-29 25¢,30,31,34-38,41,44,45-51,53-57,62-67 15¢.Strange Tales 110 40¢,120,122 35¢,123 50¢,124,134,135-138,140,143,145,150-157,159 15¢.Tales of Suspense 6,53-70 25¢,72,74-79,81,82,85-87,89-94,97 75¢.Tales to Astonish 49,52 40¢,67,70,72 25¢, 75,80,84,87-90,93,95-100 15¢.X-men 5 60¢,10 40¢,13,14 25¢,15,16,23,24,27-32,35-50 15¢.

Wanted:pre 1960 DCs,Atlas,Timely.Any Dick Tracy and Spirit material.Hero pulps esp.Doc Savage and Shadow. All orders,enquiries to:
Alan Austin 47,Hesperus Crescent,Millwall,London E14 9AB ENGLAND

NEATO TORPEDO !

HI THERE! ARE YOU LOOKING FOR GREAT COMIX AT REALLY SUPER LOW PRICES?

WELL, LOOK NO FURTHUR BECAUSE HERE THEY ARE. DCs, MARVELS, AND MANY

MORE! SO YOU COLLECTORS GET ON IT AND SEND FOR OUR FREE, FREE LIST.

YOU DEFINATELY WILL NOT REGRET IT! JIM AND NEALs COMIX---REMEMBER

THAT NAME, JIM AND NEALs COMIX---1061 GUMVIEW ROAD---WINDSOR,CAL.95492

"GOOD COMIX AT LOW PRICES. GOOD COMIX AT LOW PRICES."

COMICS FOR SALE. I NOW HAVE A BIG SALE LIST. MANY DCs ARE ONLY 20¢,15¢ and 10¢. THE DC LIST IS 10¢ and the MARVELS LIST IS 5¢.....ALSO ENCLOSE AN 8¢ UNUSED STAMP.MANY MANY BARGAINS!!! WYADDRESS IS: MARTIN BARTOLOMEO 1065 EAST 231 STREET BRONX,N.Y. 10466. If you want any other kind of magazine like CHARLTON,DELL,GOLD KEY ,ACG,just send me your wants with an 8¢ stamp for a reply.I need JIMMY OLSEN #1,7 and any old STRANGE ADVENTURES. A

JIM BOSER; 1546 LAURINDA DR.; SAN JOSE, CALIF.; 95124

The following MARVEL comics are priced to sell... cheap! They are all in very good or better condition - price is 15¢ each or 10¢ each for twenty or more. Many copies of each.

SPIDER-MAN #48-70 FANTASTIC FOUR #56-85 X-MEN #25-50
AVENGERS #25-50 SUSPENCE #80-100 ASTONISH #60-101
INCR #125-180 DAREDEVIL #29-50 SGT. FURY #25-50
HULK #103-120 IRON MAN #5-15 DR. STRANGE #171-182
CAPT. AMERICA #101-120 SUB-MARINER #5-20 SHIELD #8-10

also available are the following "collector" editions at the marked prices - all are in mint condition...

INCR MAN #1 50¢ SUB-MARINER #1 50¢ CONAN #1 50¢
CAPT. SAVAGE #1 35¢ NOT BRAND ECCH #1 50¢ HULK #102 50¢
CAPT. AMERICA #100 50¢ CAPT. MARVEL #1 50¢
SHIELD #1 $1.25 TOWER OF SHADOWS #1 75¢
DR. STRANGE #169 50¢ CHAMBER OF DARKNESS #1 50¢
IRON MAN & SUB-MARINER #1 50¢ SILVER SURFER #1 $1.25
STRANGE TALES #101-166 (all Steranko) 75¢ each

SUNDAY STRIP COLLECTORS - I have boxes (literally) of Sunday strips from 1929-1940 for sale: mostly "run of the mill" stuff, but also included are many complete Buck sections and many Flash Gordon & Prince Valient strips. Write for details & rates.

******************** Charlton Comics Wanted ********************
I need many issues of many different titles from the 50's and 60's,War,Western,and Adventure.Need many issues of Fightin' Army Fightin' Marines,Cheyenne Kid,Outlaws of the West,Unusual Tales, and Strange Suspense Stories,to name a few.Especially need all issues of Tales of the Mysterious Traveler.If you have any old Charltone write and I'll send you my wantlist.I will trade or pay cash for my wants,so just write for my list.For trade I have such items as: Sgt. Fury #10-21,Valor #4(EC),Piracy #1(EC). Mike Stelk,13725 McDonnel St., Riverside California 92508

FOR SALE BY JIM HARMON,
BOX 38612, Hollywood
90038.

RAYMOND 1930's FLASH
GORDON Sunday strips,
20 full page, 21 2/3.
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WANTED*WANTED*WANTED*WANTED if you are ready to sell below dealer's selling rate. Imperfect copies considered.

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Tommy Waldrop 64 Spring Street R.F.D. #5 Greenville, S.C. 29609

Part one. READ CAREFULLY See part two of my ad. Part one.

Terms: All items complete unless otherwise stated. Key to condition. F-FAIR G-good. Vg-very good. Nm-near mint. M-mint. All items sent upon receipt of payment. Check or Money Order. Do not send cash. Prompt refund on all sold-out items. All items are carefully wrapped. All orders are usually filled within 48 hours. All prices are per one. Alternates are appreciated. Minimum order is $2.00, and you must include .35 cents extra on all orders under $10.00. Foreign orders (Canadian or Mexican only) Must include .75 cents extra for postage. I insure all orders over $3.00, except foreign. No bids or trades Accepted. Please include your complete return address with each order. THANK YOU.

Comics from the 1950s. Comics from the 1950s.

E.C.Comics. All are $6.00 each. E.C.Comics.
HAUNT OF FEAR #17 Vg Cover by Ingles, stories by Ingles, Evans, Kamen, and Davis. HAUNT OF FEAR #24 G-Vg Cover by Ingles, Stories by Ingles, Kamen, Evans, and Davis. VAULT OF HORROR #38 Vg-Nm Cover by Craig, Stories by Craig, Davis, Krigstein, and Ingles. These are great buys at only $6.00 each.

Tarzan Comics. Nos. 62, 64, 66, 68, 77, and 97. All Mint. For PULP MAGAZINES
#70 G-Vg and #71 Nm. All of these are .60 cents each. See Page 84 of Recc #82.

War Comics. All are .75 cents each. THE AMERICAN AIR FORCES #6 Vg(Powell art), U.S PARATROOPS #2 Nm, U.S. TANK COMMANDERS #3 and #4 both Vg, ATOMIC ATTACK #5 Vg-Nm, BATTLE BRADY #10 F@(tape on spine) and #12 G both with Sid Shores art. WAR ACTION #8 Nm.

[redacted] Dell Westerns. All are .75 cents each. INDIAN CHIEF #3 Nm, INDIAN CHIEF #5,7,9, and 10 all Nm. All have back cover reproductions of Fredric Remington paintings - really great art.

Walt Disney's THE FIRST AMERICANS. #843 M, Walt Disney's DAVEY CROCKETT IN THE KEELBOAT RACE #864 Nm, Hi-Yo Silver #s 4 Vg(small piece off front cover), #7 Nm, and #21 G(small chip off first page), RED RYDER #121 Nm, THE CHIEF #2 Vg, TONTO #s 6 F-g(Magic tape on spine), #5, 8, 10, 13, and #21 all Nm. All .75 each.

BLACKHAWK COMICS. Nos 43 G(Crandall art), No. 78 G-Vg, #97 Vg-Nm, #103 Vg, #107 M(last Quality issue), and #108 M(1st D C Issue) all are $1.25 each.
BLACKHAWK #96 F-g #98 and 99 both Vg(all three with Magic tape on spine) .75 ea.

The following are .50 cents each. STRAIGHT ARROW #32 Vg, ADVENTURES INTO THE UNKNOWN #97 Nm(A 3-D True Vision Comic), JUSTICE TRAPS THE GUILTY #28 Vg, SPARKLE #33 Vg(features Little Abner, Peanuts, and Capt. and the Kids).

The following are $1.00 each. ADVENTURES INTO THE UNKNOWN #10 Nm, MARK TRAILS ADVENTURE BOOK OF NATURE #1(80 page Giant) M, MODERN #100 Vg(features Blackhawk), MYSTERY TALES (Atlas) #2 Nm (Everett art).
I W Reprint Comics. All are .50 each. STRANGE PLANETS #9 G-Vg(Wood art), KAANGA JUNGLE KING #1 M, [redacted] MAN-O-MARS #1 M, JET POWERS #1(Bob Powell art) M, ESSIE #1 M, PLANET COMICS #1 M, Dr. FuMANCHU #1 M(Wood and Orlando art), BUCCANEER #1 M(Crandall art).
Part One. See part two of my ad. Part one.

Tommy Waldrop 64 Spring Street . R.F.D. #5 Greenville, S.C. 29609

EXTRA! DICK TRACY AND the HOTEL MURDERS Big Little Book (1937) Vg Price ONLY $3.00

Tommy WALDROP 64 Spring Street Route 5 Greenville, S.C. 29609
PART 3 see PART 1 for INSTRUCTIONS PART 3

Comics from the 1960's Comics from the 1960's

The following are $1.00 each.
TARZAN Lord of the JUNGLE (GIANT) #1 M, Doctor SOLAR #1 M, The Fregmen #'s 2, AND 3 (both mint with George EVANS Art), BLAST OFF #1 M (Kirby AND a WILLIAMSON Stories), AMAZING Adult FANTASY #10 Vg-NM AND #11 NM (both with ALL DITKO Art), HARVEY Hits #36 Nm features the PHANTOM by Lee FALK AND WILSON McCOY

The FOLLOWING Are ALL mint AND Are 35¢ each.
FANTastic Four 33, STRANGE TALES #'s 127 AND 137, DAREDEVIL #9, AVENGERS #16, Sgt FURY #19, CONAN #'s 2, 3, AND 4, King KULL #2 Where MONSTERS DWELL #1, where CREATURES ROAM #1, The New GODS #2, The Forever people #2, Jungle Jim #22 (wood Art) FLASH GORDON 12 (CRANDALL Art), Mighty CRUSADERS #1, SPYMAN #1, BLACKHAWK #'s 123, AND 127, TARZAN #'s 120, 122, 123, 131, 151, 156, STRANGE SUSPENSE Stories #77 (CAPT. Atom by Ditko), The FLY 13, 27, UNEARTHLY SPECTACULARS #1, REPTILICUS #2, SPACE WAR #10 (Ditko cover) KORAK #3 (MANNING Art) Thunder AGENTS #19, DANIEL BOONE #3, FLYMAN #33

The FOLLOWING Are No.1's, ALL Are mint AND 50¢ each.
ASTONISHING TALES, AMAZING Adventures, Not BRAND Echh, IRON MAN AND SUBMARINER, MARVEL SPOTLIGHT, Nick FURY, TALE of ASGAARD, The Forever PEOPLE, mister MIRACLE, The New GODS, Bomba the JUNGLE BOY, HAWK AND the DOVE, The CREEPER. The HEAP

The FOLLOWING Are mint AND $1.00 each. CONAN #1, Sgt FURY #5, MARVEL SUPERHEROES #1 Thor ANNUAL #2
OLDER MARVELS: FANTASTIC FOUR #7 Vg $3.00 AND #'s Vg $2.50, Avengers # 2 AND #3 both NM $2.50 each. Sgt FURY 15 Vg 50¢, Kirbys DC MAGAZINE-IN the DAYS of the MOB #1 M $1.50

Tommy WALDROP 64 Spring Street R.F.D. #5 Greenville, S.C. 29609
Part two. See part one for instructions. Part two.

Comics from the 1950s. Comics from the 1950s.
The following are .35 cents each. MYSTERY IN SPACE #82 M(Gil Kane cover), THE HOODED MENACE No #(1951) Vg, FANTASTIC #11 Nm, THE LITTLE RASCALS #383 Nm, THE LAND UNKNOWN #845(Movie story-Alex Toth art) Nm, RED RYDER #136 Vg, ADVENTURES INTO 3-D #2(with glasses) Nm, CRIME AND PUNISHMENT #30 G-Vg, HEADLINE #50 Nm, BAFFLING MYSTERIES #11 Nm, TOMAHAWK #41 M, ROBINHOOD #4 Vg, COMMANDER BATTLE AND THE ATOMIC SUB #4 G-Vg, INDIAN WARRIOR #8 Vg, BUFFALO BILL #s 4 and 7 both Vg.

The following are $2.25 each. AIRBOY Vol. 7 #2 Nm(Features The Heap), LITTLE BEAVER #463 Vg, POLICE #102 Nm(Features Plastic Man), THE SPIRIT by Eisner, BEST OF THE WEST #9 Vg(Features Tim Holt, Straight Arrow, Durango Kid, Ghost Rider).
The following are .25 cents each. TOMAHAWK #6 F(piece off cover), CHEYENNE # 734 M, WILD FRONTIER #1 Vg, WILD WESTERN ROUNDUP #1 M, SHORTY SHINER #1 Vg, THE RIDER #1 Vg, SHERIFF OF TOMBSTONE #1 M, SUPERMAN #115 F, WINKY DINK #663 Vg, ACTION #285 G, CRIME MUST PAY THE PENALTY 46 Vg. (4 pieces off cover)

Golden age comics. Golden age comics.
The following are $2.00 each. TRUE AVIATION COMICS DIGEST #1 M, FLYING CADET #1 M, AIRBOY Vol. 6 #4 G(tape on spine), JUNGLE #109 Nm.

The following are $1.00 each. REAL CLUE CRIME STORIES Vol. 4 #8 Vg, HEROIC #s 31, 34, 36, and 49 all are Nm.

Five old newspaper funny sections sold as a lot. All are whole sections. All are in very good conditions. The five are: The Boston Advertiser, April 2, 1933, and August 27, 1933, The Sunday Telegram, Oct 22, 1933, The Boston Herald Jan 22, 1933, and The Boston Sunday Globe, August 6, 1933. These funny sections features such greats as -- BUCK ROGERS, BRINGING UP FATHER, BLONDIE, MICKY MOUSE, TIM TYLER'S LUCK, BARNEY GOOGLE, THE GUMPS, GASOLINE ALLEY, THIMBLE THEATRE, LITTLE ORPHAN ANNIE, DICK TRACY, MOON MULLINS, MUTT AND JEFF, TAILSPIN TOMMY. NAPOLEON, BOOBS McNUTT, SPUNKY, and FELIX THE CAT. All of these sold as a lot for only $7.00.

Hard cover books. Hard cover books. Hard cover books.
Tower Books. TALES OF TERROR(with dust jacket), Vg(book is slightly warped), Sixth printing. Date 1946. Has and introduction by Boris Karloff. Has 8 stories by Bram Stoker, Ambross Bierce, Edgar Allen Poe, O'Henry, and ten other authors. Price $2.50

I hope you CAN STAND my Printing because my type-writer Just Broke down. Get on with it AWready!
Tower book. The Best SUPERNATURAL Stories of H.P. LOVECRAFT (3rd Printing 1946 -with Dust Jacket) NM features 16 great Stories by the MASTER Price $3.50
RANdom House Book: WALT Disneys "The GREMLINS" (1943) A ROYAL Air force Story by Flight Lieutenant ROALD DAHL. (LARGE Size-ILLUSTRATED). Cover is completely Loose AND 1 PAGE is torn, but book is complete AND Vg otherwise Price $3.50 See PART 3 of my Ad

For Sale: 135 comic books which are taking up valuable space in my collection. However, I don't want anybody to feel like he's been cheated, so let me be perfectly honest. These comics are not suitable for collecting purposes, but I would highly recommend them to anyone who wants serveral hours of pure reading enjoyment. The lot includes: 73 DC (5 giants), 33 Archie's (25 giants!), 29 miscellaneous (Harvey, Dell, Gold Key, Dennis the Menace, Classic, one Marvel), with 11 assorted giants. Considering the large amount of books and postage, I'll give them to the first person who sends me an 8.00 MO, but if you think I am asking too much, send a bid and enclose an SASE! If nobody claims them they're yours. However, let me run it by you again, that some of these are very heavily damaged, but still suitable for reading purposes. Thanks for reading my ad! G. Quintanilla, 2.4 Inwood, San Antonio, Tex. 78213.

KIP BROWN.....20741 BERDON STREET.....WOODLAND HILLS, CALIF.....91364..
COMICS CONDITION AS LISTED BESIDE TITLE. ADD 25¢ POSTAGE. INSURANCE 25¢
ACTION #385, 387, 393, 396-398, 400-403 -.25 EACH/ BATMAN #213(GIANT)--.35/ GREEN LANTERN #82-84 -.25 EACH/ HAWKMAN #17-26 -.35 EACH/ HOT WHEEL #1-3, 5, 6-.15 EACH/ #4(COUPON CUT)-.05/ JERRY LEWIS #123, 124-.15 EACH
JIMMY OLSEN(KIRBY) #135-139, 141--.35 EACH/ JLA #64, 65, 69-75, 77, 78, 80-89 90-.25 EACH/ SUPERBOY #172, 173, 175-177-.25 EACH/ TEEN TITANS #18, 24, 29-34-.25 EACH/ PLASTICMAN #10-.25/ WONDER WOMAN #159, 163, 166, 168-170 #172, 176, 194-.25 EACH/ #195(COUPON CUT)-.05/ DC SPECIAL #12, 14-.45 EACH
ALL COMICS ARE IN GREAT CONDITION UNLESS INDICATED. NO MINIMUM ORDER.

Kip C. Brown 20741 Berdon Street Woodland Hills, Calif 91364

Comics for sale at bargain prices: only 15¢ each! Annuals are 25¢ and indicated (*). ALL are mint. Add 30¢ for postage. Minnimum order $1.00. ALL-STAR #'S TERN 1, AVENGERS 89, BATMAN 217, 220-222, 224-226, 229, 230, BRAVE & BOLD 89, CAPTAIN ACTION 2-5, CAPTAIN AMERICA 128, 130, 133, 135 139, CAPTAIN SAVAGE 1, 5-17, CHAMBER OF DARKNESS 6, DARK SHADOWS 4, DC SPECIALS* 4, DETECTIVE 394, 398, 401, 403, 405, 406, 413, FLASH 135, FLASH GORDON 7, GHOST MANOR 18, G. I. CONBAT 142, 143, HOUSE OF MYSTERY* 3-20, MARVEL'S GREATEST COMICS*11-20, MARVEL TALES*10-19, OUR ARMY AT WAR 208, 209, 211, 213-215, 218, 219, 223, 225, SGT. FURY 40, 47, 49-58 60-62, 66, 71, SHIELD 11, SGT. FURY ANNUAL*3, SHOWCASE 91, 93, UNDERSEA AGENT*4, X-MEN 20, 21, 23, 28, 31, 35, 36, 38-48, 52-54. Order from: Tony Albensi, 305 Monteverde Drive, Monroeville, Pa. 15146

FOLLOWING COMICS ARE IN GREAT CONDITION UNLESS INDICATED. ADD 50¢ POSTAGE AND INSURANCE. KULL THE CONQUEROR #1,2 50¢@/ MARVEL SPOTLIGHT(RED WOLF)#1 35¢ CONAN #3-5 45¢@/ ASTONISHING TALES #5 25¢/ SUBMARINER #35 25¢/ CAPTAIN ACTION #1-5 (BOUGHT AS SET ONLY) $2.00/ NEW GODS, MR. MIRACLE #1 45¢@/ FOREVER PEOPLE #2,3 35¢@/ MANDRAKE(KING) #1(COVER FAIR) 35¢, #5 25¢/ CARDS SET OF 66 B&W SUPERMAN CARDS FROM OLD TV SHOW SET FOR $10.00/ SET OF MONKEE CARDS FROM TV SHOW 43 OUT OF 44 $5.00/ SEND ORDERS TO KIP BROWN 20741 BERDON ST. WOODLAND HILLS, CALIFORNIA 91364

WANTED in mint condition only

SPIDERMAN 1-$12.00 , 3-$3.50 , 4-$3.00
6,7 - $2.00 ea. , 27,28 - 50¢ ea. , 37 - 35¢

PLease write before sending as I only need 1 copy of each and also include a S.A.S.E. Do not make an offer unless you are willing to send First. Send all letters to: Russell Grigsby - R.D.5 Box 190 - DOVER, DEL. 19901

Gabriel Montera 385 Clinton St., Brooklyn, New York 11231
THE FOLLOWING ARE MY WANTS IN GOOD TO MINT CONDITION
Spiderman #1 - $8.00 (very good-mint)
Journey into Mystery #1-82,30¢@, Strange Tales #1-100,30¢@ Tales to Astonish #1-42, #2-10,75¢@, #11-34,40¢@ Tales of Suspense #1-42, #2-10,75¢@, #11-38,40¢@ Amazing Fantasy#1-$2 #2-14 60¢@, #15-97(mint), Wilkend #1 and #2 $1.00 each. Money will be sent out as soon as possible. If these prices do not appeal to you make me an offer. Thank You.

FREE COMIC LIST

I have about 250 Marvel & D.C. comics & giants I would like to sell. Most are in very good condition with prices from 8¢ to 20¢. Comics may be bought seperately or as a lot for $25.00.I prefer to sell the lot. Send SASE for list. Greg Piepel 1614 N. Western Ave. Wenatchee,Wash. 98801 Write soon; thank you.

Father Francis Hertzberg,Our Lady's Presbytery,48 Shalmarsh Rd., ProSpect Hill,Nr. Bebington,Wirral,ENGLAND. All magazines are MINT unless stated. All Orders add 25¢ pOstage-sent by surface mail.Air Mail is 21¢/½Ounce.RecOmmended by Barry Feldman,frequent advertiser. FANTASTIC FOUR: #2-8.50 3-6.50 8,9-3.50 10f-1.50 11-2.50 12g-1.50*** 13-2.25 14,15f-1.50 16-2.00 17g-1.15 18-20-1.75 21,22-1.50 23g-75¢*** 24-26-1.00 27f-35¢ 28-31-75¢ 33-39-60¢ 40-50-45¢ 51-55-35¢ 58-66-25¢ SPIDERMAN: #3f-1.60 4,5-2.50 6-9-2.00 10-15-1.75 16-20-1.25 21-25- * 1.00 26-30-75¢ 31-36-50¢ 37-41-40¢ 44-52-35¢*****All prices are each. DAREDEVIL: #1-3.25 2-4-1.75 5-10-1.00 11-21-50¢ 23-27-35¢ 28-31-25¢* AVENGERS: #1-3.50 2,3-2.00 4g-1.00 5-10-1.25 11-15-1.00 16-20-75¢*** 21-29-50¢ 30-33-40¢ 35-43-35¢**Prices are as indeivdual as pOssible. X-MEN: #1-3.25 2,3-1.75 4-6-1.25 7g-50¢ 8-10-1.00 11-15-75¢ 16-20- * 65¢ 21-25-50¢ 27-33-40¢**** Make bids: On sets.ReasOnable bids.******* TALES TO ASTONISH: #35f-1.50 37,38-1.75 39,40g-90¢ 42-1.25 43f-60¢** 44-48-1.00 49-55-90¢ 56-61-75¢ 63-70-50¢ 71-84-35¢ 87-95-25¢********* TALES OF SUSPENSE: #39-5.50 40-2.00 43-1.50 44f-50¢ 45,46g-65¢ 47-52- 1.00 54-56-75¢ 57g-40¢ 58-70-50¢ 71-83-35¢ 85-91,93-25¢ JIM/THOR: #85-2.50 86f-75¢ 90e0ver turn-90¢ 92,94-100-1.00 91,93f-40¢ 101-111-75¢ 112-120-50¢ 121-132-40¢ 133-138-35¢ 140-143-25¢ STRANGE TALES: #101-3.25 102f-90¢ 103,105,106-1.50 108-113-1.00 114f-30¢ 115-120-75¢ 121-134-50¢ 135-149-40¢ 150,152-160(Steranko)-50¢*** SGT. FURY: #1-6.00 4g-75¢ 5-7-1.00 8f-35¢ 9,10-75¢ 12-20-60¢ 21-25- 40¢ 26-34-35¢ 37-42-25¢ FANTASY MASTERPIECES: #1-6-75¢ HULK: #1f-3.00 2f-1.50 3,5,6g-2.00 GHOST RIDER#1-50¢ ANNUALS* THOR#1,2-1.50 SPIDERMAN#1-2.50 2-2.00 F.F.#1-3.50 2,3,4-$2 SGT.FURY#1,2-1.50 MARVEL TALES#2-1.75 M.C.I.C.#1-1.50 3-75¢ STRANGE TALES#1-5.00 2-3.00 MARVEL SUPER-HEROES#1-1.50

Thomas Garnache
90 Cherry St.
Springfield, Mass. 01105

Just about every thing in my Ad is still for sale IN RBCE $2. p.34 still more for sale not 50¢ for Rex 1199 $4.00 Jughead 55¢ Now 50¢ of my want list is fresh. add'l Fure 24¢ Tug 75¢ Little Audrey 50¢, Casper 50¢

Achtung! Why pay 75¢ for a Marvel from a dealer when you can have it for 10¢ from me?No minimum order,just include 14 postage per comic. Each comic cost the outrageous sum of 10¢ unless otherwise. Each is in very good shape or better,so start ordering. Iron Man-2,3,33,34,39. Ringo Kid 7.Outlaw Kid 3.Two-Gun Kid-72,76-86. Strange Tales-130-134,136-139,142-153,162,164.Kid Colt-124,126-133, 152,154.Rawhide Kid-47-57,62,63.Fantastic Four-53-60,72,73,75,85-87, 90,96,105,106,108,112.Thor-108,120,123,126,127,130-136,142,145,182-184.Tales of Suspense-69,72,73,76,79,81-86,94,97.Tales to Astonish-72,74,75,80-88,97. Avengers-6,13,19,21,27,31,32,35,41,44,46,9,83-85,89.Hulk-134,136.Sub-Mariner-1,33-35,39.Daredevil-10,12,14,17,20, 23,25,31,32,37,38,70-73,77.Captain America-112,133-135,139. X-Men-8,16,18,19,21-28,33,34. The following are 15¢ each, Marvel Giants. Western Gunfighters-3,4.Mighty Marvel Western 12,14. The following are without covers,wrinkled,or slightly ripped. Every one who orders from me can request ONE of these,until the supply is gone.They are free,so you ain't got nuthin' to lose. They are-T.G.Mid 75,Kid Colt 103,Thor 119,D.D.57,66,T.O.S.60,68.,X-Men 7 and Avengers 58. See ya! Oh yes,my address is: Steve Pane Box 86 New Braintree,Mass. 01531

FANZINES BOUGHT!!!I will pay you for the following fanzines. No need to write first,just send them for immediate payment-THIS IS LEGEND 1-75¢, PHANTASMAGORIA 1-$1, ABYSS 1-$1, PHOMaTHeAN ANTaRPHISES 1-50¢,2-50¢,3-50¢,IMAGINATION 1-75¢,REALITY ONE-75¢,TWO-75¢,INFINITY 1-75¢,2-$75¢,3-$1,GARY BERMAN,197-50F Peck Ave, Flushing,NY. 11365.Thanks!!!!

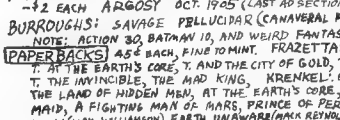
ROD GOODELLE
209 Forest Hill Dr.
Syracuse, N.Y. 13206

THIS IS A SUPPLEMENT TO MY OTHER AD (½ PAGE) ELSEWHERE IN THIS ISSUE. ADDRESS AFTER AUGUST 27: BOX 254, REYNOLDS HOUSE, CLARKSON COLLEGE, POTSDAM, N.Y. 13676

NEAL ADAMS ORIGINAL ART: Spectre 5, pg. 2 - Mint $30 - $25.00
Collected Works of Buck Rogers - Mint - was $15.00 $8 - $7.00 INCREDIBLY DETAILED, WRITTEN, DRAWN + INKED BY NEAL.
Flash, Gordon Sunday, Full Pg. 6-29-41 - Near Mint $ 2.50

FRAZETTA: WHITE INDIAN 13 28 PAGES OF HIS FINEST ART, GOOD COND. $12.50
" TOMAHAWK 29 3 PAGES: "THE WHITE INDIAN CHIEF" FINE $ 3.50
" AND WILLIAMSON: DANGER IS OUR BUSINESS 1 6 PAGES MAKE AN OFFER.

PULPS: I FORGOT TO MENTION IN MY OTHER AD THAT ALL THE PULPS HAVE ILLUSTRATIONS BY FINLAY, LAWRENCE, AND SOME WITH HANNES BOK, WITH EITHER DOING THE COVER! BELOW IS AN ILLO BY LAWRENCE, MOST OTHERS ARE FULL PAGE.



POPULAR 1910: APR. 15, APR. 1 1911: MAY 1, MAY 15, SEPT. 1, NOV. 1 (WYETH) $4.00 -$2 EACH ARGOSY OCT. 1925 (LAST AD SECTION OUT) $1.00 PULPS HAVE "MAGIC" SPINE TAPE.
BURROUGHS: SAVAGE PELLUCIDAR (CANAVERAL PRESS, 1963) ST. JOHN, MINT $4.50
NOTE: ACTION 30, BATMAN 10, AND WEIRD FANTASY&HAVE BEEN SOLD FROM OTHER AD.
PAPERBACKS, 45¢ EACH, FINE TO MINT. FRAZETTA: BY E.R.B JUNGLE TALE'S OF TARZAN, T. AT THE EARTH'S CORE, T. AND THE CITY OF GOLD, THE BEASTS OF T. T. AND THE LION MEN, T. THE INVINCIBLE, THE MAD KING, KRENKEL: BY E.R.B. THE WIZARD OF VENUS, THE LAND OF HIDDEN MEN, AT THE EARTH'S CORE, BACK TO THE STONE AGE, THE MOON MAID, A FIGHTING MAN OF MARS, PRINCE OF PERIL JONES: PARKER THAU YOU THINK (JACK WILLIAMSON), EARTH UNAWARE(MACK REYNOLDS), THE SHADOW PEOPLE(M. ST.CLAIR), QUEEN CLEOPATRA (TALBOT MUNDY) STERANKO: THE MIGHTY SWORDSMEN(ANTHOLOGY) BAMA: DOC SAVAGE: THE DAGGER IN THE SKY BARR PANORAMIC: ZOTHIQUE(SMITH)-60¢

MITCHELL WEISBERG 1381 LINDEN BLVD. BROOKLYN N.Y. 11212

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THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r.b.c.c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

Send your questions and two 8¢ stamps to Raymond L. Miller RD#1 Box 131-C, Creekside, Penna. 15732. Limit...4 questions per issue. Send all answers/ corrections to the same address.

From John Kent...Los Angeles, Calif.

Q. The article on Finlay in issue #80 was very good. Is there a list available of all his published works? Or if not, is there a book of reprints featuring his art.

A. I know of no such list. However, Captain George's Comic World #28 featured not only a good story on Finlay, but over 20 drawings. Same issue had 7 drawings by Hannes Bok and 5 by Edd Cartier. Write to George Henderson at 594 Markham St., Toronto, Ontario, Canada for more information as to rather it is still availabe or not.

Q. Is "The Great Comic Book Heroes" by Jules Feiffer a rare book? I've read in various places that it is out of print now, and is worth close to 30 dollars. What can you tell me of it's value?

A. It is a rare book and if out of print, no doubt the price is getting up there. But the second printing can be had for only $4.95.

David B. Michelinie...Coral Gables, Fla.

Q. I have a copy of a comic called Eerie #8, published by I.W. Enterprizes. Could you please tell me the month and year of it publication?

A. This would be a reprint comic. I never saw it but the I.W. issue came out in 1958...no month given.

Q. What issue of Strange Tales had the Human Torch in The Man Who Became the Torch"?

A. Does anyone know?

Juan Garcia...Windsor, Calif.

Q. In what comic book did Frank Frazetta first drawn in?

A. Frazetta's first art appeared in Tally-Ho Comics #1 in 1944.

Q. What E.C.Comics has Frank Frazetta drawn covers for?

A. Covers of Weird-Fantasy #21 Sept-Oct 1953 (with Al Williamson) and Weird-Science Fantasy #29 May-June 1955. This cover was originally done for Famous Funnies 217.

Jeff L. Patton...Delphos, Ohio

Q. Who was the artist who signed himself "Samm" on various early '50's Archie comics?

A. This I do not know nor do I beleive Jerry Bails has found out yet either.

Q. Does Joe Edwards still do L'il Jinx and when did the strip begin? I don't know if Edwards still does the strip or not. The strip started in Pep Comics #62 July 1947.

Q. How long did Al Fagaly (of Fagaly and Shorten, There Oughta be a Law) work for Archie comics. I seen his work as far back as 1947.

A. Earliest story I have by Fagaly is the last Black Hood story in Black Hood #13 Winter 1944. In case you didn't know it Shorten goes all the way back to 1940 at MLJ and at one time was an MLJ Editor.

Jerry Johnson...Justice, Ill.

Q. How many issues each of The Spirit and Plastic Man were published by I.W. and Super?

A. Plastic Man #16 from IW and 11 and 16 from Super. The Spirit..11,12 by Super.

Q. How many comics did Phantom Lady appear in total...

A. She appeared in Police 1 thru 23, Feature 70 (X-over in Spider Widow story), Phantom Lady 13-23, All Top 8-16 and in 1955 in Phantom Lady Vol 1 #5 (#1),Vol 1 #2-4 (#2-5) and Terrific 17 and 18. That's correct on those Vol1s#5 preceded #2.

Q. Can you give me a complete list of issues featuring The Sub-Mariner by Bill Everett.

A. Not a complete one but hope this helps. Marvel Mystery 1-29 at least but by #34 he was drawn by Carl Puefner. Sub-Mariner #1 but don't know about #2 but none after #2. All Winners 1,3 and parts of #4. That is it as far as pre 1946 goes. He also did Namor during 1947 thru 1949 but I couldn't pin point any stories. All stories in the 50's (except one or two by Powell) were by Everett. Can anyone give a more detailed listing on this?

Bill Belingloph...Sun Prairie, Wisc.

Q. How much would Frazetta's cover of National Lampoon (April 1971) be worth?

A. Do you mean the cover itself or the original? Original would be worth quite a bit but doubt it if the cover is worth anything yet.

Q. I have a Whitman BLB (TV series) of Sir Lancelot, copyrighted 1958. How much would this be worth.

A. Lucky if you could get 75¢ for it.

Q. Could you tell me the page count and a general idea of the contents of The Great Comic Book Heroes by Jules Feiffer?

A. I wish they were all this easy. There were 189 pages. 68pages were in text covering various heroes of the '40's. It also contained these reprints...all in color.

Superman..2 page origin story.Superman #1
Superman..and the Dam.Superman #3
Captain Marvel origin..one page
Batman origin..2 pages.Batman #1
Batman vs the Joker..first Joker.Batman #1 13 pages
Human Torch from Marvel Mystery #19 15 pages
Flash from Flash #1 (origin) 15 pages
Green Lantern from All American #16 (origin) 8 pages
Spectre from All Star #1 10 pages

Hawkman from Flash #5 10 pages
Wonder Woman from WW #2 11 pages
Sub Mariner from Marvel Mystery #7 10 pages
Captain America origin from CA #1 8 pages
Plastic Man from Police #1 6 pages
Spirit Sunday for July 20, 1941 8 pages.

David B. Michelinie...Coral Gables, Fla.

Q. Could you tell me how many numbers each were published of the following short lived Marvel humor mags - Harvey, L'il Kids, Homer the Happy Ghost and Peter the Little Pest?

A. Answer comes from Howard "Comic Collectors Comments" Siegel. L'il Kids ran one issue, Peter the Pest ran 3 issues, Homer the Happy also ran 3 issue but sorry to say I have nothing on Harvey.

From Jerry Johnson; On Jeffrey Kurland's question on the Silver Sufer in #78, you left out one of the most important Silver Sufer stories which was his very first solo story in FF Annual #5. 12 pages of "The Return of Quasamodo".

From Jim Vadeboncoeur; re. Dave Puckett's last two questions in RbCC #80. Russ Manning has worked exclusively for Dell and Gold Key and his earliest work was in Dell's Tarzan #39 (Dec.1952) when he began drawing the Brothers of the Spear strip in place of Jesse Marsh. (Yes Jim, and he did this strip thru #164 Feb 1967). You can also find Russ' work in Sea Hunt, 77 Sunset Strip, Wyatt Earp (Dell), Roy Rogers and Trigger, Dale Evans, Western Round-Up, Rex Allen, Johnny Mack Brown, Gene Autry and Champion, Annie Oakley and many Dell Movie Titles like Rob Roy, Ben Hur etc. Glen Johnson had a Russ Manning Check List in K-a.

TARZAN
By Edgar Burroughs
by Edgar Rice Burroughs
WHAT COULD THEY HAVE TOLD ME THAT WAS FALSE?
TARZAN MAY BE A GREAT AND HEROIC WARRIOR... BUT HE IS A MAN, MUT-ANI! ONCE HE BECOMES PHARAOH OF EGYPT...
...HE WILL FORGET THE WIFE AND SON HE WAS SEARCHING FOR! WHAT IS ONE WIFE... WHEN HE MAY HAVE A THOUSAND?!
Russ Manning

Mark Peetz...Piedmont, Calif.

Q. In March 1964 Avengers #4 - Cap lives. Bucky is dead. In Nov. 1964 Tales of Suspense #59 - first of the Cap series, Bucky is dead. Yet in the Dec. 1964 Sarg. Fury #13 where Cap guest appears, Bucky is alive. May I have an explantion?

A. Sure you may. The stories in Avengers #4 and TOS #59 took place in 1964 while the one in Sarg. Fury took place in the early '40 during WW 2.

Q. In Avengers #4, the well-known tale of Bucky's death is dipicted. Where did this tale first appear?

A. This was the first time it appeared.

Q. Could you give me a short capsule history of Cap and Bucky?

A. My all time favorite...sure. Captain America and Bucky made their debut in Captain America #1 March 1941. The lead story was Cap

and Bucky's origin story which was retold and re drawn in TOS #63 March 1964 (reprinted in CA King Size Special #1 Jan 1970). Cap and Bucky appeared thru #66 in which Bucky was shot and Cap trained Betsy (Betty) Ross to replace Bucky till he gets better. While Bucky returned in the second story in #66 he vanished from Cap's remaining '40's career except for one story in #71. Cap remained (with Golden Girl in many issues) thru #73 July 1949 and had only the lead story in #74 titled Captain America's Weird Tales and he didn't appear at all in #75.

Cap and Bucky, during the '40's, also appeared in All Winners 1-19,21 (there was no #20), All Winners #1 (2nd series), All Select 1-10, U.S.A 6-17, Blonde Phantom 16, Human Torch 35 and Marvel Mystery 80-84,86 (and without Bucky in 87-92. So Cap's career closed the '40's with CA's Weird Tales #74 Oct 1949.

Cap and Bucky returned in Young Men #24 Dec 1953 and were in YM thru #28 as well as Men's Adventures 27,28 and Captain America 76-78. #78 was the last Cap and Bucky story (Sept. 1954.) So Bucky's death was a '60's story as even the original series had Bucky up to April 1948...years after WW 2.

Rick Brown...Columbus, Ohio

Q. Did Alter Ego 1,2,3 have any articles on serials as they did in AE #4 and on?

A. I don't have #1 but #2 does not while #3 has Ron Haydock's Serialously Speaking dealing with the Captain America serial.

Q. Does the SFCA publication Golden Age #4 continue the article on serials contained in #3?

A. There is nothing dealing with serials in #4.

Martin Williams...New York,N.Y.

Q. Can you tell me which comic books, and at what period, featured reprints of Thimble Theatre and Popeye material by the original writer and artist E.C.Segar?

A. The answer comes from Dick Hoffman; "I'm no expert on this strip so all I can go on is whether the strip is signed by Segar or not. Up thru King #32 the strip is titled "Thimble Theatre" by Segar and 3 of 4 strips in #32 are signed. King #33 is titled the same as 32, but none of the strips are signed and the same goes for #34 which is only titled "Thimble Theatre". The above comics contained early 1938 Popeye Sundays. Segar's name appeared in none of the remaining King Comics. I couldn't notice any change in the art in any of the above Kings, but if it did occur then, it wasn't noticeable. The Popeye 4-colors were reprinted from King Comics but all of Segar's signature were blocked out on the 4-colors. According to my research the Popeye 4-colors had the following Segar art:

4-color #25 - all Segar
4-color #17 - 15 pages of Segar
4-color #26 - 23 pages of Segar
4-color #43 - none by Segar
4-color #70 -

All the McKay Feature Books on Popeye, #2,3,5,10 and 14 had art by Segar. The Dell B&W #24 has Segar's signature thru out, while the Dell Large Feature Book #10 doesn't, so apparently no art by Segar in this one. Segar art also appeared in the early McKay Book #1. The daily Popeye strips which appeared in Magic Comics weren't signed so probably no Segar art in any of these either.

Gary Helfrich...Columbia City, Indiana

Q. Classics Illustrated comics and Gold Key comics never carry the comics code seal of approval. If they publish comics without having them approved, why don't other companies?

Classics Illustrated isn't really classified as comics and Gold Key, like Dell, has their own code.

Q. How many issues were there of Magic Agent?
A. There were 3 issues.
Q. The following Challengers of the Unknown stories were recently reprinted in a DC Giant. Can you tell me what issues they are from? "The Man Who Stole the Future","Captives of the Space Circus" and "The Wizard of Time".
A. Can anyone pin point these stories?

Russell Grigsby...Dover, Delaware
Q. I found a comic book titled "S'Matter Pop"? Vol.1 #3 dated March 1922. It was published monthly by Embee Distributing Co., and was drawn by C.M.Payne. It has 24 pages, all black and white, and the cover has red, gray, black and white. It measures a little over 8X9. What I want to know is if this book would be classified as the same type of comic book that is published today and is it worth anything?
A. Anyone know anything about this book?
Q. How many issues of Black Knight by Atlas were published during the 50's?
A. There were 11 issues. #1 was 1953 and all I known is #11 ended in 1955.

From Bob (Price Guide) Overstreet....

It seems that I have stired up a little centreversy listing Crime SuspenSteries #15(#1) which I would like to clear up & would appreciate getting this in print in your column.

At one time E.C. evidently intended to drop The Vault Of Horror after #14 and here's why. Prior to CSS #1 coming out, I believe all of us have seen the house ads for CSS #15(#1). I have a copy of CSS #1(on the cover), but on the inside front cover it has CSS #15 (formerly the Vault of Horror). This complete statement is blacked out with Vol. 1, #1 stamped or printed right above it. The blacked out part can still be read. Other than this difference, both CSS #1's are identical. This change must have occurred after it was put to press, starting CSS as a new title with #1 and continuing with the Vault of Horror.

This will be explained in the 2nd edition of the Price Guide.

For Tony Albensi: RBCC 81 from Jim Kisner and Jeff Gorrell... Concerning your Wonder Warthog question: He has appeared in the following publications. A Fawcett Paperback titled Wonder-Warthog, Captain Crud and other Superstuff - 1967, in his own mag Wonder - Warthog #1 Winter 1967 (Millar Pub. Co.), and these underground comics...Zap 3,4,5, Hydrogen Bomb #1, Feds and Heads #1 and his strip runs in the E.V.O from time to time. What is probably of little general knowledge is the WWHog appeared in the Orange Peel, a now defunct humor magazine from Fla. State. U. a few years ago, but I (Jeff) don't remember the dates.

For David Brueske's question in RBCC #77 comes this from Scott Campbell. There is no publication called Doc Savage Digest. You probably got this from the Doc Savage digest pulps, of the 1940's. There is only one Doc Savage fanzine. This is Bronze Shadows, put out by Fred Cook 1722 Maunta Lane, Jackson, Mich. 49201. It's price is 50¢ or 3 for $1.00

Scott Campbell...Orlando, Fla.
Q. What issues of the Shadow Comic had Doc Savage strips in them?
A. He was in Shadow Vol.1 #1,2. Vol.3 #10 thru Vol.9 #5 except for v5#5, v6#10-12 and v8#4.
Q. In what issue of Doc Savage Comics did Doc Find the magic hood and become a semi-superhero?
A. I don't know. He wears it in my Vol.1#6 Nov. 1941.

GOLDEN AGE NEWSPAPER STRIPS...Part 3
Mandrake Sat.Feb. 2 1936 © King Features

MANDRAKE, THE MAGICIAN
Sat Feb 2
IF YOU'D KEPT OUT OF THIS---
IF I COULD ONLY GET MY HANDS LOOSE---
WHEN YOU GET THESE GENTLE MEN IN JAIL, OFFICER, SEE IF YOU CAN FIND A RAT-TRAP INSTEAD OF A CELL FOR THEM.
1936-
By Lee Falk
YOU SEE, LORA, UNCLE BORIS KNEW ABOUT THE OIL WELL. IF HE COULD SCARE YOU OFF, IT WOULD BE HIS. SO HE HIRED THE DOG-FACED BOY TO DO THE SCARING---
STILL--I--I HATE TO SEE THEM GO TO PRISON.
YOU'RE WELL-RID OF THEM, LORA. BUT I'LL HAVE TO ADMIT UNCLE BORIS WAS ORIGINAL. A CIRCUS FREAK FOR A WERE-WOLF--A CAPPED OIL WELL UNDER A TOOL-SHED.
OIL'S WELL THAT ENDS WELL.
Monday- NEW ADVENTURE

Jeff Gorrell...Gainesville, Fla.
Q. I have 2 coverless comics, apparently Atlas. One has a Williamson story "The Strangers From Space" and Ditko's"Prisioner of the Satellites" and the other has a Kirby? story "We found the 9th Wonder of the World" and Ditko's "I Know the Secret of the Poltergeist". What issues are they?
A. Can anyone help Jeff?
Q. I'm not quite clear on this one Jeff but take it you want to know what Ditko did for other publishers before he left Marvel...other words before 1966?
A. I'm not much up on Ditko's art but know he did Capt. Atom and Mercuy Man in the 50's. Can anyone help?

From Cliff Smith: Add this pen name to your list in #81. Berni Wrightson used the name Purnelle Primcurnle.

Larry Hancock...Whitby, Ontario Canada
In what issue of Detective Comics did Batman battle Catman and which of these stories also featured Batwoman and Catwoman?
A. The Catman and Batwoman appeared in Detective #311, 318 and 325. Catwoman appeared in no Batwoman story that I know of.
Q. What issue of Mystery in Space had a a giant hand on the cover reaching up from inside the earth to grab a flyer with Alanna in it and Adam Strange is watching on? What was the title of the story?
A. This sounds like MIS #86 and the story is "Attack of the Underworld Giants!" Date is Sept.,1963.
Q. Which of the JLA covers and stories are best in your opinion?
A. Being a Golden Age fan I like the JLA-JSA team up issues the best. I, myself, like the covers of 3,6,22 and 57 but I don't think any JLA cover could be called outstanding.

Regarding Robert Ochoa's question (RBCC #81) in which he asked which issue of Superboy or Adventure featured a Superboy story with Jorel and Lara back to life, living with Superboy and Ma and Pa Kent on another Planet: Wally Podrazik says that it was "Superboy's Voyage to New Krypton" (3 part novel) originally published in Superboy #74 July 1959 and reprinted in Superboy Annual #1 Summer 1964. Same answer comes from Tommy Reilly Jr.

CAN ANYONE HELP John Adkins Richardson on this question???
A friend of mine and myself fell into a conversation recently in which he made a reference to a comic book he had read back in the fifties sometime. It sounds like something from EC. The particular story involved two guys discussing existence. One of the two is a solipcist -- i.e., a person who beleives that only he exists and all else is a figment of his imagination (including his own physical person, etc). at any rate the other bird objects strenuously to this premise. Therefore number one says that he will prove that two doesn't really exist. Next panel, "poof" and number two is gone. But in the succeeding panel "poof" and number one and everything else is gone also. Do you know what the magazine would be and the number?
Anyone know if this could be a Kurtzman S/F story?
Thanks again John for the nude drawing of Mary Marvel. Come on you other artist..donate a sexy super heroine to this old timer's collection. Love that no bra look.

And now a one page article/index by M.C. Goodwin on the Fawcett Comix Cards. I can use one page articles or indexes but they must be typed up ready to use. I'd like to add this to M.C.'s article. On the back of each Comix Card there was a biography of the character. In later years Fawcett ran another series of cards which appeared inside their books and were only half as big and for the most part featured their western stars as well as the 3 Marvels.

A FAWCETT COMIX CARD ⟶

Fawcett Comix Cards by M.C. Goodwin

In the summer of 1942 Fawcett and D.C. were locked in a death battle for the leadership in sales in the comic business. Capt. Marvel had gained rapidly on Superman following the release of Republic Pictures' great serial on Capt. Marvel.

Fawcell came up with the idea of issuing what they called "Comix Cards" These were full colored picture cards of the Fawcett characters. They were 4 x2 3/4 inches in size. To get wide spread attention to these cards, they put two sample cards of Capt. Marvel and Spy Smasher of the backs of Whiz 35, Master 31 and Spy Smasher 7.

Of course they then proceeded to place the cards on the back of their best seller, Capt. Marvel Adventures. Beginning with # 15 they ran thru #26. Just how much effect they had on sales is not known, but by issue #21 Capt. Marvel Adventures was carring the slogan "Largest circulation of any comic magazine". For a short time during this period Capt. Marvel Adventures was even published every third Friday. War time shortage of paper undoubtly brought this to an early stop.

With #26 the Comix Cards stopped. Why? Who knows, perhaps the Mr. Mind serial was carring circulations and sales even higher, perhaps the Comix cards had not had a very great effect of sales. I doubt this however from the number of old Capt Marvel Adventures around with the cards removed from the back cover. From the numbering system used and the fact all Fawcett characters were never used it is obvious there were to be others. Issue #20 had only one card and a ballot for voteing of future subjects while other had two cards per issue. I remember how cheated I felt getting only one card that issue.

Today I still have my set of Comix Cards clipped carefully from the back covers of Capt. Marvel Adventures way back in 1942-43 although I long ago gave away the original comics.

The following is an index of Comix Cards issued in 1942-43.

ISSUE	COMIX CARD SUBJECT	COMIX CARD NUMBER
#15 9/18/42	Capt. Marvel	1
	Spy Smasher	5
#16 10/16/42	Bulletman	3
	Commando Yank	9
#17 11/13/42	Capt Midnight	4
	Sivana	18
#18 12/11/42	Capt Marvel Jr.	6
	Bulletgirl	11
#19 1/1/43	Hopalong Cassidy	10
	Ibis	26
#20 1/22/43	Billy Batson	31
	Favorite Vote Ballot	
#21 2/12/43	Mary Marvel	24
	Golden Arrow	16
#22 3/26/43	Mr. Scarlet	28
	Minute Man	22
#23 4/28/43	Lance O'Casey	8
	Steamboat	23
#24 June/43	Don Winslow	2
	Gene Autry	7
#25 July/43	Phantom Eagle	12
	Buck Jones	13
#26 August/43	Balbo	14
	Capt. Nazi	15

And now part two of Don Rosa's Superman Index.....

SUPERMAN COMICS

#54	The Wrecker		12 pages
	The Secret of the Chinese Dragon		13 pages
	Her Majesty Lois Lane		12 pages
#55	Prankster's Second Childhood	the Prankster	12 pages
	The Richest Man in the World		8 pages
	Too Many Heroes		10 pages
#56	The Prankster Picks a Partner	the Prankster	10 pages
	The Man Who Wouldn't Laugh		12 pages
	Smarty Pants		10 pages
#57	The Menace of the Machine Men	Luthor	12 pages
	Every Man a Superman	Superman travels ahead 1000 years(2949)	10 pages
	The Son of Superman		12 pages
#58	Tiny Trix, the Bantam Bandit		12 pages
	Lois Lane Loves Clark Kent		8 pages
	The Case of the Second Superman	Regor, of Krypton	13 pages
#59	Lois Lane - Queen of the Amazons		10 pages
	The Man of Steel's Super Manhunt		12 pages
	The City That Forgot Superman	Mr. Mxyztplk	12 pages
#60	The Two Identities of Superman		12 pages
	The Men Who Had to Guard Superman		10 pages
	Superman Fights the Super-Brain	the Toyman	12 pages
#61	The Prankster's Radio Program	the Prankster	12 pages
	The Courtship of the Three Lois Lanes		10 pages
	Superman Returns to Krypton	the original Kryptonite story & the story where Superman FIRST discovers where he's from and why he has super-powers (better not tell Superboy)	12 pages
#62	Black Magic on Mars	featuring Orson Welles	12 pages
	The People vs. Superman		10 pages
	Pioneer Days in Oregon	(Western feature)	4 pages
	Mr. Mxyztplk, Hero	Mr. Mxyztplk	12 pages
#63	Achilles versus Superman		12 pages
	The Wind-up Toys of Peril	the Toyman	12 pages
	Miss Metropolis of 1950		12 pages
#64	Professor Lois Lane		12 pages
	The Isle of Giant Insects		12 pages
	The Free-For-All Crimes	the Prankster	12 pages
#65	The Testing of Superman		12 pages
	Superman's Sweetheart		10 pages
	Thee Supermen from Krypton	three MORE Kryptonian survivors	13 pages
#66	The Babe of Steel	the Prankster	12 pages
	The Last Days of Superman	Supey almost buys it	13 pages
	The Machine That Played Cupid		12 pages
#67	Perry Como, I Love You	featuring Perry Como	12 pages
	The City Under the Sea	Atlantis... but no Lori yet	12 pages
	Clark Kent's Twin		12 pages
#68	The Six Elements of Crime	Luthor	12 pages
	Lois Lane's Royal Romance		12 pages
	Superman, Hotel Manager		12 pages
#69	The Prankster's Apprentice	the Prankster	12 pages
	Sandor Sandor, Genius		12 pages
	The Man Who Didn't Know He Was Superman	origin of Detective Hawkins	12 pages

SUPERMAN COMICS

#70	Lois Lane Meets Annie Oakley		12 pages
	The Life of Superman	a director films Supey's life story	12 pages
	The Pied Piper Prankster	the Prankster	12 pages
#71	Clark Kent's Super-Masquerade		12 pages
	The Anti-Superman Club		12 pages
	The Man Who Stole the Oceans	Luthor	12 pages
#72	The Unfunny Prankster	the Prankster	12 pages
	The Private Life of Perry White		12 pages
	The Flight of the Failures		13 pages
#73	Hank Garvin, Man of Steel		12 pages
	The Mighty Mite	untold tales of "Superbaby" (ouch)	12 pages
	Perry White vs. Clark Kent		12 pages
#74	The Lost Secrets of Krypton	Luthor finds Kryptonian weapons	12 pages
	Superman's Masters		12 pages
	The Secret of Superman's Home		12 pages
#75	Prankster's Star Pupil	the Prankster	12 pages
	Superman -- Thrill Salesman		12 pages
	The Man Who Stole Memories		12 pages
#76	The Mightiest Team in the World	first Superman-Batman team-up	12 pages
	The Misfit Manhunter		12 pages
	Mrs. Superman		12 pages
#77	The Man Who Went to Krypton		12 pages
	The Greatest Pitcher in the World		12 pages
	Superman Meets Pocahontas		12 pages
#78	The Beast from Krypton	this time it's a animal survivor	12 pages
	The Strong Man Club		12 pages
	The Outwitted Outlaws	(Western feature)	3 pages
	Superman's Childhood Sweetheart	first adult Lana Lang story	12 pages
#79	Citadel of Doom	Luthor	10 pages
	The End of the Planet	(newspaper)	10 pages
	The Revenge That Took 300 Years	Detective Hawkins	12 pages
#80	Superman's Big Brother	Halk Kar, still another Krypton guy	10 pages
	The Big Noise of Metropolis	Big-Noise	10 pages
	The Men of Fire		10 pages
#81	Superman's Secret Workshop	Luthor	10 pages
	20,000 Leagues Under the Sea with Superman		10 pages
	The Superwoman from Space	don't worry... SHE'S from ZOR	10 pages
#82	Lois Lane Joins the WACS		10 pages
	The Unemployed Superman	Mr. Mxyztplk	10 pages
	The Super-Reporter of Metropolis		10 pages
#83	Destination X		10 pages
	The Search for the Bravest Woman		10 pages
	Clark Kent --- Convict		10 pages
#84	Superman's Other Life		10 pages
	A Doghouse for Superman		10 pages
	Lois Lane, Policewoman		10 pages
#85	Luthor - Hero	Luthor	10 pages
	Clark Kent, Gentleman Journalist		10 pages
	The Weakling Who Became a Superman		10 pages
#86	The Dragon from King Arthur's Court		10 pages
	Jimmy Olsen... Editor	first story centering on Jimmy	10 pages
	The Fourth Dimension Gazette	Mr. Mxyztplk	10 pages

SUPERMAN COMICS

#87	The Thing from 40,000 A.D.	(and about five reprintings)	10 pages
	Superman's Super-Boners	(oops)	10 pages
	The Prankster's Greatest Role	the Prankster	10 pages
#88	The Toughest Job in the World		10 pages
	The Dog Who Loved Superman		10 pages
	The Terrible Trio	the famous Luthor-Prankster-Toyman gig	10 pages
#89	Captain Kent the Terrible		10 pages
	Superman of Skid Row		10 pages
	One Hour to Doom	Luthor	10 pages
#90	Superman's Last Job		10 pages
	Superman's Secret Past	untold tales of Supey's childhood	10 pages
	The Titanic Thefts	Luthor	10 pages
#91	The Superman Stamp		10 pages
	The Lazy Man's Best Friend		10 pages
	Great Caesar's Ghost		10 pages
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#100	Special cover reprints covers of issues #1, 25, 50, &75.		cover
	The Toy Superman Contest		8 pages
	Superman -- Substitute Teacher		8 pages
	The Clue from Krypton	untold facts	8 pages
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	The Meek Man's Club		8 pages
	The Rainbow Doom		8 pages
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	The Million Dollar Mistake		8 pages
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	The Revenge of Mr. Mxyztplk	Mr. Mxyztplk	8 pages
	The Man Who Could Read Superman's Mind		8 pages
#104	Lois Lane, Super-Genius	Mr. Mxyztplk	8 pages
	Clark Kent, Jailbird		8 pages

SUPERMAN COMICS

#105	Superman's Three Mistakes		8 pages
	Mr. Mxyztolk's Secret Identity	Mr. Mxyztolk	8 pages
	Superman, Slave		8 pages
#106	Superman's First Exploit	more untold facts	8 pages
	The Thefts of Clark Kent		8 pages
	The Super-Outlaw of Metropolis	Luthor	8 pages
#107	Rip Van Superman	Supey supersleeps 1000 years (2956)	8 pages
	The Make-Believe Superman		8 pages
	The Impossible Haircut		6 pages
#108	The Brain from the Future		8 pages
	Perry White, Jr., Demon Reporter	Perry, Jr.	8 pages
	The Girl Cops of Metropolis		6 pages
#109	The Man Who Stole Superman's Powers		8 pages
	The Puppet with X-Ray Eyes		6 pages
	The Duplicate Disasters		8 pages
#110	The Secret of the Superman Trophy		8 pages
	The Mystery Superman		6 pages
	The Defeat of Superman	Luthor	10 pages
#111	The Non-Super Superman	Superman & Jimmy switch bodies	10 pages
	Clark Kent's Crooked Cousin		8 pages
	The Magical Superman		6 pages
#112	Superman's Neighbors	a tale of Clark's apartment at 344 Clinton Street	8 pages
	Superman's Fatal Costume	Luthor	6 pages
	The Three Men Of Steel		10 pages
#113	The Superman of the Past	* First of the 3 chapter *	8 pages
	The Secret of the Towers	* book-length "novels"... *	8 pages
	The Superman of the Present	* this one about Jor-El *	8 pages
#114	The Soundproof Superman		8 pages
	The Man Who Discovered Superman's Identity		8 pages
	Superman's Billion-Dollar Debt	feds nab Supey for back-taxes!	8 pages
#115	The Midget Superman	Superman & Supertot make a time-switch	8 pages
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	The Three Substitute Supermen		8 pages
#116	The Ray that Changed Superman		8 pages
	Disaster Strikes Twice		8 pages
	The Mechanized Superman		8 pages
#117	Clark Kent, Man of Mystery		8 pages
	The Secret of Fort Superman	Luthor	8 pages
	The Man with the Zero Eyes		8 pages
#118	The Prehistoric Pet		8 pages
	The Boy Napoleon	Jimmy Olsen	8 pages
	The Death of Superman	(not really)	8 pages
#119	The Second Superman *** a three part novel		
	The World that Was Krypton's Twin		8 pages
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	Superman's Mightiest Quest		8 pages
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	The Great Superman Swindle		8 pages
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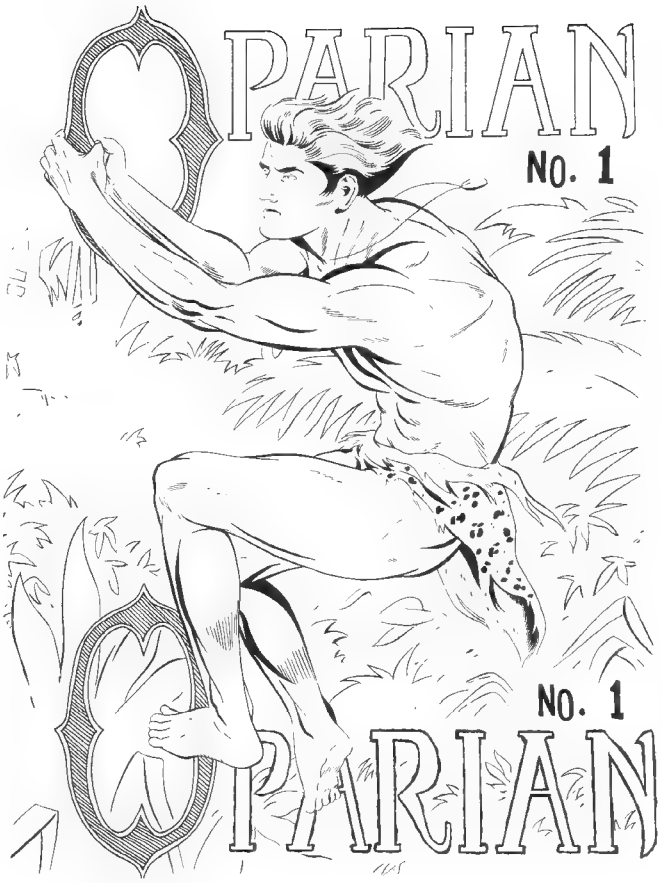
	Superman in the White House		8 pages
	The Super-Sergeant		8 pages



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2LBs

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Misc Comics FN is fine

Action 66 P
79 VG
90 G
93 FN
All New 13 Fn
(Stuntman S_K)
Batman 25 VG
27 soiled
33 FN
Big Shot 57 G
64 P
74 G
75 G
Blackhawk 9(#1) FN
Detective 235FN
Flash Ann #1 VG
Feature Comics 96 VG
101 NM
118 VG
Hit 40 VG
42 VG
Ideal 2 P
Kid Eternity 1 VG
½ G
5 VG
6 G
Looney Tunes 36 P
58 VG
65 FN
67 VG
Mutt & Jeff 26 VG
27 G
Mary Marvel 10 FN
Magic 87 g
Modern 55 VG
Military 35 P
National 50 G
New Funnies 97 G
98 G
103 P
120 VG
Popular 101 P
120 VG
128 VG
130 VG
131 FN
Patsy Walker 11 VG
10 FN
Police 57 VG
58 VG
62 VG
63 VG
64 FN
65 P
73 G
82 VG
Li'l abner 67 G
Real Fact 6 VG
Superman 33 FN
34 VG
41 Fn
Sensation 42 FN
Showcase 2 p. 13 P
TerryToons 28 VG
USA is Ready G

Frazetta Comics #pages in ()
Crime Does not Pay 106 FN (1)
Crime & Punishment 46 P (1)
Buster Crabbe 1 P (1)
Danger is our buz 9 (6 w. willy)G
Durango Kid 15 can G (6) white wf
Famous Funnies 212 VG (cover)
Heroic 73 NM (4)
Happy 21 G (½ text heads)
Movie Love 17 P (1)
Tally Ho 1 G (8 the first by F)
Thrilling 70 VG (7) 73 G (6)
Treasure 7 G (5 from 1945)
Tim Holt 21 vg or F (cover)

Wolverton Comics
Powerhouse Pepper 3 NM 3/4 c
4 NM 3/4 c
Joker 20 G
Muscles Malone 1 NM 3/4 c
Target Vol 3 #4 G
Candy 2 G
Bill Nutting and
Sally Nutting
Please See next page

A N E X P E R I M E N T (page 2 of 2)

EC comics
Crime SuspenStories 10 G
9 P
24 P
25 P
#15 is limp 15 VP
Extra 1 P
Mad 7 P
22 G
Panic ½ G
10 G
Shock SuspenStories 10 VG
15 P
Tales of Terror Annual 2 G (spine taped)
Weird S-F Annual 1 P part of the cover
and part of the first page missing)
Weird Fantasy 16 G
17 VG
Weird Science 6 P (binding wear)
8 P (spine taped)
18 P
22 G

Old Strangies (41-4)
Canadian
Joke 16 P
Capt Marvel 9 P
Teen Town 48 G
Dime 2 P
14 G
Active 9 P
Grand Slam 12 G
Vol 3 # 4 P
Dizzy Don 11 P
And please, someone, make a bid on my:
True Picture Magazine 5 G
3 P
6 VG
7 VG
8 G
9 P
If no one bids 11 G
on these books 12 G
everyone will 13 P
have to take one 14 P
15 G
16 VG
17 G
18 VG
22 VG
24 FN
25 VG
27 G
30 G
32 VG
35 G

USA old strangies
Pioneer Picture stories 4 G
6 G
7 P
World Famous Heroes 1 G
Real Life Pic Mag 5 g; 8 G; 9 G; 10 G; 11 G
Real Heroes 7 VG; 11 G
True Sport Picture Stories Vol 2 # 5 VG

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FROZEN DEAD	$1.00	PAZETTA ART	$2.50
FROZEN GHOST(CHANEY JR.)	$2.50		
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GANGWAY FOR TOMORROW	$2.00	(TOLER AS CHAN)	$2.50
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GIANT CLAW	$2.00	(BORIS KARLOFF)	$2.00
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HARD DAY'S NIGHT, A	$2.00	A. AND C. MEET	
HELL'S BELLES	$1.00	FRANKENSTAIN	$5.00
HOMBRE	$1.00	CULT OF THE COBRA	$2.00
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I WALKED WITH A ZOMBIE (R)	$2.00	ALLIGATOR PEOPLE	$1.50
I WAS A TEENAGE FRANKENSTEIN	$2.50	BEAST FROM HAUNTED CAVE	$1.50
INDESTRUCTIBLE MAN	$2.50	DIE MONSTER DIE	$1.50
ISLAND OF DOOMED MEN(LORRE)	$2.50	DANCE WITH HENRY(A. AND C.)	$2.50
JOURNEY TO THE FAR SIDE OF THE SUN, A	$1.00	DEADLY MANTISES	$2.00
KISS FOR CORLISS, A	$2.00	IT AIN'T HAY (A. AND C.)	$2.50
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MA & PA KETTLE BACK ON THE FARM	$2.50		$2.00
MARJO THE MAGNIFICIENT	$1.00	A. & C. IN THE FOREIGN LEGION	
MAROONED	$1.00		$2.50
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TANNAR MILES 2005 DAVID DRIVE, FORT WORTH, TEXAS 76111		THE JADE MASK(TOLER)	$2.50
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DICK TRACY VS. CUEBALL (8) $4.00
DICK TRACY'S DILEMMA RALPH BYRD (8) $2.50
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HOW TO MAKE A MONSTER (8) $1.50
I WAS A TEENAGE FRANKENSTEIN (5) $1.50
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THE INVASION OF THE SAUCER-MEN (8) $1.50
ISLAND OF THE DOOMED MEN (LORRE) (8) $3.00
IT AIN'T HAY A.&C. (8) $2.00
LOST IN ALASKA A.&C. (1) $2.00
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THE PIT AND THE PENDULUM (8) $1.50
RETURN OF THE APE MAN(8) LUGOSI,CARRADINE,ZUCCO $4.50
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GHOST CHASERS BOWERY BOYS $3.00
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MARK OF THE GORILLA J. WEISSMULLER $3.00
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THE WALKING DEAD (R) BORIS KARLOFF $5.00

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TARZAN AND THE HUNTRESS " $2.50
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DON WINSLOW (OF THE COAST GUARD) CH. 1,7, $2.50
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CH. 2 (3) $1.50

CAPTAIN VIDEO
CH. 2 (1) $1.50
CH. 3 (1) $1.50
CH. 7 (1) $1.50
CH. 8 (1) $1.50

CONGO BILL
Ch. 6 (1) $1.50
CH. 14 (1) $1.50

SEA RAIDERS
CH. 2 (3) $3.00
CH. 3 (2) $3.00
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THE BLACK CASTLE BORIS KARLOFF (8) $1.50
BLACK MAGIC TOLLER AS CHAN(4) $2.00

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CONTINUED

GOLDEN AND SILVER AGE COMICS FOR SALE

I have the following golden and silver age comics for sale. Prices are comparable to those in the Price Guide. Each comic is described by code and other necessary information. (CODE: M - Mint; NM - Near Mint; F - Fine; VG - Very Good; G - Good; FR - Fair; R - Rolled Spine; BCT - Back Cover Torn.) I am a collector myself and I have graded these books as strictly as I would have wanted any other dealer to have done if I had been the purchaser. Please send payment with all orders. Prompt refunds on all merchandise which has been sold. Alternate choices appreciated.

PLEASE NOTE: I have thousands of other comics for sale from 1950 - 1970 (Atlas, Avon, DC, Marvel, Dell, including Donald Duck, Uncle Scrooge, Looney Tunes, etc.) - all varieties. If you would like my 6 page price list, include $ .35 with your order. Thank you. Mr. J. Gerard 650 East 86 Street Brooklyn, New York 11236. Include $ .50 to cover postage and handling.

Golden Age

ALL FLASH ... #30 Fine, R	$ 5.00
ALL STAR ... #28 G-VG	15.00
ALL STAR ... #48 NM	14.00
BATMAN ... #18 Fine, Stain	12.00
BIG SHOT ... #44 G	3.00
BILL BARNES ... Vol.1 #6 Fine	3.00
BLACKHAWK ... #28 Fine, R	4.50
BLACKHAWK ... #46 Fine	3.50
BUCK ROGERS ... #101 VG	7.50
CAPT. BATTLE, JR. ... #1 M	12.00
CAPT. MARVEL ADV. ... #32 G-VG	4.00
CAPT. MARVEL ADV. ... #59 Fine	4.50
CAPT. MARVEL ADV. ... #62 Fine	4.50
CAPT. MARVEL ADV. ... #75 Fine	4.00
CAPT. MARVEL JR. ... #42 Fine	2.50
CAPT. MIDNIGHT ... #5 M	12.50
CAPT. MIDNIGHT ... #6 - 9, 11,12 (all above are MINT)	10.00ea.
C-M-O ... #2 Fine (extremely rare)	15.00
CYCLONE ... #4 VG	15.00
DAREDEVIL ... #13 FR-G, centerfold loose but complete (above is 1st Little Wise Guys)	10.00
DICK TRACY ... #10 G-VG	5.00
DICK TRACY ... #19 Fine,R	4.50
DICK TRACY ... #21 Fine	5.50
DICK TRACY ... #23 G-VG,slight tear	5.00
DOC SAVAGE ... #4 Fine	18.00
EXCITING ... #3 M	25.00
EXCITING ... #7 M	14.00
EXCITING ... #26 Fine	5.00
EXCITING ... #36 M	5.00
FANTASTIC ... #21 M	17.50
FEATURE ... #58 coverless, 1st 2 pgs. out	2.00
FUNNIES ... #45 Fine(1st.Phantasmo)	22.50
FUTURE ... #4 G, slight tear on spine	12.50
GREEN HORNET ... #3 M	25.00
GREEN HORNET ... #4 M	20.00
GREEN HORNET ... #16,19,20 all M	12.00ea.
GREEN MASK ... #5 Fine	15.00
HEROICS ... #2 M	$20.00
HEROICS ... #4,5,6 all M	17.50 ea.
HOPALONG CASSIDY ... #1 M	12.00
JIMMY WAKELY ... #1 G-VG	3.50
KING ... #63 M	10.00
LEADING COMICS ... #13 VG, R	8.00
LUCKY STAR ... #1 M	4.00
MAJOR VICTORY ... #1 M,slightly R	10.00
MASTER COMICS ... #59 Fine	3.50
MILITARY ... #15 M	12.00
MORE FUN ...#82 Fine, small piece of cover is out	10.00
MORE FUN ... #92,93,94 all M	12.00 ea.
OUR GANG ... #26 Fine	3.00
PLANET ... #10 Fine	13.00
POPEYE 4 COLOR ... #26 VG	10.00
SENSATION ... #94 NM	3.50
SMILIN' JACK ... #4 (1948-49) Fine	5.00
SPITFIRE ... #2 Fine (very rare)	15.00
STARTLING ... #4 G (spine sewn)	12.50
STARTLING ... #49 M (last issue)	4.00
SUPER-MAGICIAN ... Vol.1#2,3 M	15.00 ea.
SUPER-MYSTERY ... Vol.1#2 G	25.00
SUPER-MYSTERY ... Vol.1#4 M	30.00
SUPER-MYSTERY ... Vol.1#5 Fine, (spine was previously taped)	17.50
SUSPENSE ... #1 G-VG	10.00
TARZAN ... #10 VG	3.50
TEK FARRELL ... #1 Fine, R	3.00
TIP TOP ... #54 F (Origin Mirror Man and Triple Terror)	25.00
TIP TOP ... #56,57,58 all F-NM	17.50
VAULT OF HORROR ... #17 (1951) G (2 pgs. torn but complete)	7.00
VICTORY ... #3 Fine	15.00
WALT DISNEY C & S ... #52 Fine	6.25
WALT DISNEY C & S ... #59 Fine	4.25
W.D. DONALD DUCK ... #300 VG,BCT	6.00
W.D. DONALD DUCK ... #318 F-NM	7.00
W.D. DONALD DUCK ... #328 M	7.50
W.D. SNOW WHITE 4 COLOR #49G,BCT (some pgs. loose but complete)	8.00
WEIRD SCIENCE ... #13NM, #16F-NM,R	15.50ea.
WONDER WOMAN ... #17, 20 both NM	6.50 ea.
WORLD'S FINEST ... #46 M	6.00

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ACTION ... #163 Fine	2.50
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ADV. INTO UNKNOWN ... #26 NM(Williamson)	3.75
ADV. OF ALAN LADD ... #1 VG-Fine	3.00
AIRBOY ... Vol.2#1 G-VG	1.75
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ATOM AGE COMBAT ... #1 Fine	2.00
BASEBALL GIANTS ..NM(1951 very rare)	10.00
BATMAN ... #64 G-VG, slight tear	3.00
BATMAN ... #93 G	1.75
BATMAN ... #103 Fine	2.00
BATMAN ... #117 Fine	1.75
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BLACKHAWK ... #80 VG	2.00
BUSTER BROWN ... #13 Fine	2.25
CANTEEN KATE ... #1 NM	2.50
CAPTAIN & THE KIDS ... #22 G	2.50
CAPT. MARVEL ADV. ... #62 Fine	4.50
CAPT. MARVEL ADV. ... #75 Fine	4.00
CAPT. MARVEL ADV. ... #127,130 Fine	2.00 ea.
CAPT. SCIENCE ... #1 G-VG	4.00
COMBAT ... #1 Fine	2.00
CRIME DOES NOT PAY ... #90, 91 NM	1.75 ea.
CRIME DOES NOT PAY ... #106G-VG Frazetta	4.50
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CRIME REPORTER ... #1 VG-Fine	3.00
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DICK TRACY ... #30,31,32 all Fine-R	5.50
DICK TRACY ... #29 G-VG, 34,35,36,38	5.00
DICK TRACY ... #39, 40 (34-40 all VG)	5.00
DICK TRACY ... #49,50,52,55,56 all VG	4.50
DICK TRACY ... #50 VG(cover torn),144	4.00
DICK TRACY ... #28 Fair-G, torn,/82G	3.00
DICK TRACY ... #48 Fair-G, cover torn	2.50
DICK TRACY ... #98 G-VG	2.50
80 PAGE GIANT ... #15 VG-Fine	2.25
ELLERY QUEEN ... #2 M	3.00
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FRANKENSTEIN ... #7 M	2.75
FRONTLINE COMBAT ... #2 Fine-R	12.00
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HOWDY DOODY ... #7 VG-Fine	2.50
JOURNEY INTO MYSTERY ... #1 VG-Fine, (slight tear on spine)	12.50
JUMBO ... #118 G, R, some writing	2.25
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JUNGLE COMICS ... #142 VG-Fine	1.75
JUSTICE TRAPS THE GUILTY .. #11M(S&K)	3.00
JUSTICE TRAPS THE GUILTY ..#19 Fi(S&K)	2.50
KAANGA ... #8 VG-Fine	3.00
MARVEL FAMILY ... #45 M	$ 3.00
MARVEL FAMILY ... #64 VG	2.00
MARVEL TALES ... #130 VG	1.75
MICKEY FINN ... Vol.3#2 G-VG	2.25
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MUTT & JEFF ... #23 G-VG	1.75
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MYSTERY TALES ... #2 Fine	2.50
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NANCY & SLUGGO ... #81,84 Fi	2.00 ea.
NANCY & SLUGGO ... #84 M	2.50
NIGHTMARE ... #1 VG-Fine	2.50
NIGHTMARE ... #2 VG	1.00
PLANET ... #42 VG-Fi (slight tear)	4.50
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SHEENA ... #16 G-VG	1.75
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STAR SPANGLED ... #92 G	2.50
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STAR SPANGLED ... #123 Fine, some marks	1.75
STRANGE TERRORS ... #1 Fine	2.50
SUPERBOY ... #6 Fine/#19 NM	6.00
SUPERBOY ... #6 Fine sm.tear	5.50
SUPERBOY ... #19 VG-Fine	5.00
SUPERMAN ANNUAL ... #1 G	4.50
SUPERMAN ANNUAL ... #2 Fine	4.00
SUPERMAN ANNUAL ... #3 G	3.00
SUPERSNIPE ... Vol.3#4 Fi-R	2.00
TALES OF TERROR ... #1 Fine	2.50
TALES OF SUSPENSE .. #2 G-VG	5.00
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WHIZ ... #133 M	1.50
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WORLD'S FINEST ... #74 G-VG	1.75
WORLDS OF FEAR ... Vol.1#2	2.00
WOW ... #28 Fair-G	2.50

I hope to see you all at CREATION '71 in NY November 27 - 28. JG.

Remember: List of thousands more only $ .35. Send to address above.

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The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comics in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.

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#106-111 1.15
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#61-70 3.15
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#1-3(1954) 3.15

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#6-9 17.00
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#173,19 ,2-4, 247,424,512 1.05

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Gift(194's)
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Golden Arrer(194's)
#1 2.50

Green Hornet(194's)
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#6 2.00
#7 4.25
#8-20 2.50
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#3(" #2) 23.75
#4(" #3) 23.75
#5(" #4) 23.75
#5 25.00
#6-10 15.00
#11-20 3.75
#21-30 3.15
#31-38 1.65

Hyper Mystery (1940)
#1 10.00
#2 6.25

Jumbo
#1 16.75
#2-10 5.00
#11-50 3.15
#51-75 .95

Jumbo Comics
#1 16.75
#2-10 5.00
#11-30 1.65

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Space Family Robinson
#1 .50
#2 .25
#3-1 .10

Showcase
#1 6.50
#2,3 3.00
#4-1 2.50
#11-19 2.25
#20-24 2.10
#25-40 .25
#40-46 .15
#55-57 .10
#58-62 .10
#70,74,75,80 .10

Strange Adventures
#1 2.00
#2-10 .75
#11-60 .30
#1 1-125 .25
#126-140 .20
#141-160 .15
#2 5 .10
#2.6,2 7,200, 209,211,216 .10

Strange Tales
#1 5.00
Submariner(old)
#1 50.50
#2 16.25
#3-1 11.25
#11-2 6.25
#21-33 3.75

Sensation Comics
#1 25.00
#2 10.00
#3-10 6.25
#11-17 3.75
#18-50 1.05

Shazam(1942)
#1 11.00
#2 7.00
#3-6 5.5

Science(1940)
#1 13.00
#2-5 5.5

Secret Agent X-9 (1937)
#6 10.00

Shadow(1940)
#1 $12.5
#2 6.25
#3 5.00
#4-9 2.5
Vol. 2
#1-6 1.5

Shoomo(1942)
#1 7.05
#2-5 2.00
#6-10 .95

Shield-Wizard(1940)
#1 10.75
#2-4 7.50
#5 5.00
#6-14 2.50

Skyman(1941-46)
#1 8.15
#2 5.00
#3,4 2.5

Slam Bang(194's)
#1 15.
#2 8.9
#3 4.25
#4-6 4.4
#7 4.05

Spirider(1941-55)
#1 31.75
#2,3 8.75
#4,5 3.75
#6-10 3.15
#11,13-20 2.50
#12 3.75
#21-40 2.50

Spy Smasher(1941)
#1 12.50
#2 6.25
#3-5 2.55

Stars & Stripes(1941)
#2(really #1) 16.50
#3 11.00
#4-6 8.00

Startling Comics
#1 26.00
#2-5 7.00
#6-9 3.50
#10 5.50
#11-15 3.00
#16 3.50
#17 2.75
#18 5.50
#19 3.00

Startling Comics
#2 -30 $1.50
#31-40 1.00
#41-49 .95

Spirit(1944)
#1 9.00
#2,3 5.50
#4,5 3.00
#6-10 2.75
#11-22 2.00

Spitfire(1941)
Sugar & Spike
#1-10 .25
#11-50 .10

Sun Girl(1946)
#1 2.50
#2 1.65
#3 1.25

Super Comics
#1 21.25
#2 10.00
#3 7.50
#4-10 6.25
#11-20 5.00
#21 5.55
#22-40 4.40
#41-50 3.15
#51-80 1.55

Super Magician(1941)
#1 8.75
Vol. 1
#2 3.75
#3-10 1.55
Vol. 2
#1-7 .65

Super Mystery (1940)
Vol. 1
#1 16.75
#3,4 8.75
Vol. 2
#1 5.95
#2-6 2.50
Vol. 3
#1,2 1.85

Superman(miniature) (1953 3 issues 2.00

Superman X-Mas Adventure(1940) 13.00

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Master Comics
#15-20 $2.00
#21-50 1.50
More Fun Comics
#52 7[illegible]
#53-59 23.00
#60-65 19.50
#67 27.00
#68-70 19.50
#71-80 9.00
#81-97 5.50
#101 [illegible]
Magic Comics (1940's)
#1 2[illegible]
#2-4 5.50
#5-10 3.75
#11-30 1.75
Major Victory
#1 3.15
#2 1.50
#3 1.25
Man of War (1940's)
#1 12.50
#2 6.25
Mandrako(1939)
#10,19,23 13.00
(1946)
#46,52 4.00
Mary Marvel
#1 [illegible]
#2-10 2.00
#11-20 .75
Masked Marvel (1940)
#1 14.00
#2,3 [illegible].75
Minuteman (1941-42)
#1 15.00
#2,3 [illegible].75
Model Railroad Magazines(any) .10
Military Comics
#1 31.75
#2 12.50
#3 12.50
#4-10 6.25
#11-20 3.75
Modern Comics
#44-50 1.25
Miss America (1944)
#1 [illegible].25
#2-4 1.05
Mystery(1943-44)
#1 4.00
#2-4 1.75
Mystery Men(1939)
#1 2.00
#2-5 6.50
#6-10 5.50
#11-31 4.00
Mystic(1945-42)
#1 33.00
#2-10 12.00
Myoka
#1-60,74-80 1.25
Nick Fury
#3 .10
Now Gods
#1 .10
National Comics
#1 30.00
#2 13.00
#3-10 8.00
#11-30 5.00
New Comics(Old)
July 1936 27.00
New York Worlds Fair 45.00
Nickel Comics
#1 31.25
#2 12.50
#3,4 11.25
#5 10.00
Nature
#1 2.50
#2,3 2.00
New Funnies
#65(1942) 7.50
#66-70 2.50
OK Comics(1940)
#1 13.00
#2 4.00
Our Flag(1941)
#1 2.00
#2 [illegible]
#3-5 [illegible].50
Police Comics
#1-15 [illegible]
Phantasmo (1936-40) 7.50
Pep Comics(1940)
#1 $32.00
#2-5 1.00
#6-10 7.50
#11-2 5.50
#21-47 1.55
Planet Comics(Old)
#1 31.75
#2 15.00
#3-5 12.50
#6-10 [illegible]
#11-15 [illegible].25
#16-2 3.45
#21-30 1.65
#31-50 1.25
#51-100 .95
The Phantom(1939)
#20,22 11.25
#39,53 6.25
#57,56 3.75
Phanton Lady(1947)
#13 2.00
#14-16 1.65
#17-23 1.25
Phanton Stranger
#4-10 .10
Plastic Man (1940's)
#1 1.00
#2-10 3.45
Popeye(1936-39)
#2,3,5,10,14 (feature books) 8.90
Popular(1936-46)
#1 43.75
#2-5 15.00
#6-10 7.50
#11-2 5.25
#21-30 5.00
#31-43 4.00
#44-60 3.75
Prince Valiant 1940 feature book
#26 62.00
Prize(1940-46)
#1 15.00
#2 [illegible].75
#3-10 [illegible].25
#11-2 3.75
Punch(1941-47)
#1 7.50
#2 5.00
#3-10 1.55
Rip Hunter
#19,22,26,30 .10
#1 .25
Rip Kirby(any by Alex Raymond) 2.00
Rangers(1940's)
#1 10.75
#2-4 6.25
#5-7 5.00
#8-14 3.75
#15-20 2.50
#21-40 1.55
#41-50 .95
Red Dragon(1942-44)
#5 2.50
#6-9 2.00
Red Dragon(1947-48)
#1 2.00
#2 1.25
#3-7 .95
Red Mask(1954-57)
#4 2.00
#41-54 .25
Red Ryder(1940's)
#1 12.50
#2 8.75
#3,4 6.25
#5 5.00
#6-20 3.15
Reluctant Dragon (1941) #13 10.15
Rex Dexter of Mars
#1 6.4[illegible]
Rocket(1946)
#1 8.15
#2,3 3.75
Rocketman(1952)
#1 2.00
Sawerboy
#1 12.50
#2-10 3.75
#11-20 1.00
#21-38 .75
#39-45 .50
#46-48 .35
#49-58 .25
#59-82 .15

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Supersnipe
Vol. 1
#9 [illegible].75
Superworld(194[illegible])
#1 1[illegible].00
#2 6.05
#3 5.65
Thunda
#1 10.75
#2-6 3.25
Turok
#596,656 1.50
#2 .50
#3 .25
#4-10 .20
#11-16 .15
#17-30 .10
Toon Titans
#1 .30
Tales To Astonish
#1 5.00
#2 2.00
#3,4 1.50
Tarzan
#1 3.00
#2-10 1.00
#11-20 .75
#21-50 .50
#51-100 .20
#101-150 .10
Target Comics (194[illegible])
Vol. 1
#1 31.75
#2-4 [illegible].75
#5 1[illegible].00
#6 5.60
#7-12 [illegible].25
Thrilling Comics
#1 12.50
#2-5 5.20
#6-20 3.15
Tip Top Comics
#1 5.00
#2-4 1[illegible].00
#5-10 [illegible].75
#11-20 7.90
#21-62 [illegible].25
Twilight Zone
#1 .25
Uncle Sam Quarterly
#1 12.50
#2-5 [illegible].00
USA Comics
#1 $24.75
#2-5 12.50
#6-9 1[illegible].00
#10-12 6.25
#13-17 3.75
Uncle Scrooge
#386,456 3.50
#2 1.90
#3-10 1.50
#11-15 1.00
Undercover Girl
#5-7 .75
U. S. Jones (1941)
#1 15.00
#2 7.25
V. Comics (1942)
#1 12.50
#2 6.90
Victory(1941)
#1 9.00
#2 6.50
#3,4 5.50
Whiz Comics
#1 [illegible].50
#2 6[illegible].00
#3,4 2[illegible].00
#5-7 13.00
#8-10 11.00
#11-13 8.50
#14-17 7.00
#18-24 4.50
#25 12.50
#26-35 3.00
#36-60 1.50
#61-80 1.00
Western Action Thrillers (1937)
#1 4.00
Western Fighters (194[illegible])
#1 1.50
#2-12 .75
Vol. 2
#1-12 .25
Western Hero
#71-99 .25
Western Tales
#29-33 .50
Witching Hour
#1-9 .10
Western Winners
#1 $1.10
#2-6 .75
Wham(194[illegible])
#1 14.00
#2 9.00
Wild West
#1 1.00
#2-6 .50
Witchcraft (1952)
#1-3 .60
#4-6 .25
World of Fantasy
#1 1.50
#2 1.00
#3-6 .50
#7-19 .25
Worlds of Fear(1952)
#1-10 .40
Vol. 2
#1-9 .25
Wow Comics
#4(1936) 20.00
#1(1941) 17.75
#2-9 6.5[illegible]
#10-50 1.50
Wonder Woman
#1 12.50
#2 6.25
#3-9 3.25
#10-27 1.95
Worlds Finest
#1 45.00
#2 19.50
#3-5 1[illegible].00
#6-15 6.50
#16-20 4.00
#21-25 2.50
#26-30 2.20
#31-40 1.80
#41-50 1.25
#51-56 .55
#57-79 .50
Weird(1940)
#1 12.50
#2-5 6.25
#6-10 5.00
#11-20 4.40
Whirlwind(1940)
#1 10.65
#2,3 6.25
White Indian
#11-4 5.00
#15 [illegible].00
Walt Disney Comics & Stories
#1 $95.00
#2-10 2.00
#11-30 1.50
#31-50 2.75
#51-70 1.75
#71-100 .75
#101-135 .50
Vol. 23-29(any) .10
Wings(1940)
#1 25.00
#2-5 6.25
#6-10 4.40
#11-15 3.15
#16 5.00
#17-30 2.50
#31-80 .95
#81-124 .65
Wonder(1944)
#1 5.00
#2-5 2.00
#6-10 1.00
#11-17 .75
Wonderworld (1939-42)
#1 31.25
#2 12.20
#3 10.65
#4 8.75
#5 6.9[illegible]
#6-20 4.4[illegible]
#21-28 3.75
#29 3.75
#30 5.00
#31-33 3.75
X-Mas(1942)
#1 26.00
#2 13.00
Young Allies
#1 10.75
#2-6 11.25
#7-9 [illegible].15
#10-20 [illegible].90
Yankee(1941)
#1 13.00
Yellow Jacket
#1 2.25
#2-9 1.00
Young Men(195[illegible])
#24 4.00
#25-26 2.50

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Fantastic Four		Strange Tales	
#1	$21.00	#101	$2.25
#2,3	8.00	#102-106	.75
#4,5	5.00	#110-115	.35
#6-9	2.75	#118,122	.20
#10,11	2.50	Annuals	
#12	3.00	#1	2.50
#13-15	1.90	#2	1.50
#16-19	1.40	Daredevil	
#20,21	.85	#1	1.50
#24,25	.70	#2	.35
#27,28	.40	#3	.4
#29	.30	#5,6	.25
#38-40	.25	#9	.2
#47,48,49,45,63, 59,62,70,59,88	.10	#14,17-19	.15
		#21,43,51,37,45	.10
F. F. Annuals			
#1	2.	Thor	
#2	1.25	#83	6.5
Forever Peopl..		#84	2.25
#1	.10	#85,86	1.15
Tales to Astonish		#87-92	1.00
#27	8.00	#100,104	.40
#35	3.70	#107	.25
#36	1.2	#122,124,147, 172-178	.10
#37-40	.75	Thor Annual	
#43,48	.75	#1	.40
#50,51,57-59	.20	X-Men	
Spiderman		#1	2.00
#1	10.25	#2	.75
#2	3.75	#3,4	1.00
#3	3.00	#57,58,65,63, 55,59	.1
#4,5	2.10	Avengers	
#6	1.75	#1	3.00
#7-9	1.45	#2-4	1.20
#10,11	1.20	#5-9	.50
#13-15	.75	#8-11	.40
#16,17	.55	#12-16	.20
#18-22	.3	#63,72,69,74, 75,69,70,58,59, 62,76,78	.10
#32,36,26,27,55, 82,83,28,73,74	.1	Tales of Suspense	
Spiderman Amazing		#39	5.00
Fantasy		#40	1.25
#15	10.25	#41-45	.75
Annuals		#46-52	.40
#1	1.50	#55,65,73 (Hulk) Old Scrips)	.10
#2	.75	#1	8.00
#3	.50	#2-4	2.50
Sgt. Fury		#5,6	1.50
#1	5.25		
#2-4	1.00		

Capt. America		Adventure Comics	
#112,121-124, 110, 114,116	.10	#81-90	$5.00
Marvel Tales		#91-100	3.75
#1	1.00	#101-150	2.50
Ironman		#151-200	1.00
#2,12,22,24-26	.10	#201-280,300	.25
Hulk(New Series)		#332,333,337, 341,352,351,350, 366,356,388,301, 357,364	.10
#104,111,110,123-129, 114,117	.10	Action Comics	
Rawhide Kid		#1	250.00
#17	1.00	#2	75.00
#18-30	.50	#3-10	40.00
#31-40	.35	#11-20	10.75
#41-60	.1	#21-30	9.10
Two Gun Kid		#31-40	7.50
#42-50	.40	#41-55	6.00
#51-70	.10	#56-70	5.90
Kid Colt		#71-85	4.05
#70-80	.35	#86-100	2.00
Submariner		#101-130	1.50
#2,9,13,17,25,22,23, 26,27,28	.10	#131-160	1.25
Silver Surfer		#161-180	1.00
#2,3,5,6,7	.15	#181-200	.60
#4	.35	#201-225	.40
#8,10,12,13,14,17	.10	#226-230	.35
Marvel Superheroes		#231-24	.3
#22	.10	#252	1.50
Collector Item Classic		#253-270	.20
#20	.10	#271-275	.20
Towers of Shadows		#284,299,302, 301,300,297,295, 306,307,303,334, 275,277,202,347, 353,287-292,309, 310,330,335	.10
#1,5	.10	All American	
Chambers of Darkness		Comics	
#1	.10	#1	12.50
Where Monsters Dwell		#2-4	7.50
#1	.10	#5-7	6.25
Amy Archie Comics With The Original Price of 10¢	.10	#8-11	5.00
America's Best		#12-15	3.75
#1	.25	#16	40.00
Atom		#17,18	25.00
#1	.75	#19-22	3.75
#2-6	.25	#23-80	3.15
Aquaman		SEND TO: PASSAIC	
#1	.75	BOOK CENTER 594	
#2-9	.10	MAIN AVE. PASSAIC	
Adventure Comics		N.J. 07055	
#1	62.50		
#2-5	25.00		
#6-50	17.25		
#51-80	15.00		

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Capt. America(Old)		Champ (1940)	
#1	$56.25	#1-20	$3.75
#2-5	31.25	#21-29	3.15
#6-10	25.00	Chicago Mail	
#11-15	0.75	Order	
#16-30	7.50	#1,2	4.00
#31-60	3.75	Catman	
#61-70	1.65	#1	6.75
Challengers of		#2-3	5.00
The Unknown		#4	3.75
#1	3.25	#5	3.15
#2-10	1.20	#6-10	2.50
#11-20	.25	#11-20	1.60
#21-30,47	.10	#21-32	1.25
Capt. Marvel		Choice (1940's)	
Special Edition		#1	10.50
#1	43.75	#2,3	5.00
Capt. Marvel Jr.		Circus (1938)	
#1	15.00	#1	10.25
#2-5	5.00	#2,3	5.00
#6-25	1.75	Color (1940's)	
#26-50	1.	#1	16.75
#51-67	.75	#2,3	6.25
#68-119	.5	#4	20.75
Capt. Battle (1941)		#5,6	10.95
#1	10.00	#11,12	5.50
#2	3.75	#13,14	5.65
Capt. Marvel		#15,25	3.75
Thrill Book		Colossus(1940)	
#1	12.50	#1	12.00
Capt. Marvel(Old)		Comic Cavalcade	
#1	4.00	#1	20.00
#2	20.00	#2-5	6.00
#3	13.50	#6-20	3.50
#4	11.75	#21-29	1.05
#5	9.00	Comic Pages	
#6	8.00	(1937's)	
#7-10	6.75	#1	17.00
#11-14	4.35	#2-10	9.00
#15-17	3.75	Vol. 2	
#18-20	3.15	#1-12	5.00
#21-30	2.00	Comics on Parade	
#31-35	2.50	#1	31.25
#36-50	1.85	#2-5	6.25
#51-70	1.35	#6-10	5.00
#71-100	.95	#11-29	3.75
#101-150	.50	Complete (1945)	
Capt. Science		#1	6.25
#1	1.05	Crack(1940)	
#2-7	1.25	#1	16.75
Capt. Wizard		#2-9	5.00
#1	1.35	#10-27	3.75
Centuries of			
Comics			
#1 (1933)	60.00		

Crackajack Funnies		Detective Comics	
#1	$25.00	#1	$31.25
#2-15	6.00	#2-5	9.40
#16-36	3.75	#6-10	7.50
Crime Patrol		#11-20	6.65
#15	4.00	#21-26	6.25
Cyclone(1940)		#27	250.00
#1	11.25	#28	50.00
#2-5	4.65	#29-35	40.00
Doc Savage (1940's)		#36-50	9.00
#1	15.00	#51-70	4.25
#2,3	6.25	#71-100	3.75
#4,5	5.00	#101-120	2.50
#6-10	3.75	#121-140	2.20
#11-20	1.25	#141-160	1.60
Dollman		#161-180	1.25
#1	12.50	#181-200	.75
#2-10	3.15	#201,220	.50
Donald Duck		#221-230	.40
#4(1940)	30.00	#231-259	.30
#16 (1938)	27.00	#260-280	.20
#9(1942)	20.00	#301,306,302,309, 304,323,309,327,333, 340,347,326,325,367, 335,337	.10
#29(1943)	14.00	Daring Mystery	
#62(1944)	12.00	Comics	
#100,147,159,170	4.00	#1	22.00
#109,199,203,223, 230,256,263,275, 282,291,306,306,311, 326	2.00	#2	9.00
#26-40	.50	#3-5	6.75
#90-110	.10	#6-12	4.00
Double Comics		Durango Kid	
1940 issues	7.50	#1-16	1.45
1941	5.00	Daredevil(Old)	
1942	5.00	#1	37.50
1943	5.00	#2,3	10.00
Double Up (1940's)	7.50	#4,5	6.25
Dynamic(1940's)	6.25	#6-10	5.00
#2	2.50	#11-20	3.75
#3-5	.95	#21-50	.95
Dick Tracy		#51-69	.55
#1(1940)	20.00	E. C. Comics	
#5(1940)	14.00	Haunt of Fear	
#6(1941)	12.00	(any)	3.00
#21(1943)	11.00	Vault of Horror	
#1(1937)	2	(any)	3.00
#4,6,11(1937)	11.00	Tales From The	
#1(Harvey)	6.00	Crypt(any)	3.00
#2-10	3.00	SEND TO: PASSAIC	
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#51-75	.5	PASSAIC, N.J. 07055	

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All Select Comics
#1 $12.50
#2 11.25
#3-5 .75
#6-10 5.00
All Top 1.50
All Flash
#1 31.25
#2-4 10.00
#5-32 1.00
All Winners
#1 43.75
#2 10.75
#3-5 12.50
#11-18 .75
#19-21 21.25
All Star Comics
#1 60.00
#2 35.00
#3 75.00
#4-10 20.00
#11-30 15.00
#31-57 9.00
Africa
#1 1.25
All New
#1 10.00
#2-5 5.00
#6-14 2.50
All Hero
#1 [illegible]
Amazing Adventure Funnies
#1 10.00
#2 3.75
Amazing Man
#5 6.75
#6 5.00
#7 4.35
#8-10 3.75
#11-13 3.45
#14-20 3.15
#21-27 2.40
Amazing Mystery Funnies
Vol. 1
#1 10.75
#2 6.75
#3-5 6.25
#6-12 4.25
America's Biggest Comic Book (1944)
#1 3.75
Amazing Mystery Funnies
Vol. 3
#1 $2.00
#2-6 2.50
#7 10.00
#8-12 5.00
Vol. 3
#1 3.45
#2-6 2.00
America's Best
#1 20.00
#2 9.00
#3 6.00
#4,5 4.00
#6-9 3.75
#10-20 2.00
#21-26 1.60
#27-31 .55
America's Greatest
#1 12.50
#2 7.50
#3-5 5.00
#6-9 3.75
Apache Kid
#1 1.60
#2 .95
#3-53 .35
Arrow (1940)
#1 12.50
#2 6.25
#3 4.40
Buck Rogers (1940)
#1-4 25.00
Big All American
#1 40.00
Brave & Bold
#1 5.00
#2-5 2.00
#6-20 .75
#21-28 .50
#29,30,35 .55
#39-45,32-34.25
#54,51,50,37, 46-47,49 .10
Boris Karloff
#1 .35
Batman Annuals
#1 1.10
#2 .50
#4 .25
Batman
#1 $90.00
#2 44.50
#3-10 17.00
#11-20 6.25
#21-30 4.05
#31-40 3.05
#41-55 3.15
#56-70 1.05
#71-80 1.55
#81-100 1.35
#101-120 .35
#121-130 .25
#144,160,150,152,139 153,154,147 .10
Buck Rogers (Ring Series) #4,10 .10
Black Cat
#1 4.00
#2 3.00
#3 2.00
#4-9 1.50
#10-29 .75
Bang-Up
#1 10.00
#2 5.45
#3 4.40
Big Shot
#1 10.75
#2 10.00
#3 6.75
#4-10 5.00
#11-20 3.15
#21-00 .55
Big-3
#1 10.00
#2 5.75
#3-7 3.75
Black & White
#1 10.75
#2 10.00
#3 6.40
#4 10.00
#5 43.75
#6-15 7.50
#16 27.50
#17-20 3.75
Blackhawk
#9 5.00
#10 4.40
#11-20 2.50
#110 2.50
Blazing Comics
#1 #3.15
#2-5 1.05
Black Terror
#1 10.65
#2 5.00
#3 3.75
#4-10 2.50
#11-19 1.35
#20-27 .95
Blonde Phantom
#12 3.00
#13 2.60
#14-16 2.50
#17-20 2.00
#21,22 1.75
Blue Circle
#1 1.05
#2-6 .95
Boys Ranch
#1 3.15
#2-7 1.65
Blue Beetle(1940)
#1 10.25
#2-5 5.00
#6-10 2.00
#11-16 1.60
#17-50 .65
Blue Ribbon Comics
#1 10.75
#2 6.75
#3 6.25
#4-6 5.00
#9 10.00
#10-18 5.00
#19-22 5.00
Boy Comics
#1 10.25
#2 6.25
#3-10 2.50
#11-30 .65
Bulletman
#1 12.50
#2 7.50
#3-10 3.75
#11-16 2.50
Buster Crabbe
#3 4.40
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Journey into Mystery
#1 $5.00
Jimmy Olson
#1 6.25
#2-10 1.00
#104,113,133-135 .10
Justice League
#1 2.15
#2-5 .65
#6-10 .35
#11-15 .20
#50,57,51-55, 70-66,39,40 .10
Jackpot (1940's)
#1 17.50
#2 10.00
#3-5 6.25
#6-9 5.00
Jet(1950-51)
#3,4 1.50
Joe Palooka (1943-44)
#1 6.25
#2-4 1.60
(1946-59)
#1 5.00
#2-4 2.05
#5,6 2.20
#7-6 .40
John Wayne
#1 2.50
#2-10 .95
#11-20 .65
Jungle Girl (1944)
#1 3.75
#1954-55)
#10-15 1.00
Jungle Lil
#1 1.25
Jungle Thrills
#1 1.05
#2-10 .75
#11-16 .50
Jungle Comics
#31-100 .95
#101-163 .75
Kidnap Racket
#57 2.5
Kaanga(1949)
#1 $2.5
#2-10 .95
#11-27 .65
Keen Detective Funnies(1937)
#1 12.50
#2-5 5.00
#6-23 5.00
Kid Comics (1936's)
#1 12.50
#2-4 6.25
#5-11 3.75
King Comics (1936's)
#1 64.00
#2-5 21.00
#6-10 13.50
#11-40 10.00
#41-51 3.75
#52-60 2.50
#140,147 1.00
Lois Lane
#1 4.00
#2-10 1.00
#77,06 .10
Leading Comics
#1 25.00
#2-5 5.00
#6-10 1.60
Little Lulu
#1 3.00
#2-5,7-10 1.00
#11-40 .75
#41-60,50-70 .40
Lone
#7 .95
#2-6 .5
Lash Larue(1949)
#1 1.1
#2-10 .65
Liberty Scouts
#2(actually #1) 2.00
#3 1.
Lightning(1940's)
#1 10.75
#2-5 4.25
Vol. 2
#1-4 5.00
#5,6 3.75
Liberty Scouts
Vol. 3
#1,2 $3.15
Little Orphan Annie
#1 2.00
#2,3 1.25
Lone Ranger
#1(1938) 6.25
#3,7(1937) 6.25
#20,33,40,70(1938) 1.50
Looney Tunes
#1 10.75
#2 6.25
#3-5 3.75
#6-2 1.05
#21-40 .95
Lorna Jungle Girl
#1-5 1.5
#6-15 1.00
#16-25 .75
Mystery in Space
#1 5.00
#2-10 .75
#11-30 .55
#31-50 .35
#51-70 .25
#71-80 .2
#81-90 .10
#92,93,98,1 .10
Magnus
#1 .5
#2-5 .25
#7,14 .10
Moon Girl
#1-1 2.25
Miss Fury
#1 10.75
#2-6 6.75
Marvel Family
#1 7.5
#2-5 3.75
#6-1 2.5
#11-20 1.05
#21-40 1.25
#41-60 .95
Mystic(1944)
#1 5.00
#2 3.75
#3,4 2.2
Miracle(1940)
#1 3.75
#2-4 .95
Marvel Mystery
#1 $240.00
#2-5 53.00
#6-10 38.00
#11,12 27.00
#13 33.00
#14-20 16.00
#21 20.00
#22-25 13.00
#26-30 10.00
#31-35 7.50
#36-40 6.25
#48 6.75
#5 -60 2.50
#61-80 1.85
#82 6.25
#83-92 1.60
Mickey Mouse
#16(1941) 14.00
#27(1943) 7.00
#79(1945) 4.5
#114,141,157,170, 101,194 1.5
#201,279,206,291, 295 .95
#301,311,327,26,29 30-34 .50
Mickey Mouse(1935)
#1 65.00
#2 35.00
#3 17.00
#4-60 10.00
#7-12 7.00
Vol. 2
#1-12 6.50
Vol. 3
#1-12 5.50
Vol. 4
#1-12 4.00
Vol. 5
#1-11 6.50
#12 34.00
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#1 45.00
#2 23.00
#3,4 14.00
#5-10 4.00
#11 11.50
#12-14 3.00

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#1-4 @ .75
Zogra
#1 2.00
#2-4 1.00
Zip Comics
#1 20.00
#2 8.00
#3-1 5.00
#11-3 3.00
#31-47 2.00
Zoot(1947)
#7-16 1.25

PAPERBACKS

Doc Savage
#1 1.00
#2,3,4,6 .50
#7-11,19,21,22, 23,30,32,33 .15
Great Gold Steal .15
Hero Comics
Daredevil .25
Autum Poodle 1.00
Avengers Battle
The Earthwrecker .25
Vault of Horror 1.00
Tales From the Crypt 1.50
Tales of the Incredible 1.00
Tomorrow
Midnight 1.00
Secret Behind
The Comics 1.50

MAGAZINES

Eerie Magazines
#2-10 .50
Creepy
#1-10 .50
Spaceman
#1 2.00
#2-7 .75
Famous Creatures
#1 .75
Hole People
#1 .75
Witzend
#1 2.00

Famous Monstors
#1 @15.00
#2,3 6.00
#4,5 3.50
#6-10 3.00
#11-16 2.50
#17-25 1.50
#26-3 1.00
#37,38,42 .25
#46-up .15
Mad
#1 20.00
#2 5.50
#3-5 3.75
#6-9 3.25
#10-15 3.00
#16-23 2.10
#24 2.50
#25-30 .90
#31-35 .75
#36-4 .60
#40,53,57,110, 100,107,106, 115 .20
Monsters&
Heroes
#1 .75
#2 .50
#4-6 .15
Help
#1 2.00
#2-5 1.00
#6-10 .50
#11-14 .15
Blazing Combat
#1 2.
#2 1.25
#3 .75
#4 .50
Mad Monstors
#1 .50
#2,3 .25
#4-1 .15
Horror Monsters
#1 .50
#2 .25
#3-10 .15
Wob of Horror
#1 .50
#2 .25
Monster World
#1 .75
#2 .50
#3-10 .25

Screen Thrills
#1 @1.25
#2 1.00
#3-7 .75
#8-10 .50
Man Called Savage
#1 2.00
Horror of Beach Party
#1 1.00
For Monsters Only
#1 .75
#2-5 .50
#6-10 .25
Fantastic Monstors
#1 .75
#2-5 .50
#6-10 .25
Modern Monstors
#1 .75
#2,3 .50

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Heroic#4(m).....$10.00
(Hydroman by Bill Everitt)
Daredevil#32(vg).....$2.00
Action #56(g).....$4.00
Action #163(nm).....$1.00

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Woody Woodpecker (1958)nm..$.25
New Funnies (1956)nm.....$.25
Daffy Duck (1956)nm.....$.25
Nancy (1958)nm.....$.25

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The Secret Six #1(m).....$.25
(Origin Story)
The Phantom Stranger #1(m).$.25
(Origin Story)
Captain Action #1(m).....$.75
(Origin Story,Wood Art.)
The Geek #1(m).....$.25
(Origin Story,Joe Simon Art)
Metamorpho #1(m).....$.25
(Origin Story)
The Spectre #1(m).....$.75
From Beyond The Unknown#1(m).50
Bomba #1(m).....$.25
The Witching Hour #1(m)....$.25
The Inferior Five#1(m).....$.25
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The Bravados #1(m).....$.50
The Sundance Kid #1(m).....$.50
Jungle Adventures #1(m)....$.50
The Super Green Berets #1(m).50
Fatman,the flying saucer#1m..50
Spyman #1(m).....$.50
Strange Suspense Stories#1m$.25
Ghost Manor #1(m).....$.25
Outer Space #1(m).....$.25
Flying Saucers #1(m).....$.25
Captain Johner #1(m).....$.25
Trio #1(m).....$.25
The Peace Maker #1(m).....$.25
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Blue Beetle #1(m).....$.25
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Debbi #1(m).....$.20

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The Fruitman Special #1(m).....$.20
Dudley Do-Right #1(m).....$.20
The Three Mouseketeers #1(m).....$.20
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(Origin of Toro),from Human Torch #1.
Fantasy Masterpieces #9(m).....$.50
(Origin of Human Torch -Marvel Mystery#1)
Fantasy Masterpieces #10(m).....$.50
(All-Winners Squad #19)

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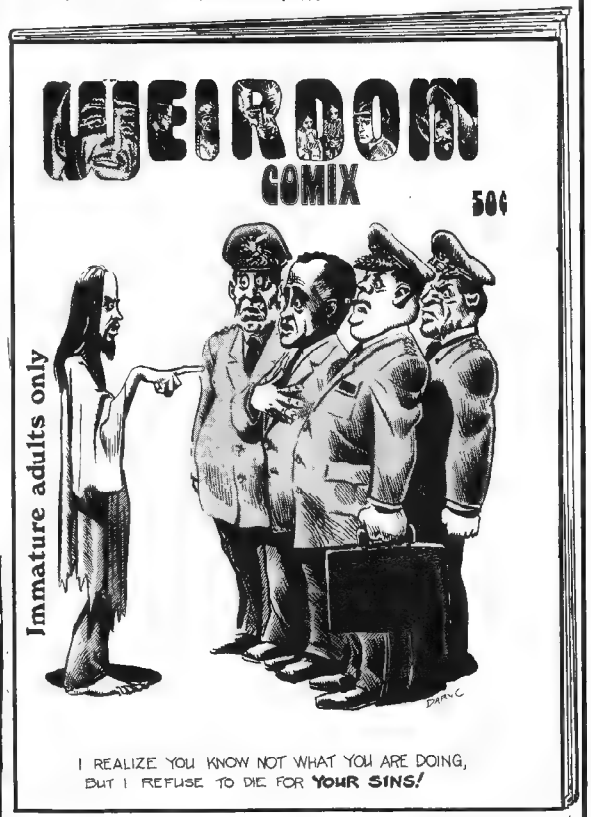

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22-	8.00

Weird Fantasy	
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14-16	11.00
17-	8.00
6-13	7.50
14-	8.50
15-19	7.50
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22-	7.00

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23-25	7.00
26-28	6.00
29-	12.00

Incr. Sci. Fic.	
29-33	6.00

Crypt of Terror	
17-	15.00
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Tales from Crypt	
20,21-	7.00
22-30	5.00
31-46	3.50

Vault of Horror	
12-	15.00
13,14	10.00
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17-	6.00
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1-	10.00
2-	5.00
3-12	3.50
13-	5.00
14-18	2.25

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16-	10.00
17-25	6.00
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61-75	2.25
76-90	1.75
91-100	1.25

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27-	225.00
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30-32	42.00

Detective	
33-	50.00
34-37	35.00
38-	40.00
39-50	10.00
51-70	5.50
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53(F),57(F),58(F,PM),59(CO,C) 61(F,T,OC),62(FT)65(G,TR),66(F) 67(PM,OC,S,G)68(G),69(PM,OC,F)
——30¢ @——
#70(F,FD),71(S,F) 72-74(A,G),75(PM S,G),76(CO,C,S,G) 77(F,S),78-88(A,G),89(F)
——25¢ @——
90(G,TF,OC),93-96(A,G),97(RS,F) 98,99(A,G)
THOR——
86(OW,F)$1.00 93,97(A,OW,F)75¢ 119(PM,S,F)40¢
——30¢ @——
129(F,LC,TR),130(S,F),140(F),
——25¢ @——
142(S,VG),145(F) 148-182(A,G)
——X-MEN——
#3(T,OC,OW,P)-90¢ #25(T,OC,PM,F)25¢
——25¢ @——
32(CO,FD,F),34(G) 35(PM,SL,F,R,OC,F) 36-49(A,G),50(NM) 51-55(A,G)56(M) 57-63(G)64-67(A,M),71(G)
——25¢ @——
OURLOVE#5 STERANKO(M)

SPECIALS
MARVEL TALES #3(G)35¢,4(VG) 35¢
——25¢ @——
11(G,SL,S),12-15(A,G),16-27(A,VG COLLECTOR'S ITEM #2(G)65¢,5(VG)35
——25¢ @——
11(S,SL,PM,OC,G) 12,13,15,16(A,F) 17-21(A,G),22(TTR,F)23-28(A,VG) 14(G)
SUPERHEROES#1(F) 45¢
FANTASY MASTERPIECES-M.S.H. #7(VG)30¢,#10(G)30¢,11(G)30¢
——25¢ @——
12-16(A,G)17-28(A,VG)
AVENGERS-35¢ @—1(G),2(VG),3(NM) 4(G)
——DAREDEVIL——
#1(VG)45¢,3(M)35¢
HULK#1(VG)50¢,2(VG)40¢,3(VG)35¢
FANTASTIC 4 #4(G)50¢,5(G)45¢ 6(G)40¢,7(G,RS) 30¢,8(M)35¢
FURY#2(G)50¢,4(G)35¢,5(G)35¢ 6(VG)35¢
THOR #1(VG)65¢, 2(G)45¢,3(M)40¢
SPIDEY #4(G)50¢ 5,6(AVG)45¢,7, 8(A,M)40¢
TALES OF ASGARD #1('68)(VG)50¢
AMERICA'S BEST COMICS#1(VG)50¢
SUBBY#1(M)45¢,2(M)40¢
X-MEN#1(M)50¢,2(M)40¢
IRON MAN#50¢,2(A,M)40¢
SPECIAL MARVEL EDITION#1(M)40¢ #2(M)35¢
FEAR#1(M)45¢,2,3,(A,M)40¢,5(M)35¢
WESTERN GUNFICHTERS #1(M)55¢, 2-4(A,M)45¢,5,6(A,M)35¢
SPECTACULAR SPIDEY#1(G)$1,2(VG 75¢
THE FOLLOWING DC COMICS BELOW ARE ALL MINT——
FOREVER PEOPLE #1-50¢,2-3-45¢, #4(REPRINTS SANDMAN,25¢SIZE)40¢
NEW GODS #1-50¢ 2-3-45¢,#4(25¢ SIZE,REPRINTS MANHUNTER)-40¢
MR.MIRACLE#2-3-45¢,#4(REPRINTS-BOY COMMANDOES-25¢ SIZE)-40¢
JIM OLSEN#133-(1ST KIRBY)45¢
ALL STAR WESTERN #1-50¢,3-5-35¢
"ALL BOOKS PRICED EACH"

DC 100 PAGE SUPERSPECTACULAR#4(WEIRD-WEIGHTSON PIN UP B.C.) #5(LOVE STORIES) #6(GREATEST SUPER HEROES-SPECTRE OF '40, JONNY QUICK,VIGILANTE, WILDCAT'NEVER PUBLISHED BEFORE)-4,5,6, all 95¢ EACH
DARK MANSION OF FORBIDDEN LOVE(GOTHIC MYSTERY)#1-50¢
MAGAZINES****ALL MINT FOR MONSTERS ONLY#8 (HAS A NEW 'WEB OF HORROR STRIP'BY REESE) $1.10 EACH
VAMPI YEARBOOK '72 (NEW ORIGIN OF HER)$1
EERIE YEARBOOK'72(STORIES FROM#6,7,9,12,16 26,30)$1.
CREEPY YEARBOOK'72 (STORIES FROM #1,2,4, 5,22,28,35,36)$1.
LATE ADDITIONS——
DC- WEIRD WAR #1(M)40¢
GHOSTS# 1(M) 40¢
CONTEST ON MARVEL TOWN #3 GOOD ON #4,5 IN THIS ISSUE OF THE RBCC TAKE ADVANTAGE OF THE FANTASTIC OFFER!!!!!
COMIC CODE ON MARVEL TOWN #3,POSTAGE INFORMATION ON MARVELTOWN #4 IN THIS ISSUE RBCC HORROR TOWN#1,RBCC#81 P.59,ALL ITEMS OUT OF STOCK 'TIL NOTIFIED!!

R.H.MOSSO

17 SUMNER STREET, AUBURN, MASS. 01501

REASONABLE PRICES
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GOLDEN AGE

ZIP#4(G)=13.00, JACKPOT#2(G)=15.00 TOP-NOTCH#20(G)=7.00, PRIZE#12(G)=8.00, #47(G)=2.75, BULLETMAN#10(G)=7.00, #12(G)=5.00, GIFT#4(F)=8.50, WHIZ#6(F)=15.00, #20(½COVER GONE-G)=5.00, #42(SMALL PIECE FROM COVER GONE F.)=1.50. CAPT. MARVEL #22(G)=6.00, #36(G)=4.00, #57(G)=3.00, #72(G)=3.00, #117(G)=2.00. MASTER #19(¾ COVER-G)=5.50. HIT#52(NM)=1.50, ALL STAR#8(F) 27.00, ALL-AMERICAN#26(G-FIRST SARGON)=13.00 NEW YORK WORLDS FAIR 1939#1=75.00(G) ALL AMERICAN#1(G)=45.00 MORE-FUN#49(G)=12.00. ADVENTURE#2 (NEW COMICS-G)=30.00(MISS) WORLDS FINEST-#2(FIRST 3 PAGES OUT-G)=8.50 ACTION #35(PAGE OUT OF 3 ACES STORY)=8.50, #38(SMALL PIECE OUT OF COVER F.)=8.00 FLASH#18(SMALL PIECE OUT OF COVER-G)=9.00. ADVENTURE#49(PAGE OUT OF SANDMAN STORY-F-G)=14.00. DETECTIVE#45(FIRST PAGE TORN-P-F)=10.00 CHAMPION#2(1939-G)=12.00. BIG-SHOT#39(G)=3.00. SUPER#84(G)=2.25. SPARKLER#26(HOGARTH-TARZAN ETC-G)=5.00. JOE PALOOKA#1 (COLUMBIA-1942)=7.00(G). REAL HEROES #3(1941-G)=2.00, REAL LIFE#9 (1942-G)=2.00, AIR ACE V.2#1(G)=2.00 FEATURE BOOK#44(G)=2.00. EXCITING-#64(G)=1.50. FAMOUS FUNNIES#132(G)=3.00, #134(G)=2.50. AIR-BOY #V-7#4(V.G)=1.50 WONDER WOMAN #37(G)=2.50, MYSTERY MEN#27(G)=8.00. TIP TOP#126(G)=1.50, #133(G)=1.50. TIP TOPPER#17(G)=1.00. COMICS ON PARADE#57(G)=1.00

GOLDEN AGE CONTINUED - - - -

UNITED COMICS#18(G)=1.00. PLASTIC-MAN#50(G)=2.00. BOY#33(G)=2.00 #103,104&111(ALL G)=75¢@— DAREDEVIL#47(G)=1.50, #81, 112, 114,116,118&128=1.00@ DELL 4-COLOR 135(FELIX)(G)=2.50. DICK COLE #4(G)=1.50, POLICE#103(G)=1.00 PUNCH#22(G)=1.00. EC'S→ PIRACY #1(V.G.)=6.00, #2(V.G.)=5.00, #4(M)=4.50. PANIC#6(V.G.)=3.00 TINY TOT #9(F-G)=1.00. DURANGO KID#13(FRAZETTA G)=6.00 #18(G)=1.50. WHITE INDIAN#15 (FRAZETTA) M.=15.00 THE FOLLOWING ARE COVERLESS-SOME HAVE REPRO-COVERS(R)···· ALL STAR#6(R)=15.00, DETECTIVE#47(R)-$5.00 SUPERMAN#10(R)=8.00 ACTION#16(R)=6.50 MILITARY#1=20.00 DETECTIVE#49=6.00 MASKED MARVEL#2=4.00, NICKEL#3=4.00. TARGET V-2#1(1940)=2.00 WHIZ #51=1.00, FIGHT#2 (WOLVERTON ART)=4.00 DELL 4-COLOR#19(LAST PAGE OUT ALSO)=1.50

BOOKS ETC.

1935 DICK TRACY POP-UP BOOK-"CAPTURE BORIS ARSON"(VG)=50.00. PRESIDENTS CARTOON BOOK-1955 100 7"X9" PAGES-COVER BY FRAZETTA(IN COLOR)-INTERIOR ILLOS BY KANE, INFANTINO, FRAZETTA, RAYMOND, BORING, LURBERS NOVICK, CELARDO & MANY MORE-RARE(G)=25.00 LITTLE ORPHAN ANNIE & CIRCUS 1935 CUPPLES HARD COVER(G)=15.00. DISNEYS STORY OF DIPPY THE GOOF-WHITMAN 1938-100 PAGES-COLOR COVER(G)=4.50. CARTOON CAVALCADE BY CRAVEN 450 PAGES-1944 HARD COVER,REPRINTS SUN. STRIPS ETC.(G)=6.00. MICKEY MOUSE MAIL PILOT B.L.B. (AMERICAN OIL CO. GIVEWAY-1933-4 COPIES ALL MINT=5.00@. M.M.+BEANSTALK-1948 WHITMAN-ALL COLOR(V.G.)=3.00 -1940 WHITMAN ALL COLOR UNCLE WIGGELY HARD COVERS-FROM 1919-1930 SUNDAY STRIP-"FLYING RUG" & INDIAN HUNTER-BOTH GOOD=4.00@. LITTLE ORPHAN ANNIE OVALTINE SHAKE-UP MUG(HAIRLINE CRACK IN SHAKER TOP(G)=17.00. DONALD DUCK FULL COLOR TIN(4"HIGH) WIND-UP 1940'S (N.M.)=6.50- ORIGINAL ART BY CHARLES BIRO-COVER FOR BOY COMICS#88(ALSO INCLUDED IS CLIPPED COVER FROM THE COMIC ITSELF(G)=20.00···

DICK MOSSO-17 SUMNER AUBURN, MASS. 01501

MARVEL TOWN, U.S.A. 3

TITLE BY KEN H.

★MIKE HOOVER★ 94 W. 8TH ST. ★ UPLAND, CALIF. ★ 91786 ★ (714) - 982 - 2955 ★

THIS IS THE BIG ONE!! THERE WILL NEVER BE AN AD LIKE THIS FROM ANYONE ELSE. ALL COMICS LISTED, WILL EACH BE INCLOSED IN A PROTECTIVE PLASTIC BAG!! ALSO TO THE FIRST 18 THAT ORDER $5 OR MORE WILL RECEIVE FREE, THE POSTER ADVERTISED ON THE BACK OF RE-CC #68, AND SHOWN AGAIN IN RE-CC #82 P. 60. WINNERS NAMES AND ADDRESSES WILL BE SHOWN IN MY NEXT AD!! OFFER EXPIRES RE-CC #84.

SINCE MANY ADS FOR COMICS ADVERTISE FROM GOOD TO MINT I THE COMIC-KEEPER HAVE MADE A BETTER AND MORE STRICT GRADING AND CODING SYSTEM FOR COMICS, THAT WILL IMPROVE IN TIME.

THE COMIC-KEEPER'S COMIC CODE — USE IT ALWAYS!!!

MINT-(NEVER USED)-M
NEAR MINT-(ONCE USED)-NM
VERY GOOD(SIGNS OF WEAR IN GENERAL USE, BUT BETTER)-VG
GOOD-(SHOWS GENERAL USE)-G
FAIR-(BELOW ADVERAGE, MUCH USE)-F
POOR-(STILL INTACT BUT HAS MANY MAJOR FAULTS)-P

CHIPS OFF-(CO)
CORNERS-(C)
FOLDS-(FD)
LOOSE COVER-(LC)
NO COVER-(NC)
ONCE WET-(OW)
ON COVER-(OC)
ON SPINE-(OS)

SMEAR-(SM)
PEN MARKS-(PM)
ROLLED SPINE-(RS)
SOILED-(S)
TAPED-(T)
TEARS-(TR)
TRACED-(TC)
SLIGHTLY-(SL)
ALL-(A)

THE FOLLOWING MARVELS ARE M.
CONAN #1-50¢ 3,4-40¢,5-9-35¢ #10,(25¢SIZE, WITH KULL)-35¢
KULL#1-50¢,#2-40¢
AMAZING ADVENTURES#1-45¢,2,3-40¢,4-8-35¢ #9(25¢SIZE)-35¢
TOWER OF SHADOWS(LOOSE)#1(G)-45¢,#2(F,RS)-25¢,#3(VG)-25¢ #4-7-40¢,8-13 35¢(GRANDALL)
KAZAR#1-50¢,#2-40¢

CHAMBER OF DARKNESS-#1(VG)-40¢,#2(VG)-40¢ #3(VG)35¢,#2-6-40¢,7-12-35¢
WHERE CREATURE ROAM-#1-45¢#2-5-40¢,#6-8-35¢
WHERE MONSTER DWELL-#1-50¢ #2-4-45¢,5-7-40¢,#8,9,11-35¢
SPOOF(RARE)#1-50¢
MARVEL SPOTLIGHT#1-40¢
AVENGERS#3(G)-75¢,#32-50¢(G),43(G)-25¢

THE FOLLOWING AVENGERS ARE-25¢ ea.....
#44(F),45(G),46(G),48(G)48(G),49(G),50(G),51(G,RS,SL)52(G)53(VG),54(G)55(G),56(VG),57(G,RS,SL)58(VG)59(VG),60(G),61(G),62(VG),63(VG),64(VG.)65(G)66(G),67(G,RS),68(VG),69(G,RS)
THE NEXT AVENGER ARE 19¢ EACH...
70(VG),71(VG),72(VG),73(VG),74(F),75(VG),76(G),77(VG),78(VG,RS)79(VG)80(VG),81(VG),82(G)

DAREDEVIL--25¢ EACH
#21(VG,PM,OC),27,(G),33(F),36(G),37(G),38(G),39(F),40(RS,F),42(F),43(G)44(G),45(G),46(G),47(G),48(G),49(G),

DAREDEVIL--19¢ EACH
#50(G),51(G),52(G),53(G,RS),54(RS,SL,VG),55(G),56(G),57(RS,F),58(VG),59(VG),60(VG),61(SL,RS,VG)62(G),63(G),64(VG),65(G)

AD CONTINUED ON MARVEL TOWN# 4 IN THIS ISSUE WITH POSTAGE PRICE
*COMICS ARE @

MIKE HOOVER AD SPECIAL

****ALL COMIS MINT UNLESS THE PROPER CODE IS BESIDE THE ITEM******

MARVEL... 4 TOWN, U.S.A.

MIKE HOOVER AD SPECIAL

TITLE BY KEN H.

LOOK FOR MARVEL TOWN # IN THIS ISSUE FOR EXACT COMIC GRADE SYSTEM.

★ MIKE HOOVER ★ 94 W. 8TH ST. ★ UPLAND, CALIF ★ 91786 ★ 714-982-2966 ★

CONTINUED FROM MARVEL TOWN#3

D.D.#66(G),67(G 68(G),68(VG), FANTASTIC FOUR #20(G,TR)-90¢ #22(G,FD)-80¢, 45(G)-75¢,46(G) 70¢,#47(G)-70¢ 48(G,PM,OC)-65¢ 49(G,FD,OC)-60¢

—F.F.—40¢ EA— 50(F),51(G),52(G),55(G),56(G) 58(G),65(G),65(F,RS,SL),66(F,,SL,RS),67(G), 68(G),69(G),70-(G),71(G),72(G,RS,SL),73(G),74(VG),75(VG)

—F.F.—30¢ EA— 76(VG),77(VG), 78(G),79(G),80 (RS,SL,G)81(G) 82(G),83(G),84 (G)85(G)

—F.F.—25¢ EA— 86-92(ALL-G) 93,94(VG),

—19¢ EA— 95-98(NM ALL) 99-103(ALL G) 112(F,S)

—SPIDEY— —25¢ EACH— #42(VG),#50,(LC P),54(F),55(LC, F),57(G),59-79 (ALL G)

—19¢ EA.— #80-88(ALL VG) 89,90(G),98(M, NO COMIC CODE) CAPT.AMER. 100-103(ALL G)30

—C.A.—25¢@— #4(F),#5(F),106 -108(A,G)'7-9(A ,VG),110-12(A,G)

—19¢ EACH— 113(NM),14-17(AG) 118(NM),19-22(G) 23(NM),24(G),25 (G),26-32(A,VG)

CAPT. MARVEL— #1(VG)-40¢,#2-(G)-30¢,3(VG)25¢

—25¢ EACH— 4(G),5(VG),6(G) 7(VG),8(G),9(NM)

—19¢— 10-17(A,VG)18(F) 19-21(A,VG)

CAPT SAVAGE-#1(G) 35¢,2(G)30¢,3(F) 25¢4(VG)25¢

—19¢ EACH— 5-7(A,VG)8(NM)9-12(A,VG),13(G), 14(F),15-17(A,G)

SGT. FURY#3(T,TR ,OW)(P)-60¢,16(OC,OC,F)45¢,22(SL,LC,ON,F)40¢

—35¢ EACH— 24-28(A,G),29(F) 30(F,T,OC)31-35 (A,G)

—30¢ @— 36(G,PM,OC),39(VG),40(G,SM,OC) 41,42(A,G)44(VG,PM,OC)45-49 (AG,PM,OC)

—25¢ @— 50(F)(TR)-19¢ 51-60(A,G)

—19¢ @— 61-81(A,VG) HULK-99(VG)-30¢

HULK-30¢— 96-(F)95(PM,OC,F) 101(VG)103-119(A,VG)

—25¢ EA— 120(NM),121(F) 122-25(A,G)

—19¢ EA— 126-133(A,VG)

IRON MAN— #1(G)50¢,#2(G)40

—35¢ @— 3-9(A,VG),10(G)

—30¢ @— 11-18(A,VG)19-21(A,G)

—25¢ @— 22(VG),23(G)24-29(A,VG)

—19¢ @— 30,31(A,G)40(G) NOT BRAND ECHH #1-(G)50¢#2(G) 40¢,5(G,S)30¢,6(F,TR)25¢,7(G,RS,SL)25¢

—25¢ @— 8-11(A,VG)#13(GTR)-19¢

IRON MAN & SUBBY #1-(VG)50¢

SILVER SURFER #1(G)75¢,#2(G) 50¢,#3(G)35¢

—30¢ @— #4-9(A,G)

—25¢ @— 10-17(A,VG). SUBBY #1(VG)50¢,#2(G) 40¢,#3-8(A,G)35¢

—30¢ @— 9-11(NM),12(G) 14-19(A,NM)

SUBBY—25¢ EACH— 20-28(A,NM)

—19¢ EACH— 29(G),31(G),32(F)

SHIELD—#1(VG)50¢,2-6(A VG)35¢,7(NM)30¢

—25¢ @— 8-12(A,VG),13-18(A,G)

STRANGE TALES #110(OW,TR,P)50¢,133(RS,SL,G)40¢,134(G)35¢

—30¢ EACH— 156(LC,G),159(NC)5¢,161(F),162(G),163(F),164(CL,TR,OC),165(G),166(G)

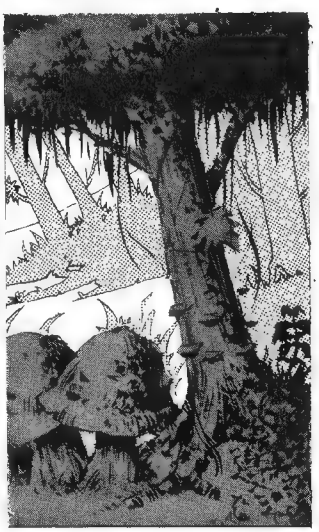
—25¢ EACH— 167(VG)168(VG,SL,RS)169-171(A,VG),172-176(G) 177-8(A,NM)

—19¢ EACH— 179-183(A,G)

POSTAGE FOR MARVELTOWN #3—#4—#5—ALL IN THIS ISSUE OF RB-CC#83 ALTERNATES APPRECIATED BUT I WILL PROMPTLY REFUND SOLD OUT ITEMS. IF ITEM IS NOT AS STATED I WILL IMMEDIATLY REFUND CASH OF SAID ITEMS. PLEASE SEND A SELF ADDRESSED STAMPED ENVELOPE WITH ALL ORDERS. 55¢ COVERS MOST OF THE POSTAGE & INSURANCE PLUS 2¢ PER WEIGHT ON EACH.

ALL BOOKS PRICED EACH!! CONTEST ON #3 OF MARVEL TOWN IS THE SAME ON #4,5 DON'T FORGET TO MENTION THE NAME OF THIS AD WHEN ORDERING. NOW LOOK AT #3 & #5 IN THIS ISSUE

REALITY



THE POLICE WOULD BE VERY INTERESTED TO KNOW WHERE THIS MAN IS.
YOO-HOO! MISTER! YOU FORGOT YOUR GROCERY BAG, MISTER! MISTER!
OH COME ON, GLADYS! YOU CAN'T BE SERIOUS!
WHY? LOOK! IT'S MORNING!
E-E-E-E-E!
AND SO IT WAS THAT JONAH AND AVRAM SET SAIL IN SEARCH OF THE KRAKEN. A FEW WEEKS AT SEA FINDS THE WINDSPIRIT IS TACKING ON THE HEADLANDS OF A TERRIFIC SQUALL...
A JOB IS A JOB, BUT THIS IS SUICIDE!
IF THE CAP'N DON'T TURN THIS SHIP, WE'LL BE SWAMPED!
JONAH, THEY'RE RIGHT! TURN THE SHIP AROUND!
NEVER, AVRAM! AND I, SWOBAT, I'LL PUT A BALL THROUGH THE FIRST MAN TO DISOBEY ME!
YOU MEAN IT DON'T YOU! YOU'D SACRIFICE ME, YOURSELF, YOUR CREW, ALL FOR THE SAKE OF DESTROYING A SOMETHING THAT DOESN'T EVEN EXIST!
BUT EVEN AS AVRAM SPEAKS, JOB-SUMED TENTACLES SNAKE OVER THE SHIP'S RAIL
SLEEEAGGGH
NOW ARE YE CONVINCED BROTHER? BEHOLD THE KRAKEN!

REALITY TWO FEATURES ART AND STRIPS BY SOME OF THE BEST ARTISTS IN THE FANTASY FIELD TODAY. ISSUE TWO STARTS OFF WITH TWO FANTASTIC FULL COLOR COVERS BY MIKE KALUTA AND LARRY TODD.

THE FRONT IS BY LARRY(KNOWN FOR HIS BEAUTIFUL COLLABORATIONS WITH VAUGH BODE FOR CREEPY AND EERIE)IT DEPICTS TWO CREATURES IN FULL BATTLE. LARRY AND MANY OTHERS INCLUDING KENNETH SMITH AND MIKE KALUTA SAY ITS THE BEST PIECE HE'S DONE. THE BACK COVER IS A BEAUTIFUL OIL WASH BY MIKE KALUTA. READERS OF AMAZING AND FANTASTIC WILL RECOGNIZE THE CHARACTER IN THIS SCENE.

JAN STRNAD GIVES US A TASTE OF THINGS TO COME IN THE GRAPHIC STORY WITH HIS ARTICLE, FANDOM, WRITING AND CARTOONING UP.- WITH A BEAUTIFUL UNPUBLISHED DRAWING BY GRAZETTA AND WILLIAMSON FROM THEIR EC PERIOD.

ISSUE TWO ALSO HAS A COLLECTION OF UNPUBLISHED STRIPS:

"OUTSIDE IN" - THIS STRIP WAS ORIGINALLY SUPPOSED TO APPEAR IN THE NOW DEFUNCT WEB OF HORROR. IT IS A SEVEN PAGE SCIENCE FICTION STRIP WRITTEN AND ILLUSTRATED BY ABYSS ARTIST BRUCE JONES. EC FANS WILL ENJOY THIS ONE.

"DEATH OF A SAILOR" - THIS IS PART TWO OF A BEAUTIFUL STRIP WRITTEN BY LEN WEIN AND ILLUSTRATED BY MIKE KALUTA.

"RENEGADE" - THIS IS A FANTASY STRIP WRITTEN AND ILLUSTRATED BY HOWARD CHAYKIN,WITH INKS BY BILL STILLWELL. BOTH ARTISTS ARE NOW WORKING FOR STERANKO'S NEW MAGAZINES.

"THE AMAZING LIVER" - THIS IS A BEAUTIFUL SCIENCE FICTION SATIRE BY LARRY TODD.

"AS NIGHT FALLS (MICHELLES SONG)" - THIS IS PART OF A SERIES OF FAIRY TALES BY MIKE KALUTA.

CONCLUDING THE STRIP SECTION ARE THREE FILLER STRIPS BY MIKE KALUTA. THE FIRST IS AN UNPUBLISHED WEBSTER PAGE FROM WEB OF HORROR. THE OTHER TWO ARE BEAUTIFUL SCIENCE FICTION STRIPS DONE IN PENCIL. THESE ARE REPRODUCED AS TWO COLOR DUO-TONES.

THE ART IN THIS ISSUE IS HIGHLIGHTED BY A PORTFOLIO OF SOME OF THE BEST WORK OF KENNETH SMITH.
THERE IS ALSO AN UNPUBLISHED HOUSE OF MYSTERY COVER BY BERNI WRIGHTSON AND A TWO COLOR CENTERFOLD BY FRANK BRUNNER. THE EDITORIAL PAGE IS DECORATED BY A BEAUTIFUL PIECE BY REED CRANDALL DONE IN 1954 AS AN IDEA FOR AN EC STRIP.

THE ISSUE IS NOW BACK FROM THE PRINTER AND READY FOR MAILING. FOR A COPY SEND $2.00 TO:

ROBERT GERSTENHABER
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FRESH MEADOWS, NEW YORK 11365

THERE ARE STILL A FEW COPIES LEFT OF ISSUE ONE. THE PRICE IS STILL $1.50 PER COPY.(DEALERS ARE NOW CHARGING $2.00.) ISSUE ONE HAS A BEAUTIFUL FRONT COVER BY JEFF JONES. DEFINETLY ONE OF HIS BEST PAINTINGS. THERE IS ALSO AN INTERVIEW WITH JEFF WITH MANY ILLOS BY HIM. THERE ARE ALSO UNPUBLISHED WEB OF HORROR STRIPS BY MIKE KALUTA AND STEVE HICKMAN. PLUS A THIRD STRIP BY FRANK BRUNNER. OTHER ART IS BY KLINE,FINLAY,WRIGHTSON, SMITH,KRENKEL,AND MANY OTHERS.

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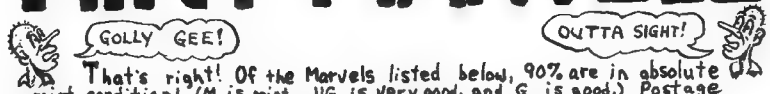

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NUMBER ONE IN ★RE-CC #82★ 2

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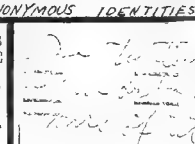

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(ANYONE WHO WOULD LIKE A XEROX COPY OF THE ABOVE PLEASE SEND AN S.A.S.E.)

NOW, IF ANYONE OUT THERE THINKS GOTHIC CASTLE HAS FORGOTTEN JUST ONE PERSON TAKE A LOOK AT THIS CASE- #49512-BART BUSH,713 SUGAR MAPLE, PONCA CITY,OKLA 74601-LOST THE AMOUNT OF $12.25,DATE SENT*2-10-69

AND HERE'S ANOTHER ONE-CASE#74827-RONALD TRENCH,JR.,67,LAKE ROAD,NORTH BRANFORD CONNECTICUT,060471-AMOUNT LOST $1,AND DATE SENT 12/23/70.THE AMOUNT LOST IS SMALL,SURE,BUT IS IT RIGHT?? BESIDES MULTIPLY THE AMOUNT LOST BY ALL THESE MANY TIMES OVER..... DOES GOTHIC CASTLE THINK OF THIS???.....

CASE #77622 IS ABOUT A CERTAIN INDIVIDUAL,JOSEPH LEE SMITH OF-BOX 281 MANOR ROAD,GLENARM, MARYLAND,21057-LOST THE AMOUNT OF $23.60 TO JAMES SANDUSKY,848 S. 85TH ST., WEST ALLIS WISCONSIN,53214.ON THE DATE OF 11/5/70

TO YOU 2000 FANS OUT THERE THAT WOULD LIKE TO HELP THOSE ON THIS PAGE THAT LOST TO GOTHIC CASTLE PLEASE DON'T ADDRESS YOUR LETTERS TO GOTHIC CASTLE, BUT TO THE HIGHER UPS THAT WORK ON THE MAG(CASTLE OF FRANKENSTEIN)SUCH AS CALVIN T. BECK,HELEN BECK,BHOB STEWART,OR PHILIP B. MOSHCOVITZ(ASSOC. EDITOR 311 HUNTINGTON AVE.,APT. 3A,BOSTON,MASS 02115)THE LATER WOULD PROBABLY BE THE BETTER CHOICE.....TO THOSE THAT WANT TO HELP THE ONE THAT LOST TO JAMES SANDUSKY FLOOD HIS MAIL BOX WITH 2000 LETTERS.....HELP FANS THAT NEED HELP...REMEMBER IT COULD BE YOU THAT WANTS HELP SOMETIME.....

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Bill Fischer,Rt.#3 Box 188, Ashdown, Arkansas, 71822

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---

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A scene from the Twentieth Century-Fox production
"THE DAY THE EARTH STOOD STILL"

Printed in U.S.A.

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

COLUMNIST'S CORNER

The first, and most important item at hand is one that will give great pleasure to many of the "old timers". Perhaps the loveliest couple in fandom is "Mr. & Mrs. Panelology", JERRY and JEAN BAILS. Both have done so much for our hobby; now they have added to their laurels by presenting to the world the youngest panelologist of all ! Jean and Jerry recently enlarged their family with the arrival of

....."TO BE CONTINUED" next issue,

To all the Bails from all of us...CONGRATULATIONS.

THE COMMERCIAL WORLD.....a new radio commercial had Flash Gordon freeing Dr. Zarkov from the deadly Rust People with Rustoleum paint. Also on the market in the way of girls clothes are bikini panties with Supergirl on them in panels out of the comics; and peddle pants with the cover and panels from Charlton Love Story comics. Finally, the Superman-Aqua Velva TV commercial.

AS IF TO ANSWER MY WISH.....when, under "Random Thoughts" last issue, I mentioned local channel serialization of the Republic and Monogram movie fare; Channel 9 in N.Y.C. has a 4:30 program called "Science Fiction Theatre", in which they're doing just that. Such as "Radar Men of the Moon", "Trader Tom of the China Seas", "Canadian Mounties Vs. the Atom Spies", "Crash Corrigan of the U.S. Coast Guard", etc. have been shown. The serials are combined into feature length for c omplete daily showing.....

HIGHLIGHTS OF 1978....."All we ask for is more say in what the story content and direction of our magazines should be", pleaded comic book publishers at an executive meeting of ACBA recently. Chairman R. Crumb promises to put the suggestion before the two million supporting members for discussion in the next bulletin.....Guests of honor at the 1979 Alaskacon will be Fontaine Fox, Henry Boltinoff and Howard Rogofsky.....Jim Steranko promises that Talon will be finished and ready for printing by this Fall.....University of Pa. senior "Studs" Greenbaum received the first "A" ever given to a term paper in that school's comic history course. The treatise was on that well known super hero of Green Lama Comics fame, Lt. Hercules.

THERE IS NO TRUTH TO THE RUMOR.....that Fiction House is planning a comeback via a 3D B & W titled "Sheena and Bob and Kaanga and Ann" based upon a well known 1970 movie.

GUEST PRIVILEGE.....is waiting to hear from you FANDOM PROFILE people....so speak out Herndon, Keltner, Manesis, Hoffman, Maris, Nolan, Bails, Weinberg, etc. Surely you have some concrete thoughts about fandom and the state of things in comics that readers would take an interest in.....

QUIZ TIME EXPERTS !

1) How did Tillie the Toiler address her mother ? (start looking Dick Hoffman...I've got you again !)
2) Name Andy Panda's animal pal.
3) What was The Marvel Man's first name ? He appeared in Popular Comics.
4) Two actors played heroes from the works of both Alex Raymond and ERB . In fact, they both played the same character in both TV and the movies. Who were they and what characters did they portray ?
5) Name the three uglies that shilled for EC Comics in the fifties.
6) What was the name of Bobby Benson's home ?
7) Kato was the name of the assistant of two adventure/hero characters. Who were they ?
8) He was called The Super Wizard. Who was he and what title did he appear in....a Fox publication ?
9) Can you name the other members of Olive Oyl's family ? Popeye can !
10) Both Steel Sterling and Capt. Marvel Jr. fought costumed German archvillians when it was the vogue. Who were they ?
11) What star-suns do the home planets of Hawkman and Adam Strange lie in ?
12) He was the first original costumed adventure/hero to appear after the Comics Code was established. Who was he ? (You ought to know Ray, you're the one that said it!)

FANDOM PROFILE

PROLOGUE: I won't repeat the attempts I made over a year ago to contact Bill J. White, truly one of fandoms pioneers. Many of us thought he had retired from it all; but actually Bill was behind the curtain preparing new material such as GREAT SCOTT, THE NEW EYE AND THE INTERCEPTOR. He believed that his relative lack of contribution to fandom the past few years did not earn him a FP. What CAP'N. BILJO forgot was that he paid his dues a long time ago....but nevertheless he's back and we're all glad to relish his recent homework. One other point. It's rather unusual for me to get a letter that is so well done, so informative and so ready for a FANDOM PROFILE that I can skip the preliminary work and use it verbatum. Cap'n. Biljo's letter was all of that, so what you read next is all his.....

" While visiting Vernell Coriel (editor and creator of Burrough Bibliophiles) in Peoria, Ill. in the early sixties, he showed me a copy of Alter Ego - which made me realize there were other comic collectors in the world beside myself. Early correspondance with Jerry Bails enticed me to start publishing KOMIX ILL. (which ran about 10 issues before being turned over to another editor). Among contributors to KI were Ronn Foss and Richard (Grass) Green. Due to duplicator problems the quality of these issues was poor. Yet the art by these two fandom greats was outstanding. During the next few years I took over COMIC-OLLECTOR for 3 issues before it went to G.B. Love.

I recall Roy Thomas' first visit to the "White House" of comics vividly as he was hot after All-Stars in those days. Roy could talk and spit

out ideas like a human electric typewriter. Later when I became art editor of Alter Ego you could sense that he was far advanced over such meager pursuits as AE. During a one week period I recall having both him and Jerry Bails at my house for a visit. I was able to get both on a single 8mm 50 ft. color film - along with Ronn Foss, who was by only a few days before. We were all a clanish group in those days and had a lot of fun talking comics. It's hard to believe that about 10 years have passed.

"CAPT. BILJO" - as my trade mark evolved naturally as "he" was as I felt myself. My wife once remarked; "Billy Joe, you'll never grow up!". I love that statement - as I am the world's only "40 year old teen ager". Kids have all the fun so why grow old ? Basically I am a physical fitness nut and feel as good as I did at 20. So you can understand why I admire a Doc Savage, a Batman, a James Bond. "Biljo" as an accompanying picture for an article in KI was as I felt myself - I love the pilots with the World War I & II goggles. Gradually I used him more and more. Now I use him in most letters. English artist Mike Higgs used him in his "The Cloak" strip, which ran weekly in England.

Today (June 4th) I have three completed adventure strips ready for publication. They are "The Eye" introduing the Eye-Plane and police-woman Lynn O'Flynn. 2. "Great Scott" - the hero all other super-heroes talk about. 3. The "Interceptor" - my newest (and greatest?) - the hero who strikes at our enemies before they "hit us". The first adventure gives the reader a chance to "guess" who he is.

Altho I still follow several fan produced efforts, I am not really an active fan. I have never attended any Con - altho I would love to. I plan at least one every year but work dates generally make it impossible. I am a city fire-fighter for Columbia. I edit the city employees newspaper - for which I do all the illustrating and cartooning.

Fandom publishing today = I am amazed at the great number of fine artists turning out marvelous stuff month after month. Newton, Hanley, Jim Jones, Howard Keltner to name only a few. The early greats such as Ronn Foss and Grass Green are not seen as much these days ; but these and others turn out material from time to time which I buy whenever their name appears.

BATMANIA - I believe to be my best publishing effort. Don't know just why I gave it up. I love the Batman character as much today as ever. I guess I just got tired spending so much time with the club idea that claimed over 1100 at its peak. I received a lot of national publicity during the TV Show 1966-67. My name led off the TV Guide article on Batman in its March 26, 1966 issue. I was mentioned in syndicated newspaper releases and other national media. Batmania #1 featured an article in its "Prospot" by Russ Manning - current Tarzan artist - and as far as I know it was the only fan publication to be completely printed and sent to editor Julius Schwartz for permission to do what I had already done. Fortunately permission was granted.

The Owl by Frank Thomas in the old Crackajack Funnies - the later in Popular comics has long been a favorite - which may indicate why I have

created similar comic names - The Fog, The Eye, The Blade, etc. These brief names look great leading off the page.

Favorite Artists - Dick Giordano - top inker - love his inks over Neal Adams & Irv Novick; Russ Manning has a style that changes little - always appealing; Alex Raymond - as a kid, and even today, his work amazes me; Bob Kane's early Batman (probably inked by Jerry Robinson) work was outstanding. Since I like so many styles its hard to pick 'em all, but a few more favorites are Hogarth (Tarzan); Jack Kirby (mainly for the early days of Boy Commandos, etc. Do not really care for his new DC stuff at all); Reed Crandall (Blackhawk days).

Favorite Writers - Bill Finger - when he was doing the early Batman stories; Stan Lee and Roy Thomas; Frank Robbins & Denny O'Neill on Batman.

My collection still number in the thousands of items - altho it's no where near its peak of the late sixties (much of it being sold). I have complete runs of Batman, Detective, World's Finest, Boy Commandos, Black Cat, all the Marvel line from FF #1, Supersnipe, Cookie, Archie, Beetle Bailey, Lash LaRue, Rocky Lane, Sea Devils, New Green Lantern; Hawkman, Atom, Doom Patrol, etc., etc. I have years and years of complete runs of daily and Sunday newspaper strips on Flash Gordon, Phantom, Buz Sawyer, Beetle Bailey, Tillie the Toiler, Red Ryder, Batman, Tim Tyler's Luck, Tailspin Tommy, etc. Recently I have gone into collecting 16mm sound film and have approx. 25 reels of various shows.

Many times when doing a new strip I start with the hero's name or idea. If I can turn out a striking opening page I'll generally start right off with the story letting it develop as it goes from page to page. Then after no more than 5-6 pages, I'll try to look ahead and see how it could end in 8-10-12 pages. Other times I pencil out full pages from a brief layout with no dialog. Generally I will write in the words to the panels after the art is done. I was surprised to learn from Roy Thomas that Marvel works this way.

Comments on Comics Today - it will be hard for the average kid to come up with 25¢ for each and every comic he likes. There are titles I will discontinue buying. But mainly I like the idea for two reasons. 1. a return to the larger page count comic. 2. reprint material from the Golden Age will be used by National. I like the current Batman stories but yet am not sure it was wise to separate Robin from him. The B & W higher priced magazines are outstanding - Savage Tales, Hell Rider, etc. I hope to see the Black Bat of pulp fame join Doc Savage, G-8, Shadow in paperback reprints.

Among the fans whom I value very much are Rick Durell, Richard Kyle, G.B. Love, Howard Keltner, David Kaler, Jean Coriell to name a few. I plan to reprint some of my old army cartoons from the 2nd Armored Div. newspaper "Hell On Wheels". I have several pages of "The Rookie" - a comic type firefighter as yet, also unpublished. Presently I am president of Local 1055 of the Internatl. Assoc. of Firefighters. This year we have had our work week reduced - a project we have tried to get thru city hall for several years. I do a lot of poster work for Elks Clubs and apartment complexes here in Columbia.

Fandom in general - I am pleased that so many of us from the early days are continuing to be part of the ever expanding group of comic lovers.

We used to think quite highly of the Alley Awards in the old days. I still have one of my silver ones.

Swimming is a favorite pastime of mine - also love hiking and plan to head for Wyoming or Colorado wilds this Sept., living out under the stars and wondering if I'll miss that copy of Batman on the newstands back in civilization."

EPILOGUE: Since as long as I can remember the pages of RB-CC have had ads that included several of Biljo White's artistic creations (The Eye, etc.). Many of you newer fans have probably seen them and wondered about him. It is obvious that to be a luminary in fandom, you require certain credentials. These would include membership in the "founding fathers" - the Alter Ego spawned group of the early sixties; an Alley Award if you can manage it; some fame outside fandom; and at least a name that you are immediately associated with - such as Batman. If you can achieve such a list of accomplisments I'll be seeking your well deserved FANDOM PROFILE real soon. Bails-Miller-Love-Foss-Keltner and most of all, Siegel, are glad to have you back Cap'n. Biljo. It has been a beautiful three pages.....

SIGHTS AND SOUNDS AT THE NEW YORK COMICON

This report appears quite late due to the deadline for last issue's RB-CC. It had to be in four days before the Comicon, and therefore made it impossible for me to include it when it would have been more timely. Nevertheless, for those of you who attended, I hope it will stir up some pleasant memories. For those of you who didn't, it should make interesting reading. (Seems I used this line last year too!).....

That the New York Con is the big One goes without saying. PHIL SAULING has his convention running very smoothly, and the very nature of its location allows it to offer certain facilities and attractions that other Cons cannot. Since New York is the home of all the big publishing houses, and most of the top writers and artists frequent it, they are all available to attend the SAULINGCON. Out of towners know this, and therefore combine a summer vacation in the big city with the Con, bringing the attendance way up. I would guestimate that by the time Phil finishes counting, he'll be able to announce that between 2500 to 3000 people came. There were so many dealers that the usual ball room on the 18th floor was too small; and the mezzanine had to be used.

A very nice admission package was presented to each person. A manilla envelope containing the program with cover by and of Steranko in roman garb, a copy of "Serial Pictorial" (I got Spy Smasher), a late DC comic book and some flyleafs. DC also gave out gratus the latest issues of their Superman Family and other titles.

The art exhibit on the 18th floor contained some interesting material including the work of an excellent English artist Frank Bellamy. I detected a combination of Raymond and Frazetta in his "Heroes of Spartan". And for those of you who took a special interest in Gil Kane's "Name Is Savage", you might like to know that color comps of the 2nd and 3rd

issue covers were displayed. Incidenally, Gil told the audience during the lecture period that the rumor about the resemblence of Savage to Lee Marvin causing the cancellation of the magazine was just so much hogwash.

Jim Steranko, autographing copies of his "History of Comics" Vol. I was quite obliging to all who spoke to him. I sometimes cannot understand why he has a mixed press. I've always liked him and his work.

A definite contrast in attendance of the lectures. The one on teen age and funny comics was very small; but you couldn't get a close up seat when the talk was on the super heroes and such. On the latter, last year the pros said that they wanted more leverage and independence in doing their work. This year they agreed that they have been allotted more say both from the publishers and the Comics Code which has been altered but still remains inconsistent. Humorous examples of that were cited. Are the super heroes down and out ?

Gil Kane: No. They are still the economic base by which publishers function. The attempts to humanize the super hero so that he fits in with todays moral concepts is determining what he can and cannot do. Like everyone else, they are forced to live within aware times.

Len Wein: The super hero is down, but not out. The interest is in Barry Allen and what he is like as a person rather than the Flash.

Denny O'Neill: Super heroes are down, but not out. The concept is being refined and cultivated. Writers are making them a part of the mainstream of life.

Roy Thomas: Rawhide Kid, done in the super hero vein is one of Marvel's biggest sellers. This should show that super heroes will always be strong. This comicon would not exist if it were not for the super hero. He is the glue by which swords and sorcery, etc. became prevalent.

Neal Adams: I've taken Batman back to his old image as far as I intend to go. If further retrogression takes place, it will probably be done by someone like Wrightson. We will be bringing back his old villains as long as the idea works.

One of the most glaring things noted in the dealers rooms was the display of tangent material. Where as people like BUD PLANT last year devoted their table to comics, this year the stress was on underground comics and fanzines. DALE MANESIS, complete with wrist cast, favored lobby posters, old movie magazines, photographic stills in lieu of comics. A prolification of pulps were evidenced, as well as a smattering of BLB material. Original art was played down. Where comics were available, the wealth of titles was amazing, and I'm not talking about the usual NPP-Timely-MLJ-Fox-Fiction House stuff either. The small companies, Centaur, Ace, etc. were represented with showcase numbers. The technologist had a field day perusing these.

I was pleased to see that the fanzine editor and his efforts were given their due via a special panel and lecture by Marty Greim (who does some excellent art work), Bill Wilson, Alan Light (his Price Guide is making noises in fandom), Tony Isabella without his Maffia bodyguard, Gary Groth, Bob Cosgrove (he had some good comments) and Dwight Decker. The only comment I have on this is that Phil should have had some S.F.C.A. representation on the dias, since its editor came into the discussion. I

was impressed by the fact that these people were finally given their due; and the audience was interested enough to pose some intelligent questions.

MIKE NOLAN was there, as expected. He has to be one of the truest fans we have. You may remember that his FANDOM PROFILE indicated that traveling was one of his favorite pastimes. Well this year he made the Housticon, stopped off to visit with Ray Miller, was again in charge of security at the N.Y. Con; and heads for the Dallascon next. A check of the dealers indicated that they were being more careful in pilferproofing their valuables this year. Mike was personally high on the surge of underground comics; and to this I might add that the hard covered books were well distributed.

Another F.P., BOB WEINBERG was there, and I had the chance to look over his "Pulp" issues 1 & 2. You know from past reading that I do not plug fanzines unless they absolutely add technical information to a readers library. Well, if pulps are your bag, then Bob's publication is a must. For statistical data, facts, figures, indexes, etc. it is to pulps what the Nolan Indexes, The Miller Handbooks, and the Bails/Overstreet guides are for comics combined. I highly recommend "Pulp".

DALE MANESIS, "Mr. BLB" has promied me some black and white snapshots and full details on his nostalgia shop, "The Good Old Days". I'm going to do what I believe will be a pleasureable piece on this fabulous looking mart in the near future. It's too bad Dale lives in Milwaukee. I'd like to make it my hangout. It has everything !

Saw BRUCE HAMILTON from a distance, but never got to talk to him about DON NEWTON and his improved Capt. Marvel costume; plus some of their future joint ventures. Word has it he's enthusiastic about some work STAN'S WEEKLY EXPRESS has done on the cheats and frauds infesting the comic collecting market.

The neatest dealers table? Without a doubt, BILL THAILING'S. Not only is he a stickler for neatness, but he displayed some top notch material in alphabetical order. One of the most honorable dealers we have.

If I had any disappointments, they were due to the absence of my very dear friends Jerry and Jean Bails. I must have missed Tom Fagen also. All in all, it was a Con well worth telling you about. Hats off to Phil and his crew !!!

IT WAS A VERY GOOD YEAR - 1962: Henry Pym introduced in TTA 27. Aquaman gets his own book. Iron Man introduced in TOS 39. Metal Men introduced in Showcase 37. Submariner revived in FF 4. Hulk appears in his own first series title. Firest reappearance of JSA in Flash 129. Atom gets his own book. Mighty Thor introduced in JIM 83. Spiderman introduced in Amazing Fantasy 15. Legion of Super Heroes get own strip in Adventure 300. Doctor Solar introduced. Human Torch appears in Strange Tales 101. Second Hawkman tryout in Brave & Bold 43.

BOOK REPORT

"THE PANIC BROADCAST" by Howard Koch, Little, Brown & Co.

In 1898 H.G. Welles published a novella titled "The War Of The Worlds". It was about an invasion of the Earth by creatures from the planet Mars. On the evening of Halloween, October 30, 1938, this book, in the form of a radio script was presented on CBS by Orson Welles and The Mercury Theater. In the form of news bulletins and the supposed diary of a survivor, the dramatization produced startling results. Over the intervening years the event has been commemorated on its anniversary in various radio and television programs as part of our American folklore. To radio tape and sci-fi buffs, it is indeed an outstanding talkpiece.

Who but the author of the script is better qualified to write a book about the WOTW program ? Howard Koch went on to Hollywood where he wrote among other fine things, Casablanca and Sgt. York. He won an Oscar for the first, a nomination for the second. He has, in this rather short, but fast reading tome given an in-depth coverage of the event.

Besides the complete original script, chapters containing interviews with people on the streets, reproductions of newspaper headlines and stories, a visit to Grovers Mill, N.J. (where the first invaders landed) twenty years later to get a prospective of what the program did to the town are included. Cartoons, anecdotes and post-broadcast events are presented in searching for a humorous aspect. Governmental concern, the effect on civilian defense procedures and studies in mass histeria are investigated.

Only 163 pages, but quite interesting. Highly recommended for enjoyable reading, especially if you've been curious about this famous broadcast but never bothered to delve into it.....

QUIZ ANSWERS : 1) Mumsy. 2) Charley Chicken. 3) Martan. 4) Buster Crabbe, who was both Tarzan & Flash Gordon, and Johnny Weismuller who was both Tarzan and Jungle Jim. 5) The Vault Keeper, The Old Witch & The Crypt Keeper. 6) The B-Bar-B Ranch. 7) Green Hornet's chauffer and Rex King, Man of Adventure's (Black Fury) panther. 8) Stardust. appeared in Fantastic #1-16. 9) Castor Oyl (brother), Cole Oyl (father) and Nana Oyl (mother). Finally got one right Dick Hoffman! 10) Baron Gestopo and Capt. Nazi. 11) Polaris and Sol. Those of you who claimed Alhpa Centauri for Adam Strange must remember that Rann was not his planet of birth. 12) ME's Avenger.

FOR THE COMPLETIST.....who is both an old time radio buff and collects records, I would recommend Viva Records "Themes Like Old Times". It contains 90 segments of commercial lead-ins, inroduction and parts of the theme song of favorite radio shows. There's Hop Harrigan, Tom Corbett, Space Cadet, X-1, Capt. Midnight included for comic collectors.

FRANCE.....offers us Jean Claude Forest's latest effort title "Hypocrite" A monster who changes into a girl. Forest is the creator of Barbarella.....

MAIL DEPARTMENT

First, the BOB JENNINGS/COMIC WORLD story. This one was finally resolved in early July, but again, the old excuse of deadlines, etc., prevented it from getting into last issue, when it would have been more timely. I know all of you, especially the senior fans who doted on Bob's very fine COMIC WORLD even before he went into the army (1969-1970) will be glad that he's alive and well, and married, and living in Nashua, N.H. Bob was able to get several issues of COMIC WORLD out (I believe #'s 11-13) while still living in Nashville, Tenn. Then his company transferred him to New England. By the time he was able to cut off loose ends (printers, subscription lists, etc.) and begin again at his new address, several things happened. The first is that he met a lovely girl, and it took all of three weeks or so to marry her. The second is that they were in the midst of establishing a home when Bob's company hit its busy season and he was working 12 hours a day, 7 days a week from December into the new year. Things finally settled down, he took a deep breath, got his prospective and interest realligned, and worked with his father in making the necessary transfers of subscribers to Nashua. By the time you read this, ads will have appeared announcing that COMIC WORLD #14 is available. Bob is looking for qualified artists, and requests that they, and anyone else who wishes to reach him do so by all means. His address is 45 Newton Drive, Nashua, N.H. 03060. If you are the type of fan who likes to write constructive and long LOC's, this is the kind of mail that Bob likes to get from his COMIC WORLD readers. One final note.....Bob has O.K.'d this FANDOM PROFILE, so look for it in the somewhat near future.....

A nice long letter from JAN STRNAD about "George", the zine review publication that he is active in. Improvements in the rating charts and system are in the works.....another nice note from REV. AUGUST W. PETERS. My thanks Gus.....a note from PHIL SEULING about a concerted effort to make DON and MAGGIE THOMPSON'S "Goethe" Awards a more impressive thing. The Alley Awards were allowed to die because of neglect by those who were supposed to handle them, so maybe the "Goethes" will fill the bill. Fandom definitely needs some form of award to honor the pros and fans.....and the most long distance mail yet....from Argentina. ROBERT OCHOA of Buenos Aires had some nice words to say about this column. He gets his copies of RB-GG rather late, but nevertheless is a fan whose comments are most appreciated. Muchos Gracias Roberto !! DAVE PUCKETT sent me his regular letter on a really unusual piece of stationery if you can call a hamburger space satellite sending out messages from the blue void of the heavens unusual. To Dave and the others I'd like to say that the BOB OVERSTREET GUIDE does have errors in it. By this writing I understand about 50 major and minor ones which no doubt will be corrected in his next edition. Nevertheless, Bob gets an "A" for just attempting so monumental an enterprise. That it turned out as good as it did the first time around is amazing.....JERRY BAILS informs me that he and HAMES WARE worked on the "Who's Who of Comic Book Artists," 1933-45 while Hames visited the Bails' in early July. I have a Kriss Kross Puzzle prepared that used Jerry's "Collectors Guide" as the basis, so if you haven't purchased your copy at this late date, do so. I think a collector without this in his library is like a JSA meeting without Hawkman presiding.....

For Lester ? or LEHNARD GROETER of Ephrata, Pa., and others, the DATARAMA - THE GOLDEN SIXTIES that Ray Miller (who?) and I.de now appear on a regularly

scheduled basis in COLLAGE, the new S.F.C.A. semi-monthly publication. To date we've done The Fly-Flyman, Hawkman, Robby Reed-Dial H For Hero and Ray is in the process of outlining some others. They're two and three part story-indexes which are ideal for the newer collector and fan.....

Thanks to BILL SPICER, editor and publisher of the very excellent GRAPHIC STORY MAGAZINE for his series of post cards which helped settle a problem that was plaguing many of us. Bill, I was surprised to learn that GSM has a circulation of 1900.....which indicated that there are at least 1900 fans with good taste. You're also right about that theory of changing values and efforts by a maturing fandom.....and once again thanks to DON NEWTON for his note. I've got a surprise for you in the next issue Don. However, I can't believe that the cover of Ka-Zar will be better than the one of Hawkman which graced RB-GG #82. After all, how do you surpass perfection ?

To DICK LOO of Vernon, B.C., Canada. I'm surprised that Stan's Weekly Express hasn't answered you on the James Sandusky fraud problem. My only alternative suggestion is to write to the Postmaster, G.P.O. West Allis, Wisc. In capital letters, and underlining same, make the subject of your note "FRAUD VIA THE U.S. MAILS". Attach a photocopy of the ad in RB-GG which you answered, plus the front and back of your cancelled check or MO. Give full particulars....and good luck !

A lengthy letter from DAVE HARTMAN of Hoppeston, Ill. who indicates he likes the Capsule Histories and crossword puzzle and that his favorite feature is RAY MILLER'S "Information Please" column. Remind me to discuss this loaded mail you're having relatives send to me Ray.....

Special thanks to MAGGIE THOMPSON for a twofold reason: one for the information on the Goethe Awards mentioned at the beginning of the mail department; the second for helping me grammatically.....and a letter from LARRY L. STOUT who addresses himself as "a true and blue Marvel fan", backing up ROY THOMAS' stand of last issue. This Rushville, Ind. fan made some specific points, but unfortunately Larry, the cover examples you gave missed the area of disagreement between Roy and myself.

Yes, ARTHUR BENDER of Kenosha, Wisc., the 100 page DC Greatest Super Heroes reprint of The Spectre did indicate that GA art left a lot to be desired. I have been saying that for some time, but you try to convince the hard core fans. The index of their super heroes from the thirties on was very complete as far as I can tell.....

"...I'll write you one of my infamously long letters soon", post cards DUFFY VOHLAND from his tavern in Clarksburg, Indiana.

COMING NEXT ISSUE.....the name of the Bails' super hero (or heroine), FANDOM PROFILE on comic book detective M.C. GOODWIN, all about the GOETHE AWARDS, a KRISS-KROSS puzzle.....and more !

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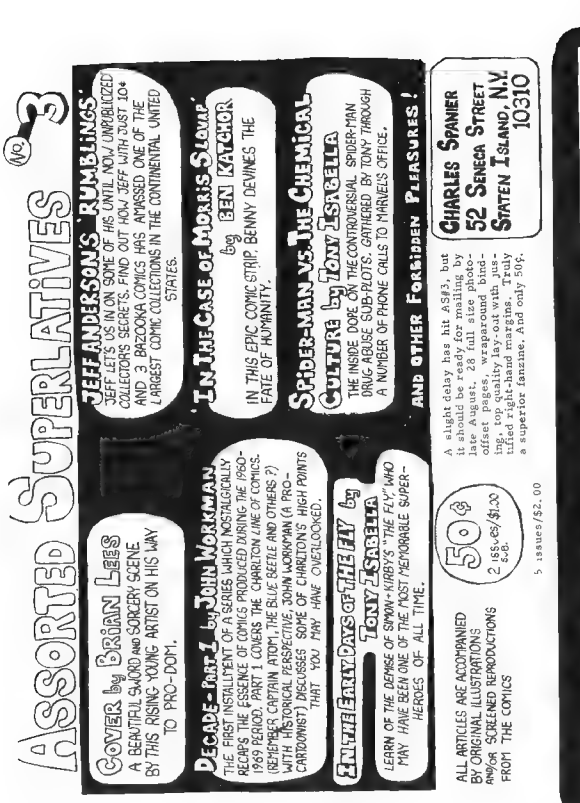
ASSORTED SUPERLATIVES
No 3
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IN THIS EPIC COMIC STRIP, BENNY DEVINES THE FATE OF HUMANITY.
DECADE- PART I by JOHN WORKMAN
THE FIRST INSTALLMENT OF A SERIES WHICH NOSTALGICALLY RECAPS THE ESSENCE OF COMICS PRODUCED DURING THE 1960-1969 PERIOD. PART 1 COVERS THE CHARLTON LINE OF COMICS. (REMEMBER CAPTAIN ATOM, THE BLUE BEETLE AND OTHERS?)
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THE INSIDE DOPE ON THE CONTROVERSIAL SPIDER-MAN DRUG-ABUSE SUB-PLOTS. GATHERED BY TONY THROUGH A NUMBER OF PHONE CALLS TO MARVEL'S OFFICE.
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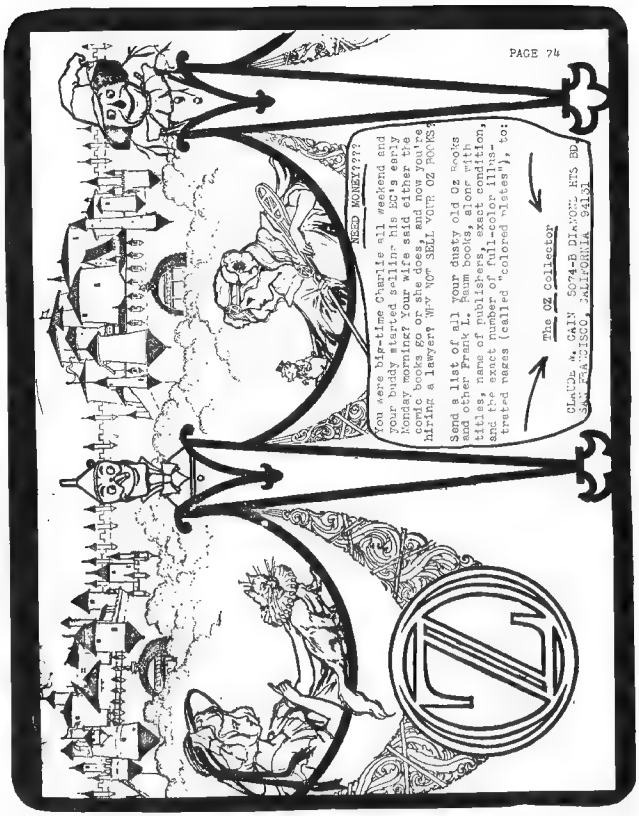
PAGE 74
NEED MONEY????
You have a part-time Charlie all weekend and you're really getting nowhere fast. Monday morning? You're still a part-time comic books go or she does, and now you're hiring a lawyer? WHY NOT SELL YOUR OZ BOOKS!
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Magazines: Castle of Frankenstein #4, 12 -15 -60¢. Savage Tales 1 -1.00 His Name is Savage #1 -75¢. Web of Horror #1 -3 -$1.00. Spec. Spiderman #1, 2 -$1.25, 1c -50¢. Monster Wrld #1, 2 -60¢. Eye Magazine (article on Marvel) -$1.00. Monsters and Heroes #3, 4, 6 -60¢. Creepy #1 - $2.00; 2 -12, 14, 23 -34, 36, 38, '69, '70 Annuals -60¢. Eerie #5, 7 - 10, 12, 17 -24, 26, 27, 29 -32, '70 Annual -60¢. Vampirella #1 -75¢; 2 -4, 7 -10 -60¢. RBCC Comic Handbook Vol. 2, 3 -$1.00. Comic Wrld # 8 -50¢. Collector #16 -30¢. Mad #52, 68 -40¢. Comic Reader #72 -15¢

BLRS: a$1.00 ea. -Convoy Patrol; Don Winslow Navy Intell. Ace; Desert Eagle and Hidden Fortress; M. Mooney and J. Garland c

Hardcovers- $1.25 ea. -Coming of Cassidy G&D, The Lone Ranger '36 G&D

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Detective 65g(origin Boy Commandos by S&K) $13; 139vg $3
Wonder Woman 1-g $4
All Star 29nm(3/4 cov) $8
All New 11g-vg $4
Whiz 154nm $3
Shadow Comics v.7#4(•44)g $3
Feature 107vg $2.25
Big Shot 78fi $2.50
Super-Mystery v4,#3nm $3; v.5#2 $2
Exciting 36g('44) $3
Fen 57nm('46 Sheild) $3.25

ORIGINALS --
Wood - Sunarhoe #155, pg 20 $15
Wood - Capt. Action #1, pg 13 $16
Infantino/Anderson - Mystery in Space 81, pg 20(2/3) $5
Kane - Atom 11, splash $12
Cardy - Aquaman #33, pg 18 $5
Cardy - Teen Titans 4, pg 14 $5
Andru/Esposito - Action #366 (Superman) pgs 3,7 $5
Brown - Detective 380 pgs 5,7,11 (Batman) $5; 6(1/2) $2.25
Orlando - Scooter 11, pg 8 $4
Adams - Jerry Lewis 104 pg 8(1/2) $4
Sparling - Bomba 6, pgs 17-19,10 (looks nice!) $4.
Novik - Batman 205 pgs 5,6,8,9,13 $5
Please send 35¢ extra on art orders to cover the cost of non-folded mailing.....thanx.....

I have approx. 4000 more comics, thousands of sf paperbacks, and dozens of BLBs. If you have any special wants, send me a list. Be sure to enclose an SSAE, or list definate prices you'll pay.

MARVELS --
All are in fine to mint, unread condition. All 15¢
Avengers 59-78
Fantastic Four 77-81; 85,89-92, 95-100
Rawhide Kid 70-74
Spiderman 67-87
Capt. Marvel 5-21
Silver Surfer 13-17
Dr. Strange 173-182
Hulk 108-130
Sub-Mariner 15-28
X-Men 51-66
Sheild 8-14
Thor 159-178
Capt America 105-128
Sgt. Fury 65-78
Capt Svage 4-19
Daredevil 53-66
Iron Man 5-28
I also have 4000 more, oldies and rare first issues. Ask!

ATLAS --
Adve into Terror 44nm(•50) $1.50
Justice 19g('50) .70
Crime Must Lose! 6g('51) .75
All-True Crime 30p-f('48),47p .60; 49,51f('52) .60
Crime Can't Win 42nm('50) $1.25
Vagus 12,13nm('51 B. Everett) $2.
Strange Tales 4nm $4; 100f .50
Uncanny Tales 5g-vg('51) .80; 56nm ('57 B. Krigstein) $1.50
World of Fantasy 5g-vg('56 B. Everett) $1
Tales to Astonish 14p .75
Mystic 39f('55) .50
Battle 54nm .75
Western Outlaws 66nm('51) .90
Gunhawk 12nm('50) $1.25
Apache Kid 53fi('50) $1
have 50 more assorted....

Perhaps here is the place to tell you that postage on all orders is 25¢ plus 2¢ per item. Insurance 35¢ extra, tho I will insure large orders. If postage, not counting insurance, comes to 60¢, stop adding. That's the top rate, 'less you're buying art.

SPECIAL GOLDEN AGE!! --
All are coverless, and in unread cond. 80¢ ea. or 2 for $1.50. From '44 to '47.
Whiz 83,86-88
Wow 56-58
Mary Marvel 16
Master 81
Capt. Midnight 64
Nyoka 61
Star Spangled (4 diff.)
Boy Commandoes 22
Sensation 67,8 others
Wonder Woman ('44)
Detective 3 diff. 186
Superman 47, 78
Action ?
World's Finest (2 diff, $1.25ea)
Human Torch ? ($1.50)
Blonde Phantom ?(Subby, Miss America) $1.50
Punch (Rocketman) 2 diff.
Dynamic (6 heroes) 3 diff.
Feature (Dollman)
National (Quicksilver) 2 diff.
Terry & Pirates 4 (Simon & Kirby Boy Explorers) $1.00
Spotlight
Green Hornet 40
Golden Lad 4 (nice!)
Airboy v.4, #1,4(Infantino)
Fen 61 (Sheild)
Ken Notch (Black Hood)
Exciting (3 heroes, Black Terror)
Target 3 diff.
4 Most v.6#3
Blue Beetle ('50s)
Black Cobra, Phandom Lady, Wonder Boy, all commle smashers
Prize (Frankenstien, 2 heroes)

Remember, 2 for $1.50 'less marked otherwise!

REPRINT --
Tip Top 89,97nm $6; 183nm(very nice Tarzan) $2.50
Famous Funnies 50g ('38) $10; 133nm (both w/Buck Rogers, etc) $2
Magic 33vg $3; 72,86vg $2
Super 78nm('44) $3.50
Ace 102(P. Valient, Jungle Jim by Alex Raymond!)nm $4

Don't forget to send along the correct postage!

'50s --
Beyond 3nm('51 Ace) $1
Black Cat 44nm ('53) $1.25
Web of Mystery 1nm('51 Ace) $1.25
Mysterious Adv. 2vg('51) .75
Web of Evil 11vg('54 Quality w/Crandall?) .80
Adve into the Unknown 11-15mint ('50 ACG) $2 ea.
Spy Hunters 6nm('50) .80
Spy and Counterspy 2nm('49) $.80
Wanted 27nm ('50) $1
Crime & Punishmant 45nm .75
Crime Detective 11g('49) .80
Crime Does Not Pay 80,84vg('49) $1.25
Authentic Police Cases 11nm .80
Murder Inc. 2 (fi '49 Fox!) $2
Sensational Police 3vg(Avon) .80
Crime & Punishmant 49vg,58nm, 62fi .80
Guilty 25nm('51) .80
Gang World 6vg('52) .50
Police 123vg .75
Date With Danger 6fi('52) .60
Manhunt 8nm('48 MS) $1.50
Davy Crockett 9nm(Avon with Kinstler) .60
US Paratroops 6g ('52 Kinstler) .75
War Heroes 9,10nm('44 Dell) $1.25
War Battles 1vg('52 Harvey) .75
Warfront 26nm .75
Western Fighters v.2 #7nm ('50-Hillman) .80
Western Hero 79vg(Fawcett w/ Tom Mix, Monte Hall, Hoppy) .80
Tim McCoy 20g('49-Charlton!) $1
Lone Ranger 33nm('51) .80
Billy the Kid 18g(Toby) .75
Bill Boyd 11nm('51 Fawcett) .80
Rex Allen 316mint ('51 dell) .75
Roy Rogers 3nm $1.25

Buck Rogers 101, 9 ('51g Toby) $2.50ea.

Also have about 750 prior to '55. Including ECs (mint
Weird Science #12 (#1). Nice stuff. send SSAE and want list.

paperbacks

Special! Tarzan, by ERB, the greatest hero of 'em all -- set of #s 1-12, 14-24 (all but one) for $12, inc postage and 5 of the 11 "Mars" series. 27 books!

KENNETH STRINGER & ARMAND EISEN 5323 WOODLAND KANSAS CITY, MO. 64110

All books are in very good or better condition unless noted. Please make all checks payable to Kenneth Stringer. Add 35¢ on orders under $7.

FOR SALE

ACTION #7(?) cov. -- $7
#29 -- $14
#31 (good) -- $10
#33g -- $9
#47 -- $9
ADVENTURE #41 -- $28
#47 -- $23
ALL FLASH #4 cfo -- $3
BLUE BOLT #9 -- $15
BLUE RIBBON #5 -- $15
BOY COMMANDOS #1 -- $35
#1g -- $30
DETECTIVE #52 -- $14
FLASH #44g -- $4
LEADING #1 -- $60
MORE FUN #55 -- $60
#81 -- $13
#83 -- $13
POLICE #35 -- $5
SHIELD-WIZARD #7 -- $15
SUPERMAN #4g -- $29
TARZAN S.S. #20 -- $135
TOPNOTCH #9 cov. -- $7
JUNGLE JIM AND THE VAMPIRE WOMAN (BLB) ** $5

ORIGINAL ARTWORK

HEATH SILENT KNIGHT B&B#22-PG 1 -- $15
HOGARTH TARZAN SUNDAY 1948 -- $60
KIRBY--THOR THOR#123-PG-12 -- $19
KUBERT HAWKMAN B&B#34-PG 19 -- $25
RABOY FLASH GORDON Sunday 1951--beautiful -- $45
M. SEVERIN CAPTAIN AMERICA UNPUB. COVER ** $15
WOOD DYNAMO T.A.#17-PGS 4&8 -- $12.50
WRIGHTSON EC-type horror page (published) -- $50

WANTED in nice condition (trade or buy)

ADVENTURE #72-79
ALL WINNERS #1,2
BLUE BOLT #2-8
BUCK ROGERS #1-8
CAPTAIN AMERICA #1-10
FLASH #1,5,6,9-12,15
FLASH GORDON #2 #10
MASTER #21-31
STAR SPANGLED #10-26
STUNTMAN #1
ALL CAPT. EASY, BUZZ SAWYER, WASH TUBBS; AND TERRY COMICS, FEATURE BOOKS, 4C'S, ETC.
LOTS AND RUNS OF E.C. COMICS
RUNS OF THE FOLLOWING SUNDAY STRIPS:
PRINCE VALIANT FULLS (PRE '56)
FLASH GORDON FULLS (RAYMOND)
TARZAN FULLS (FOSTER/HOGARTH)
SPIRIT SUNDAY SECTIONS (EISNER)
WASH TUBBS, CAPT. EASY, & BUZZ SAWYER
HALVES OR TABS (CRANE)

ALL BOOKS 456 MAYS ST., HANDSBORO ST., GULFPORT, MISS. 39501

FOR SALE: 103 PAPERBACKS IN AT LEAST GOOD CONDITION UNLESS OTHERWISE INDICATED; SOLD IN ONE LOT ONLY; WHEN ORDERING, USE ONLY A POSTAL OR BANK MONEY ORDER; PRICE---$60

ACE: Tarzan and the Jewels of Opar, Tarzan Triumphant, Tarzan and the City of Gold, Carson of Venus, Escape on Venus, Pellucidar, Savage Pellucidar, The Cave Girl, The Land of Hidden Men, The Land that Time Forgot, The Lost Continent, The Monster Men, The People that Time Forgot (edge worn)(all preceding books by Burroughs), Hawk of the Wilderness (Chester), Journey to the Center of the Earth (Verne)

BALLANTINE: Tarzan #1-4,6-9,11(cover loose),16,20, 23,24 Mars #1,2,3(2 copies),4-7,9-11 (all by Burroughs again), Earthlight (no front cover)(Clarke), Tarzan #25 (Lieber)

BANTAM: Fantastic Voyage(Asimov), Star Trek(Blish), Doc Savage #1,2(edge slightly worn),3,4(edge slightly worn),5-14,15(2 copies),16,17,18 (2 copies),21-26,27(torn but taped),28,30-47, 50-52

MISC.: The Currents of Space(edge slightly worn) (Asimov), Planet of the Apes(2 copies) (Boulle), 2001:A Space Odyssey(Clarke), The Lost World(Doyle), The Return of Dr. Fu Manchu(Rohmer), The Mask of Fu Manchu(Rohmer), The Trail of Fu Manchu(Rohmer), Re-Enter Fu Manchu(Rohmer), Emperor Fu Manchu(Rohmer), The Time Machine(Wells)

DISNEY FANS!

JEFF CAIN
1719 28TH AVE.
SAN FRANCISCO
CALIFORNIA 94122

CARL BARKS FANS!

FOR TRADE ONLY: "MAHARAJAH DONALD" (1947 BARKS GIVEAWAY)
ALSO: Porky Pig 4C #48 (Barks) Mickey Mouse 4C #79 (Barks)
WDC 26, 54, 56, 58 (all fine-mint!) Xmas Parade #1 (fine)
Donald Duck 178, 223, 275 (all fine-mint!) and many others!

WANTED: (I will trade from the above stuff or buy for cash) → TOP DOLLAR!
WDC 2, 14, 35, 41, 45, 47. WDC 8, 40 (these wanted coverless, poor incomplete.....) WDC 31-39 (fine to mint only) Donald Duck 300
275 159 (mint only) Our Gang 10-39 (various issues) Firestones!

Mickey Mouse BLBs: Bat Bandit, Treasure Hunt, "Mickey Mouse", and Bellhop Detective. ALL Mickey Mouse BLBs with black-&-white illustrations on the cover wanted! 1946-47 Firestone comics

Fast Action Books: "Donald Duck", Donald Duck Takes It on the Chin

Mickey Mouse Magazines #1 to those in vol. 5. ALL MICKEY MOUSE toys, games, trains, books, things, items, bisque figurines and any type of dolls, figures, statues (same for Minnie Mouse & Donald Duck) FROM BEFORE 1940! All Mickey Mouse tin items wanted too!

PAY TOP DOLLAR!

FOR SALE: These are VG-Mint unless otherwise noted. My prices are a little stiff, I'm told, but "the good old days" are long gone and I pay increasingly more myself in order to get old Disney comics....

DONALD DUCK: 189 g-vg $8 203 f-g (but tight!) $4 282 $5 291 about vg $4 308 $4 319 $4 339 $1 348 nice $2 356 $2 379 nm $1.50 394 $2 XMAS PARADE 2 $5

WDC&S: SOLD 65 $6 66 $5 73 nice $7 74 nice $7 75 g $7 77 $5.78 g $4 vg $5 79 $6 80 g $4 84 nice $5 86 87 $4 91 g 93 g $3 94 $3½ 95 g-vg 96 g-vg $3 97 $4 98 nm $4 100 $3 102 M $4 103 104 $3 106 nm $4 109 fi $3½ 110 nice $3.50 111 114 115 $3 119 g $2 117 g-vg $2½ 118 $3 122 124 125 $2½ 126 128 129 131-135 136 137 (nm) 139 nm $2½ 140-142 144-146 all nice $2 147 148 $2 149 f-g $1 151-156 $2 158 $2 g $1½ 159-161 163 164 166 168 $2 169 170 173 175 177 179 182 $1½ 184 p-f 50¢ 185 186 g 188 g 189 190 191 192 g-vg 193 195-197 $1½ 201 202 g 203 206 $1.207 p 25¢ 209 210 212-218 219 221-224 229-233 $1 239 240 242 243 75¢ 244 g 50¢ 245 246 248 252 253 256 75¢ 265 274 281 282 50¢ 283 g 25¢ 289 50¢ 295 299 300 50¢ 301 302 357 358 $1 29 30 32 $3 32 p-f 75¢ 34 38 $2 45 49 50 $1½ 59 $1 60 M $1.50 87 50¢

UNCLE SCROOGE: 10 $5 g-vg $4 14 p-f $1 16 f-g $1 18 $4 19 g $3 25 26 $3 28 f $1

UNCLE S. & D.D. #1 M $3 NM $2½ Best of DD & US NM $3 #2 $3 Best of DD M $1½ Vacation Parade #2 (1951) NM $3 DUCK ALBUM: 450 531 686 $1 1239 50¢

GOLDEN AGE Young Allies #1 (VG & tight!) $50 VictoryComics #1 nbc so $101
Tarzan 22 $2 26 27-29 32 $1.50 Batman 74 81 82 $3 Capt Midnight 6 $8 53 $1½ Green Hornet 17 f-g $3 41 $2½ Capt Marvel 45 54 Master 76 f $1½ 77f $2 Capt M. Jr. 59 $1½ Whiz 139 g $1 Marvel Family 53 $1½ Family Funnies 1 & 2 M $3 Magic 115 $2 Ace 91 f-g $2½ Tarzan Journey of Terror 815 $10 (mint!)

50¢ ON ALL ORDERS TO COVER POSTAGE AND HANDLING! INS IS 20¢

JOE A. SZAFRANIEC 1509 WEST 47TH STREET CHICAGO, ILLINOIS 60609

*The following comics are on sale,
*Prices and conditions are stated.
*A minimum order is $1.
*Please include 25¢ for postage on all orders under $5.

REFUND ON ALL PREVIOUSLY SOLD ITEMS BUT ALTERNATES ARE APPRECIATED***

MONEY ORDERS & CHECKS ONLY

MARVEL TALES 11 17
MARVEL SUPERHEROES 13 16 22 23
MARVEL COLLECTORS CLASSICS 12 22
SGT. FURY ANNUAL 2 3 4
MIGHTY MARVEL WESTERN 4 5
FANTASTIC FOUR ANNUAL 5 7
SPIDERMAN ANNUAL 5
AVENGERS ANNUAL 2
TALES OF ASGARD ANNUAL 1
NOT BRAND ECH ANNUAL 13

MARVEL & DC ANNUALS ALL ARE NM-M UNLESS OTHERWISE STATED

ONLY 17¢ EACH!!

DC SPECIAL 1 3
BATMAN ANNUAL 1 5 6
SUPERMAN ANNUAL 5 8
LOIS LANE ANNUAL 1
FLASH ANNUAL 1 (coverless, taped spine)
80 PAGE GIANTS 1 5 9 17 18 21 24 27 29 30 31 34 36 37 47 49 52 53 55 61 67

I AM SELLING OUT

THE FOLLOWING MAGAZINES ARE ON SALE!

ANY FOR ONLY 9¢ EACH or 3 FOR 25¢

I WILL SELL ALL SALE BOOKS! MAKE AN OFFER! EVERYTHING MUST GO !!!

SPORTS ILLUSTRATED		SPORT	TIME		HOCKEY ILLUSTRATED
9/11/67	8/18/69	11/64	11/29/68	1/ 4/71	12/63 1/70
4/22/68	9/ 1/69	1/68	2/28/69	1/18/71	3/68 3/70
10/28/68	9/22/69	4/68	3/ 7/69	1/25/71	11/68 2/70
1/ 6/69	1/ 5/70	12/68	3/14/69	2/ 1/71	1/69 5/70
4/27/69	1/12/70	2/69	3/21/69	2/ 8/71	2/69 11/70
2/ 3/69	1/26/70	3/69	3/28/69	2/15/71	3/69 1/71
3/ 3/69	2/ 2/70	5/69	4/ 4/69	2/22/71	4/69 2/71
3/10/69	2/ 9/70	7/69	4/11/69	3/ 1/71	5/69 3/71
3/17/69	2/23/70	8/69	4/25/69	3/ 8/71	12/69 4/71
3/24/69	3/ 2/70	9/69	6/ 6/69	3/22/71	
3/31/69	3/16/70	11/69	7/18/69	3/29/71	GOLF DIGEST
4/ 7/69	3/23/70	1/70	9/ 5/69	4/ 5/71	9/66 1/67 ANNUALS
4/14/69	3/30/70	2/70	9/12/69	4/12/71	7/68 6/69 1 1/68
4/21/69	4/ 6/70	3/71	9/26/69	4/19/71	1/69 9/69 1 1/69
4/28/69	4/13/70		11/23/70	4/26/71	6/ 1/69 1 1/70
5/ 5/69	4/20/70		12/14/70		1/69 10/69 ALL
5/12/69	4/27/70				MAGS
5/26/69	5/ 4/70	CREEPY			VAMPIRELLA ARE
6/ 2/69	5/11/70	#'s 6 14 20 28 29 30 31 32 33			#'s 2 5 IN
6/ 9/69	5/18/70	EERIE			WEIRD 9/69 GREAT
6/16/69	6/ 1/70	#'s 20 21 27 28	MAD		2/70 SHAPE
6/23/69	6/ 8/70	FAMOUS MONSTERS	#'s		6/70
7/14/69	9/21/70	#'s 51 65 66	89 96 100		
7/21/69	9/28/70		101 125 128 130		
8/ 4/69			133 134 136		
8/11/69					

SELLING OUT !!

JOE A. SZAFRANIEC 1509 WEST 47TH STREET CHICAGO, ILL. 60609

*The following comics are on sale
*Prices and conditions are stated.
*Minimum order is $1.
*Please include 25¢ for postage on all orders under $5.

REFUND ON ALL PREVIOUSLY SOLD ITEMS BUT ALTERNATES ARE APPRECIATED*** MONEY ORDERS & CHECKS ONLY

GOLDEN AGE - DC's PRICED TO GO

All Star Comics
#14 fine+ $24.95
#21 fine+ $14.95

ALL FLASH
#9 good $ 6.95
#9 VG $ 5.95

BATMAN
#23 VG+ $ 7.95

Detective Comics
#56 fine+ $14.95
#59 fine-NM $14.95

WHIZ Comics
#87 fine $1.50

WEIRD SCIENCE
#14(#3)1950 fine+ $12.95
#15 1951 fine $11.95
#18 1953 fair $ 7.95

MARVEL MYSTERY
#53 good $4.95

SUPERMAN
#15 fair $6.95
#47 coverless, mint copy $ .75

Mutt&Jeff
#15 NM $1.00

REAL FACT COMICS
#18 mint $ .75

Justice League of America
#7 fine $1.00
#7 NM-M $1.50

WEIRD FANTASY
#16(#1)1950 fine $12.95

Batman
#109 fine-NM $1.00

WONDER WOMAN
#68 fine+ $1.00
#90 poor $ .25
#98 fine $ .50

DICK TRACY
#112 fine $1.00

THE FOLLOWING ARE ONLY 3 for $1
*Thrill Picture/16 fine
*Cole Wade/20 VG
*Jungle Jim/20 VG
*Mickey Mouse/25 VG
*Forbidden Worlds Conversion/#1 fair
*Sandusters/#6 VG
*Boyologues/23 VG
*Jackie Gleason/3 good

STRANGE ADVENTURES
#205(origin of Deadman) NM $1.00

ALL OF THE COMICS IN MY ADDS ARE GRADED ACCORDING TO The Comic Book Price Guide. ALL ARE HONESTLY GRADED!

A FREE COMIC WITH TO ORDERS OVER $10 WHILE THE SUPPLY LASTS!

MARVEL BARGAINS MUST BE SOLD!

JOURNEY INTO MYSTERY
#68 VG $ .50
#83 poor 1st Thor $2.00
#83 fair 1st Thor $3.50
#88 good $1.50
#91 good $1.00

AVENGERS
#1 good $3.00
#2 mint $2.00
#5 1951 fine $1.00

STRANGE TALES
#101(1st Human Torch) 159 good 1st Thor $2.95
#101 fine-NM $3.25
#106 fine-NM $ .50

DAREDEVIL
#1 fair $2.00
#4 fine+ $1.25
#5 fine+ $1.25

X-MEN
#1 poor $1.00
#1 fair $2.00
#1 VG $6.00

Tales of Suspense HEROES
#21 fine-NM $ .50
#24 poor $ .20
#39 good 1st Iron Man $2.95
#46 fine-NM $ .50

TALES TO ASTONISH
#50 fine-NM $1.00

FANTASY MASTERPIECES
#1 NM $ .50
#1 mint $ .75

FANTASTIC 4 ANNUAL #3 Fine-NM $1.50

MARVEL SUPER HEROES ANNUAL #1 fine-NM $1.50

SPIDERMAN
#5 fair $2.00
#5 good $2.50
#24 VG $ .25
#'s 16,20,23,24, 27-29,30 ALL MINT $1.00

FANTASTIC FOUR
#8 good $2.50
#9 fair $1.99
#18 NM $1.29
#'s 33-35,37,38 ALL 3-VG $ .10

I HAVE RECENTLY ADDED 44 NEWSTAND MINT COPIES OF DAREDEVIL #1 (MARVEL) TO MY COLLECTION BUT MUST SELL!!! I AM OFFERING AT ONLY $4.00 each also I HAVE multiple copies of DAREDEVIL #2 — ONLY $2.95 each AVENGERS #4 — ONLY $2.00 each MARVEL TALES ANNUAL #1 — ONLY $2.50 each ALL ARE MINT

*WANTED!!! Please Write!!!
*Batman #1 to 100
*Detective #1 to 250
ALL MUST BE MINT!!!

MARVEL COMICS ↙ 9¢ EACH

ALL ARE IN near mint - mint UNLESS OTHERWISE STATED

DC COMICS ↘ 7¢ EACH

ALL ARE IN near mint - mint UNLESS OTHERWISE STATED

DETECTIVE COMICS 299 309 333 335 342 343 344 345 352 353 366 369 375 380 382 383 386 388
ACTION 255 266 283 314 317 318 321 328 335 338 340 341 345 357 363 364 371
ADVENTURE 288 311 322 323 324 325 354 357 359 365 380
BATMAN 101 fair 116 poor 122 poor 128 poor 138 142 145 149 150 152 157 166 173 190 191 196 200 204 206 209 212 217
FLASH 139 145 147 148 155 156 161 170 173 182
SHOWCASE 22 coverless 56 62 63 73 75 80 82
STRANGE ADVENTURES 6 209 210 211 212 213 215 216
CREEPER 1 2 3 4 5 6
BRAVE & BOLD 51 60 61 71 80
ATOM 8 12 13 14 15
JUSTICE LEAGUE OF AMERICA 16 56 57 61
SUPERMAN 135 162 195
ATOM & HAWKMAN 39 41 42
WONDER WOMAN 117 120 156
HOUSE OF SECRETS 68 71
WORLDS FINEST 127 130 158
HAWK & DOVE 1 4 5
DOOM PATROL 86 87
BLACKHAWK 139
SECRET SIX 2 3
METAMORPHO 2 14
LOIS LANE 4 coverless
BATMAN 3
HOUSE OF MYSTERY 193
FROM BEYOND THE UNKNOWN 1

DON'T BE AFRAID TO ORDER! I HAVE DOUBLES ON MANY ISSUES!

GALA TRADE-SALE EVENT 1971
Robert Jennings, 45 Newton Dr., Nashua, N.H. 03030 tel 603-883-2618

I have accumulated so many duplicate comics, pulps, toys and junk over the past few years I can hardly move around the house anymore. This is the first of several sales to clean out some of the excess. If you don't see anything that interests you on this list, watch this space next month, there's plenty more.

Rules of the Game: All prices are per one unit, condition codes are M-Mint, NM-Near Mint, VG-Very Good, G-Good, F-Fair. Payment must accompany all orders. All orders of any size must enclose 20¢ extra to help defray cost of postage and insurance. Any order received without this carrying charge will be returned, minus 10¢ to pay for return postage and envelope. Best bet for telephone orders is to call after 10 at night, as I work four nithgts out of every week. Nothing is in any kind of order, and I do have doubles on many items.

IW-Top Quality Reprint Comics
Unless otherwise noted all are in Mint new condition and are $1.00 each

STRANGE PLANETS #11
DANGER #15 (VG)
GREAT WESTERN #2 (G)
EERIE #1
MYSTERY TALES #16
TOM TOM THE JUNGLE BOY #10
DARING ADVENTURES 9, 15, 16
STRANGE MYSTERIES 12, 15
DYNAMIC ADVENTURES #9
STRANGE PLANETS #15
FANTASTIC ADVENTURES #15
STRANGE PLANETS
TOP DETECTIVE #9
BLAZING SIXGUNS 8, 9
THE PURPLE CLAW #8

Pre-Code horror comics, all good to VG, all $1.00 each unless otherwise noted

THE BEYOND 18, 19, 20, 23, 24, 25, 26, 29, 30, 27
STRANGE MYSTERIES 15 (G) 75¢
EERIE #14
BAFFLING MYSTERIES #5 (#5 is Vol#1)
TALES OF HORROR 3, 12
WEIRD TERROR #7
BEWARE (Chilling Tales of Horror) 10, 11, 12, 14, 16
BEWARE (second series) 8, 9, 12, 14
ADVENTURES INTO THE UNKNOWN #9 $2.00
MYSTERIOUS ADVENTURES #20 $1.50
THE HAND OF FATE #19
ADVENTURES INTO THE UNKNOWN #58

The following are Atlas Comics, most contain art by Severin, Everetta, Ayers etc.

COMMANDO ADVENTURES #1 (good)	$2.00	WILD #2 cover split along seam	$1.00
NAVY TALES #3 VG	1.00	CRAZY #1 G	2.00
NAVY COMBAT #13 (VG), #15 (VG)	1.00	MAN COMICS #2 G	2.00
NAVY ACTION #10 G, 16 G, 17 G	1.00	BLAZE CARSON #2 VG	2.50
COMBAT KELLY 42 G	1.00	TEX MORGAN #8 VG	2.00
BATTLE ACTION 29 VG	1.00	CRIME FIGHTERS #11 G	1.00
MARINES IN BATTLE 14 F	.50	BLACK RIDER 21 VG	3.00
TALES OF THE MARINES #4 F-G	.50	29 G	2.00
COMBAT CASEY 33 VG, 34, VG, 36 VG	1.00	WESTERN KID #1 G	2.00
MARINES AT WAR 6 VG	1.00	BILLY BUCKSKIN WESTERN #1 VG	1.50
MARINES IN ACTION 13 G	1.00	APACHE KID #13 VG	1.50
BATTLEGROUND 17, 18 both VG	1.00	TALES OF ASTONISH #5 G	3.00
BATTLE 50 G	1.00	STRANGE TALES 71 VG, 72 VG, 73 VG	1.50
BATTLEFRONT 47 VG	1.00	SUSPENSE #6 VG	2.50
WAR COMICS 47, 48 both VG	1.00	GUNSMOKE WESTERN 54, 55, 56, 60 all good, 72 NM	.50
UNCANNY TALES 28 G	1.00	BLACK KNIGHT #3 F-G	1.00
MYSTERY TALES #29 G	1.00		

Robert Jennings, 45 Newton Drive, Nashua, N.H. 03060 Telephone 603-883-2618

ME Comics

THE DURANGO KID #40 VG	$1.50
#12 cover detached	2.50
THE AMERICAN AIR FORCES #6 VG	2.00
STRAIGHT ARROW #1 VG	4.50
23, 37 both fair	.50
38 G, 50 VG	1.00
GREAT WESTERN #10 good	.75
BEST OF THE WEST #12 G	1.00
BOBBY BENSON'S B-BAR-B RIDERS #3 F	1.00
4 F—$1.00 #5 G—$2.00 #6 F—1.00 #8 G—$1.50 #10 VG—$2.00	
#10 G—$1.50 #15 Mint—$4.50	
#17 G, 18 G, 19 VG, 20 G	1.00
TIM HOLT #19 G	1.50
31 VG	1.50
37 pgs loose—50¢ 54 G	1.00
THE BRAIN #2 M	1.50

Black & White horror mags, and assorted Monster magazines, all Mint unless otherwise noted

WEB OF HORROR 1, 2, 3 great art	$1.00
BLAZING COMBAT #1	3.00
EERIE 2, 3, 4	2.00
5, 6, 8	1.00
10, 11, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 30	1.00
EERIE 1970 yearbook	.75
CREEPY #1	2.00
2-10	.75
11-25	.60
26-38	.50
CREEPY yearbooks 1968, 1970	.75
WEIRD Vol 1 #10, 11, 12	.50
Vol 2 #1, 2, 3, 6, 8, 9, 10	.40
Vol 3 #1 , 3, 4, 5	.40
Vol 4 #1, 2, 3	.40
TERROR TALES Vol 1 #7, 8, 9, 10	.40
Vol 2 #1, 3	.40
HORROR TALES Vol 1 #7, 8, 9	.40
Vol 2 #1, 2	.40
WITCH'S TALES Vol 1 #7, 8, 9	.40
Vol 2 #1, 2	.40
TALES FROM THE TOMB Vol 1 #7	.40
Vol 2 #1, 2, 3	.40
TALES OF VOODOO Vol 1 #11	.40
Vol 2 #1, 2, 3, 4	.40
Vol 3 #1, 2, 3	.40
TALES FROM THE CRYPT Vol 1 #10	.40

B&W horror mags cont.

CHILLING TALES OF HORROR Vol 1 #1	.60
Vol 1 #2, 3, 4	.40
SHOCK Vol 1 #1, 3, 4, 6	.40
Vol 2 #2	.40
RIPLEY'S TRUE WEIRD Vol 1 #1, 2	.50
SHRIEK #3	.50
CASTLE OF FRANKENSTEIN #1, #2	1.00
FAMOUS MONSTERS OF FILMLAND 38,50	1.00

Assorted comics, not in any special order

DON WINSLOW 67 NM	.50
FIGHTIN' MARINES #11 VG	.50
SECRET ORIGINS #1 G	2.50
UNCLE SCROOGE 1,95 G	6.00
50 M, 55 NM	1.00
53 G, 61 M, 63 M, 65 G	.75
81 M, 84 M, 86 M	.50
DICK TRACY (Dell) 20, 21 both VG	4.00
ADVENTURES IN 3-D #1 (no glasses)	2.00
HEROIC COMICS #27 G origin Man O'Metal	3.50
94 Frank Frazetta VG	3.00
WHACK 3-D G (no glasses) #1	2.50
THE OUTER LIMITS 16 M	.25
BOY COMICS 51 VG	1.50
111 G	.50
SKIMAN #3 F	1.00
SPOOK DETECTIVE CASES #22 G	.50
LOST WORLDS #6 NM	.50
MUTT & JEFF #63 F	.25
HOWDY DOODY #3 G	1.00
ROCKY AND HIS FRIENDS 1152, 1275 M	1.00
HURRICANE COMICS #1?? M (humor)	1.00
DYNAMITE 2 G, 9 G	.50
TARZAN ADVENTURES (British) reprints of Lubbers daily T strips	
Vol 9 #16 VG	2.00
BLACK MAGIC Vol 7 #3 VG	.50
TARZAN'S JUNGLE ANNUAL #3 G	2.00
KRAZY KAT 154 G	1.50
#1	.50
BUCK ROGERS IN THE 25TH CENTURY #1M	2.00
BINGO COMICS #1 G	2.00
NYOKA THE JUNGLE GIRL 27 G	1.00
GREEN LANTURN (old) #34 G	4.00
FLASH COMICS #67 G	5.00
BLACKHAWK #10 coverless	3.00
COMMANDER BATTLE AND THE ATOMIC SUB #5 G	1.00

Robert Jennings, 45 Newton Drive, Nashua, N.H. (03060) Tel 603-883-2618

Pulp Magazines The following are duplicates from my collection. All are in good tight shape ranging from good to Mint condition, most being VG. Defects if any are noted, again, prices are per one, in some instances I would prefer to sell several issues (as with the ERB serials) as one set, and will accept set prices first. I do have extras on some of the Argosies.

ARGOSY

1919	8 Feb (carries After A Million Years by Garrett Smith)	$5.00	
	10 May, 17 May	4.00	
1931	3 Oct (Pt 1 Zorro Rides Again	5.00	
1937	2 Jan	4.00	
	Jan 9, 16, 23, 30 and Feb 6, 13 The above six issues carry Burroughs' serial Seven Worlds To Conquer, $36.00 for the set or each issue	7.00	
	20 Feb ERB story Resurrection of Jimber Jaw, front cover is detached and ragged	5.00	
	27 Feb	4.00	
	Mar 6 (chip out cover), 13, 20, 27	4.00	
	Apr 3, 10, 17 (several pages detached), 24	4.00	
	May 1, 8, 15, 22 (ragged back cover), 29	4.00	
	Jun 5, 12, 26	4.00	
	Jul 10, 17, 24	4.00	
	Jul 31 carries Drink We Deep by Arthur Leo Zagat Pt 1	5.00	
	Aug 7, 14, 21, 28 carries the other parts of this serial	5.00	
	Sep 4, 11, 18, 25	4.00	
	Oct 2 coverless	2.50	
	Oct 16, 23	4.00	
	Oct 30 fair	3.00	
	Nov 6, 13, 20 (chip out cover) 27	4.00	
	Dec 4, 18, 25	4.00	
1939	Jan 7, 14, 21, 28 and Feb 11 carry five of 6 parts of ERB's The Synthetic Men of Mars, $30 the set or per issue	7.00	
	Feb 18	4.00	
	Feb 25 Non Stop to Mars, by Jack Williamson	5.00	
	Mar 4	4.00	
	Mar 18, 25 and Apr 1, 8, 15 carry Seven Out of Time by Arthur Leo Zagat	5.00	
1939	Apr 22, 29	$4.00	
	May 6, 13, 20	4.00	
	May 27 Tomorrow, Zagat, 1st of the 3 pt science fiction epic, $18 the set or each ish	7.00	
	Jun 3, 10	4.00	
	Jun 17 Children of Tomorrow, Zagat, 2nd story of set	7.00	
	Jun 24 and Jul 1, 8, 15, 22 5 chapters of 6, Seven Footsteps to Satan—A. Merritt	5.00	
	Jul 29	4.00	
	Aug 5, 12, 19, 26	4.00	
	Sep 2	4.00	
	Sep 9 The Bright Flag of Tomorrow, Zagat, 3rd in epic	7.00	
	Sep 16, 23, 30	4.00	
	Oct 14, 21	4.00	
	Nov 4, 11, 18	4.00	
	Dec 2, 9, 16, 30	4.00	

most other issues of ARGOSY carry science fiction and fantasy stories.

DETECTIVE FICTION WEEKLY

1938	4 Jun	2.50
1939	19 Aug, 4 Nov	2.50
1932	1 Oct	3.00

POPULAR DETECTIVE

1936	Aug	2.50
1949	Nov	2.00

SMASHING DETECTIVE 1955 May 1.50

BLACK MASK 1942 Aug, Nov 3.00

TRUE GANGSTER STORIES 1942 Feb 2.50

10 DETECTIVE ACES 1941 Feb 3/4 cover1.00

SPEED DETECTIVE 1945 Aug 2.00

DIME DETECTIVE 1942 Apr, Oct 2.00

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Assorted comics, not in any special order

CAPTAIN VIDEO #5 VG	$1.50
EAGLE COMICS (Rural Home Pub) #1 NM	2.00
CAPTAIN MARVEL 30 G, 35 G origin Radar 96 and 127 both coverless	5.00 .25
CAPTAIN MARVEL AND THE LIETENANTS OF SAFETY (Danger Flies a Kite) VG	2.50
CAPTAIN MARVEL JR. 86 VG	1.50
102 coverless	.25
MASTER COMICS 102 coverless	.50
MR. MUSCLES 23 F	.50
LITTLE LULU 88 G	.50
TIP TOP 110 G	2.50
187 pages out of Tarzan	.50
TIP TOPPER #27 (Twin Earths) F-G	1.00
POPEYE 78 G	.50
WALT DISNEY'S COMICS 93G, 97G	2.50
107G, 113G, 136G	1.50
149-F—50¢ 173G, 174G, 181G	.75
195, 215, 221, 237 all G	.50
239 M—75¢ 240 VG,242 VG	.75
264, 269, 278, 283, 284, 286, 290, 291, 292, 293, 298, 300, 301, 304, 307, 308, 312, 313, 314, 316, 320, 323, 324, 326, 330, 331, 334, 337, 338, 340, 344, 363 all good	.40
RIPLEY'S RELIEVE IT OR NOT #1 (small chip out of cover) VG	2.00
2, 3, 4 all VG	1.00
FRONTLINE COMBAT #1 cover ragged along spine and chip out bottom of cover, otherwise perfect	7.00
THE VAULT OF HORROR #17 3/4ths cover	3.00
GUNFIGHTER #6 poor	1.00
MICKEY MOUSE 352 G	1.50
28 G, 32 G	1.50
42, 50 both good	.75
62, 122 both Mint	.50
THE ADV OF YOUNG DR. MASTERS #1 M	.25
DONALD DUCK 78 G	.50
COMIC ALBUM #3 (Donald Duck) VG	1.00
#7 (Popeye) G	.50
THE LONE RANGER #26 NM	1.00
COWBOY LOVE 4	.25
PRIZE COMICS WESTERN 85, 98	.50
CRACK WESTERN 71	1.00
BLAZING WESTERN 2,4	1.00
DEATH VALLEY #2	1.00
WESTERN FIGHTERS Vol#5	.50
SGT PRESTON #15	.75

Assorted foreign comics, all are $1.00 each unless otherwise noted, all are German and most are on slick paper with extremely sharp, vivid color

SCHIFFBRUCH IM WELTRAUM #10 (stf hero)
SIGURD #240
FALK #116, 97
PERRY RHODAN #1 $4.00
BLITZ GORDON #1
TIBOR (German imitation Tarzan) #147
LASSO WESTERN annual #6 $2.00
LASSO WESTERN #38
CLIMAX ADVENTURE COMIC #2 Australian, with Tor and many Fiction House reprints, in B&W $4.00

Big and Better Little Books

THE RED DEATH ON THE RANGE VG	$2.50
LONE STAR MARTIN OF THE TEXAS RANGERS VG	2.50
FLAME BOY AND THE INDIAN'S SECRET NM	2.50
PRAIRIE BILL AND THE COVERED WAGON VG	2.50
LITTLE WOMEN VG	2.50
KING OF THE ROYAL MOUNTED 1st 10 pages missing	1.00
SOS COAST GUARD VG	2.50
JUST KIDS AND THE MYSTERIOUS STRANGER (Saafield) no spine,G	1.00
ALICE IN WONDERLAND no spine, skinned covers	1.00
KING OF THE ROYAL MOUNTED GETS HIS MAN G	3.00
GENE AUTRY AND THE SECRET OF SOMBER CAVERN G	1.50
ANDY PANDA'S VACATION barely good	1.00
THE STORY OF CHARLIE McCARTHY AND EDGAR BERGEN VG	2.50
THE TARZAN TWINS G	6.00
THE BEASTS OF TARZAN VG	7.00
TERRY AND THE PIRATES AND THE GIANT'S VENGEANCE VG	9.00
TIM TYLER'S LUCK AND THE PLOT OF THE EXILED KING G	5.00
TIM TYLER'S LUCK ADVENTURES IN THE IVORY PATROL VG	5.00
ALLEY OOP AND DINNY IN THE JUNGLES OF MOO VG	7.00
CHESTER GUMP AT SILVER CREEK RANCH F	2.00
GENE AUTRY AND RAIDERS OF THE RANGE	2.50
BLONDIE AND BABY DUMPLING VG	2.50
THE TEXAS RANGER VG	2.50

Robert Jennings, 45 Newton Drive, Nashua, N.H. (03060) Tel 603-883-2618

SMITH AND STREET'S DETECTIVE STORY MAGAZINE 1931 May $4.00

GREATER GANGSTER STORIES
1934 Jan, May 5.00

MAMMOTH DETECTIVE
1947 Jan, Feb, Jun 2.50
1943 Aug 3.00

THRILLING DETECTIVE
1941 May, Oct 2.50
1942 Feb 2.00
1945 Nov 2.00
1951 Feb 1.50

10 DETECTIVE ACES
1937 Mar 2.50
1946 Mar 2.00

10 STORY DETECTIVE
1942 July 2.00
1943 July 2.00

MAMMOTH MYSTERY 1947 Jun 2.50

STAR DETECTIVE 1935 Aug 3.00

77 SUNSET STRIP 1960 July worn 1.00

DETECTIVE DRAGNET 1930 Dec 3.00

DETECTIVE YARNS 1939 Aug 2.50

TWO BOOKS DETECTIVE 1933 Sum 3.00

COMPLETE DETECTIVE 1939 Oct 2.50

RED BOOK MAGAZINE
1919 Aug carries the ERB Tarzan story The Black Flyer 15.00
Oct carries Tarzan story When the Lion Fed, issue is coverless and has shed first few pages, otherwise tight 4.00
1920 Apr 2.50
1921 Jul coverless 1.00

ALL STORY MAGAZINE 1912 Jun 10.00

PEARSON'S MAGAZINE 1906 Aug 8.00

THRILLING RANCH STORIES 1941 May taped spine .75

10 STORY WESTERN MAGAZINE 1952 Dec, 1953 Apr 1.00

WESTERN ACTION NOVELS 1939 Jan well worn 1.50

WILD WEST WEEKLY 1937 30 Oct 2.50

SMITH AND STREET'S WESTERN STORY MAGAZINE
1926 24 Apr cover detached 1.50
1931 25 Apr 2.50
1938 9 Jul, 4 Jun (½ cover) 2.00
1941 12 Jul 2.00

EXCITING WESTERN
1943 Dec 1.50
1953 Jan 1.50

[redacted] WESTERN
1942 Nov 2.00
1953 Mar, May 1.50

DIME WESTERN MAGAZINE
1942 Aug, Sep 2.00
1944 Aug 2.00
1945 May 2.00
1951 Jan 1.00
1934 May 2.50

WESTERN SHORT STORIES 1939 May 1.50

WILD WEST STORIES AND COMPLETE NOVEL MAGAZINE 1933 Dec 3.00

WESTERN NOVEL AND SHORT STORIES
1934 Sep 2.50

STAR WESTERN 1937 Jan 2.00

COMPLETE WESTERN BOOK MAGAZINE
1934 Apr, Dec 2.50

WESTERN TRAILS 1944 Jan 1.50

RANGELAND LOVE STORIES 1937 Apr well worn .75

THREE WESTERN NOVELS 1950 Dec 1.00

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pulps, pulps and still more pulps

HIG BOOK WESTERN 1950 Dec 1.50
1952 Mar 1.00

RANCH ROMANCES
1940 2 Apr 1.50
1949 1 May 1.50
1961 Aug 1.00

STAR WESTERN
1941 Aug 2.00
1942 Oct 2.00

15 WESTERN TALES
1943 Nov 1.50

REAL WESTERN STORIES
1953 Apr 1.00

TRIPLE WESTERN 1949 Apr 1.50

THRILLING WESTERN 1953 Mar 1.50

WESTERN NOVELS 1951 Dec 1.50

COMPLETE COWBOY MAGAZINE
Mar 19?? 3/4 cover .50

TEXAS RANGERS 1953 Feb 1.50

WESTERN NOVELS 1952 Dec 1.50

44 WESTERN
1952 May 1.00
1953 Jan 1.00

MAMMOTH WESTERN 1946 Oct 2.00

WESTERN SHORT STORIES 1942 Oct 1.50
1939 May 2.00

BLUE RIBBON WESTERN
1944 Dec 2.00
1948 Oct 1.50

WEST 1946 Jun no ba-cover 1.00
1946 Jul 2.00
1947 Feb no ba-cover 1.00

WESTERN ACES 1937 May 2.50
1944 Feb 2.00

ACE SPORTS 1936 Jun 2.00

NEW SPORTS MAGAZINE 1947 Nov 1.50

ALL AMERICAN FOOTBALL MAGAZINE
1952 Fall .50

POPULAR FOOTBALL 1947 Fall 1.00

DIME SPORTS MAGAZINE 1940 Sep 1.50

ALL SPORTS 1949 Apr 1.00

THRILLING SPORTS
1939 Jul 2.00
1941 Jan 2.00

STAR NOVELS MAGAZINE
1934 July 5.00

ROMANTIC LOVE 1940 Jun 1.00

POPULAR LOVE 1939 May 1.00

10 STORY LOVE Apr, Aug 1.00

MUNSEY'S MAGAZINE 1909 Dec 6.00

COSMOPOLITAN
1908 Jan 3.00
1907 Dec 3.00
1894 Nov 3.00

HARPER'S MONTHLY
1872 Jun, Jul 4.00

BALLOU'S MONTHLY
1872 May 3.00
1895 Oct 3.00

SKY BIRDS
1933 May-Jun covers detached 2.50

BATTLE STORIES
1931 Dec 4.00

I CONFESS 1931 Oct 21 2.00

TOP NOTCH MAGAZINE 1931 15 Oct 2.50

SHORT STORIES 1935 25 Oct 3.00
1936 10 Feb 3.00
1942 25 Sep (fair) 1.50

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still more pulps

POPULAR FICTION 1931 Nov 3.50

10 STORY LOVE 1944 Oct, Dec F 1.00

GAY LOVE STORIES
1944 Dec 1.00
1945 Aug, Feb 1.00

IDEAL LOVE 1944 Sep 1.00
1945 May 1.00

VARIETY LOVE STORIES
1945 Jan, Sep 1.00

THRILLING LOVE
1943 Nov 1.00
1945 Feb 1.00

SMITH AND STREET'S LOVE STORY
1939 25 Feb coverless 2.00

LOVE FICTION MONTHLY 1941 Feb 1.00
1943 Jan 1.00

POPULAR LOVE 1944 Nov 1.00
1945 Jan, Mar 1.00

COMPLETE LOVE 1945 Mar, 1942 Aug 1.00
1946 Aug 1.00

LOVE BOOK MAGAZINE 1945 Jan 1.50

LOVE SHORT STORIES 1942 May 1.00

ALL STORY LOVE 1944 Jul 1.00

RAILROAD STORIES
1931 Jul (coverless 2.00
1934 Feb, Apr, May, Jul, Nov 2.50
1935 Apr 2.50
1936 Feb (coverless--1.50) Dec 2.50
1947 May 1.00

STAR WESTERN 1937 Feb 2.50

THE POPULAR MAGAZINE
1911 Dec 1 coverless 2.00
1912 Jan 1 coverless 2.00

The following are coverless pulp magazines, repeat, no covers, all are 50¢ each unless otherwise noted

Western Fiction Magazine 1937 Nov
Wild West Weekly 1936 9 May and one no date
Triple Western 1949 Feb
Ranch Romances 1933 2½ Mar
Quick Trigger Western Novels 1936 Sep
Rodeo Romances 1948 Dec
Western Story Magazine 1929 9 Nov
1927 3 Dec
Ace High Western 1936 Sep, 1937 May
Triple X Western 1931 Jul
Dime Sports Magazine 1937 Jan, Mar, Jul, Dec
Ace Sports Monthly 1938 Jun
Five Novels Monthly 1940 Jan
10 Action Adventures 1939 Jan
Short Stories 1937 10 Aug, 10 Nov
Adventure 1936 Jul
Blue Book Magazine 1938 Nov
10 Short Stories Magazine 1939 Jan
Railroad Stories 1937 Jun---1.00
Argosy 1932 2 Jul, 23 Jul---1.50 @
Detective Tales 1936 Jun, 1937 Aug
10 Detective Aces 1936 May, 1938 Aug
Detective Fiction Weekly 1937 13 Mar,
2 Feb, 5, Jun, 19 Jun, 9 Oct, 17 Dec
Two Complete Detective Books #4
Private Detective Stories 1940 May
Mystery Adventures 1937 Jan
Dime Mystery Magazine 1936 May, Jun
Gold Seal Detective 1936 Apr
Ace High Detective 1936 Sep
Rangeland Romances 1937 Apr
Fact Detective Stories 1939 May
Strange Detective Mysteries 1937 Oct
Operator #5 1937 May-Jun, Mar-Apr, both issues carry episodes of the Purple Invader saga 1.50 each
The Spider 1934 Mar 1.50
1937 Jun, Oct 1.00
1942 Jun 1.00
Secret Agent X 1937 Jun 1.00
The Phantom Detective 1933 Dec 1.50
Argosy 1930 13 Dec, 27 Dec 1.00
The Popular Magazine 1925 20 Nov 1.00
1927 7 May 1.00
Daredevil Aces 1940 Nov
People Magazine 1909 Apr 1.50

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Toys, gadgets and oddballs

MICKEY MOUSE MAGAZINE #1 Jan 1933, in VG condition, 5½"x7½" in size, it's been eleven years since I last saw this listed anywhere. First come first served $100.00
THE MICKEY MOUSE FIRE BRIGADE (Whitman) hardcover storybook G 12.00
MICKEY MOUSE,CRUSOE (Whitman) softcover storybook G 15.00
AMERICAN HERITAGE 1968 Apr, the Disney-Mickey Mouse issue VG 5.00
MICKEY NEVER FAILS (Heath) also MICKEY SEES THE USA (Heath) hardcover story VG 4.50@
WALT DISNEY'S BAMBI (Heath) G $3.50 WATER BABIES CIRCUS (Heath) G 4.00
Mickey Mouse watch fod with leather strap, beautiful fob showing Mickey and Pluto out hunting, orange background 6.00
Pinocchio walking toy by Marx, about 1939-43, brand new, in the original box, wound up only once by myself, only one of these left 20.00
Mickey Mouse Club records, 2 plastic records both for 1.50
MICKEY MOUSE CLUB MAGAZINE 1956 Summer VG, Fall VG 4.00
1957 Feb VG 4.00
Vol 2 #1, 5, 6 all VG 3.00
Vol 3 #1, 2 both VG 2.00
Donald Duck statue, 13 inches all, short beak, solid plaster cast G, fading 8.00
FANTASIA Movie Pressbook, a jumbo sized book, beautiful color, numerous production photographs and shots from the movie, in VG-Mint condition 25.00
Mickey Mouse sterling Silver spoons, mfged by Wm Rogers Company, has a raised figure of the Mouse on the top handle and Mickey Mouse in raised letters down the handle to the bowl. Have two of these, good shape, each 15.00
Little Orphan Annie charm bracelate, with charms of Annie, Sandy and a policeman, charms and bracelette in NM condition 20.00
THE ADVENTURES OF DICK TRACY the Big Big Book, VG condition 55.00
TILLIE THE TOILER book #7 (Cupples and Leon) 1931 soft covers 6.00
SMITTY (Cupples and Leon) 1928, hardcover 8.00
LITTLE ORPHAN ANNIE BUCKING THE WORLD (Cupples & Leon) 1929 hardcover ½ pg out 9.00
JOE PALOOKA (Cupples and Leon) 1933 softcover 8.00
THE SAD SACK (Simon and Schuster) 1944 G 4.00
THE LIFE OF TOM MIX, softcover phamphlet, copyright 1933, the Ralston Straight Shooter's Manual, including the secret handshake, the salute, and a diagram showing all of Tom's bullet, knife and movie wounds. VG 20.00
Jack Armstrong walking mile meter, which automatically clicks off the miles you cover, with two slots to measure different size strides, VG 20.00
bubble blowing Popeye $oy, battery operated, ingenious device which actually works, G 25.00
BILL MAULDIN'S ARMY, ppback book, the best of Willie and Joe 1.50

CONCERNING COMIC WORLD #14 As many of you already know, due to events of the past months, namely being promoted, transferred, married, and what with moving, illnesss in my family and extra work in my job, COMIC WORLD #14 has been delayed. As you read this issue #14 is in the process of being printed off and will be in your hands in a few short days. A more detailed explination included therein. In the meanwhile, my profound apologies, and a reminder that back issues of 9, 10, 11 12 and 13 are still going at 50¢ each, #8, the double sized issue is still $1.00. And if you haven't order #14 with the Back Terror article, and the Shomberg art analysis, suggest you do soright away, just 50¢

One more note, all items in this ad are sold on a money back if not satisfied basis. See you next issue and in COMIC WORLD #14.

FOR SALE-5¢ unless otherwise marked, $2.00 minimum order.
All good to mint. JERRY SOREK 23671 LARKSHIRE, FARMINGTON, MICH. 48024
G-giant

ACTION-318,351,356-7,369-71.ADVENTURE-347(10¢),353,360,365,369-71,377.
ADV.INTO THE UNKNOWN-159,166,173-4.ALL-AMERICAN MEN OF WAR-115.
AMAZING SPIDER MAN-at 10¢-52-6,61-5,68-9,71,74,ANNUAL 4(15¢).ANTHRO-5.
AQUAMAN-18,21,36,46.ARCHIE-172,175,181.ARCHIE & ME-26.ARCHIE GIANT-150.
ARMY WAR HEROES-28,34.ATOM-@10¢-7,8;@5¢-14,16.AVENGERS-@25¢-11-13,16,19;
@15¢30-1,37;@10¢41,46-9,51.BAT LASH-1(10¢).BATMAN-186,199,207,209,212.
BETTY & VERONICA-140,159.BIG BOY-161.BINKY-62,64,67,69,75,79(G,10¢).
BINKY'S BUDDIES-3,11.BLACKHAWK-236-8.BLUE BEETLE-4(10¢).BOB HOPE-109.
BOMBA-1(20¢);@10¢-6,7.BORIS KARLOFF-5,6,8,12,20,23-4,26,31.BRAIN BOY-
@15¢-4,6.BRAVE & BOLD-42(30¢),@20¢-50-1,53-61;@15¢-64,66-7,70,73-4,4,80.
BROTHER POWER THE GEEK-1(20¢).CAPT.AMERICA-107,140.CAPT.ATOM-@15¢-
82,89.CAPT.MARVEL-2(10¢).CAPT.SAVAGE-3,6.CAPT.VENTURE-1(10¢).CASPER-101.
CHALLENGERS OF THE UNKNOWN-60-1.CHARLTON PREMIERE-1(20¢).CHEYENNE KID-61.
CHILLING TALES OF HORROR-v,2#2(25¢).DANGER-17(10¢).DAREDEVIL-@30¢-6,8,11;
@7(15¢),79(5¢).DARK SHADOWS-1(10¢).DEBBI-2,6.DEBBI'S DATES-7.DR.SOLAR-
@15¢-3,5,7-13;@5¢-21,25.DR.STRANGE-170.DOOM PATROL-@10¢-86-8;@5¢-90-2,
96,98-9,113,116-17,119.DYNAMO-4(10¢).EERIE-25(10¢).FF-@20¢-33-4,36,48,
52-3,55-8;@15¢61-3,68,72,74-6,80.FANTASTIC VOYAGE-2.FEAR-3(G,10¢).
FIGHTIN'ARMY-74,90-1.FIGHTIN'FIRE-38-9,41.FLASH-129(25¢);@10¢-131,137,
143,148,150-2,161(G);@5¢-167,175,181,189.FLY MAN-34(10¢).FLYING
SAUCERS-2¢.FORBIDDEN WORLDS-127,140,144-5.FOREVER PEOPLE-2.GHOSTLY
TALES-58,68-70,88.GHOST MANOR-2.GHOST RIDER-3,5-7.G.I.COMBAT-114,126,
131,133-4,142.GIRL FROM UNCLE-5.GO-GO-4,8.GREEN LANTERN-13(15¢);@10¢-
24,38;@5¢-42,47-8,54.GROOVY-3.HARDY BOYS-4.HAWK & DOVE-1(20¢),5(10¢).
HAWKMAN-1(30¢);@15¢-3,5,9,11.HERCULES-1(40¢),2(30¢),4(20¢),8(G,30).
HOUSE OF MYSTERY-156,161,169?0,174-5,183.HOUSE OF SECRETS-23(25¢);
@5¢-61,67,69,72,79,80,84.HULK ANNUAL-1(40¢).INVADERS-2.IRON MAN-@10¢-
4,5.JAGUAR-1(20¢),2(15¢);@10¢-9,14.JACK THE GIANT-KILLER-12-374-301.
JERRY LEWIS-100,115.JIMMY OLSEN-80,88,96,105,107,110,114,117-18,136-7.
JOSIE-26.JUDOMASTER-4(25¢);@15¢-93,95-6.JUGHEAD-132,169.JUNGLE JIM-
28(10¢).JLA-@15¢-12-20;@25¢-21-2;@10¢-23,25-33;37,53,64;@5¢-72.
KORAK-5,13,26.LAUGH-201,206,216.LAUGH PARADE-vol8#4.LIFE WITH ARCHIE-83.
LITTLE DOT IN DOTLAND-34.LOIS LANE-55,67,69,76,88,90.LONE RANGER-12.
LOVE DIARY-49.MAD-44(25¢);@15¢-125,133.MAGIC AGENT-3(15¢).MAGNUS-@10¢-
20-1.MAN FROM UNCLE-12,15.MANY GHOSTS OF DR.GRAVES-2,9,10,17,18.
MARVEL COLLECTORS ITEM CLASSICS-@10¢(G)9,17.MARVEL SUPER-HEROES-@10¢-
(G)-19.MARVEL TALES-@10¢-(G)-12,14,15.METAL MEN-3,8,41.METAMORPHO-7.
MICKEY MOUSE-108.MIGHTY CRUSADERS-@15¢-1-3,5.MIGHTY MARVEL WESTERN-
14(G,10¢).MIGHTY SAMSON-@10¢-5,7-9,11,16.MR.MIRACLE-1(15¢).MY GREATEST
ADV.-80(50¢);@15¢-82-4.MYSTERY IN SPACE-@10¢-88,104,109-10.NANNY &
THE PROFESSOR-1(10¢).NICK FURY-8(10¢).NUKLA-1(10¢).OUR ARMY AT WAR-171,
199,202,~~206~~(G)/ 203(G,10¢),204,212,214.OUR FIGHTING FORCES-104,115.
OUTER LIMITS-15,16.OUTER SPACE-v2#1.OWL-2(10¢).PEACEMAKER-@10¢-2,3,5.
PEP-198,226.PHANTOM-@15¢-2,3;@5¢-5,6,9-11,16,18.RIPLEY'S-BELIEVE?
OR NOT-4.REGGIE & ME-33-4.RIP HUNTER TIME MASTER-29(10¢).SCOOTER-15.
SEA DEVILS-1(20¢),2(15¢),6(10¢);@5¢-19,21,23,25.SGT.FURY-11(15¢);
@10¢-47,49,51,55,57,59,60,70,72.SHOWCASE@10¢-55-6;@15-64-5,67,76.
SILVER SURFER-2(G,10¢).SON OF VULCAN-@10¢-46-7.SPECTRE-2(15¢).
SPACE FAMILY ROBINSON-@10¢-13,26,29.SPYMAN-2(10¢).STAR TREK-1(15¢).
STRANGE ADV.-190,204,213, STRANGE SUSPENSE STORIES-1(10¢);@5¢-3,4.

CLASSICS Illustrated SPECIAL ISSUES The Story of Jesus, The Story of America, The Rough Rider, Blazing the Trails West, To the Stars, World War Two.

THE WORLD AROUND US Indians, Horses, Space, The FBI, Pirates, Flight, The Army, The Coast Guard, The French Revolution, Prehistoric Animals, The Crusades, Communications, American Presidents, Great Explorers, Ghosts.

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DELL GOLDEN TREASURY (1950's) all issues

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110 111 112 113 114 116 120 121 122
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137 138 140 141 143 144 145 148 149
150 152 153 156 157 165 166 167

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PICTURE PROGRESS all issues

THE BEST FROM BOYS'LIFE COMICS #4

SUNDAY PAGES

FROM

LEON SLATE -- 17600 AVE. 288 -- EXETER, CALIF. -- 93221

PAGE ONE

All items are for TRADE ONLY, at values listed, for my wants - listed elsewhere. Do not send money. These items are not for sale! Write for trades. No need to send S.S.A.E if you are serious about trading.

Prince Valiant Fulls — SEE PAGE TWO OF MY AD. THIS ISSUE

→ 5-22-38, 6-9-40, 7-21-40, 7-28-40, 9-8-40, 9-15-40, 9-29-40, 10-6-40, 10-13-40, 1-26-41, 2-9-41, 4-20-41, 6-8-41, 6-15-41, 8-10-41..@ $ 2.50
2-22-48, 2-29-48, 3-14-48, 4-11-48, 4-18-48, 4-25-48 @ $ 1.50
5-16-54, 6-20-54, 7-11-54, 10-3-54, 10-10-54, 8-28-55 @ $ 1.00

Flash Gordon-Jungle Jim by Raymond !

→ 5-22-38, 4-21-40, 9-15-40, 1-26-41, 6-8-41 ...@ $ 2.50
4-8-56 half by Raboy.....^ .75

Their only Child (SNOOKUMS) by McManus - Fulls

→ 9-1-1912, 10-13-12, 11-10-12, 11-24-12, 12-8-12, 5-4-13, 5-18-13, 5-25-13, 6-1-13, 6-8-13, 6-22-13, 6-29-13, 7-20-13, 8-10-13, 9-21-13, 10-19-13 .....@ $ 2.00

Tarzan by Hogarth - halves & two-thirds

→ 9-8-40, 9-15-40, 12-8-40, 1-12-41, 2-9-41, 6-15-41, 6-29-41, 8-3-41, 8-10-41, 2-1-42, 3-28-43 all halves .....@ $ 2.00
5-23-43, 6-20-43 both 2/3 pgs. .....@ $ 2.00

Buck Rogers - Halves

→ 9-1-40, 9-8-40, 9-15-40, 1-12-41, 1-26-41, 2-9-41, 8-3-41, 8-10-41, 2-1-42, 1-21-43, 3-28-43, 6-20-43 .....@ $ 1.00

Superman - 1939-1943 Halves. LISTED BY STRIP NUMBER

→ # 9, 18, 45, 46, 48, 63, 79, 85, 92, 93, 118, 146, 161, 162, 163, 169, 172, 182, 186, 199 .....@ $ 1.00

DICK TRACY - FULLS

→ 5-15-38, 6-12-38, 6-26-38, 7-3-38, 7-23-39, 9-1-40, 9-8-40, 9-15-40, 9-29-40, 1-12-41, 6-15-41, 8-3-41..... .....@ $ 1.00

ORPHAN ANNIE - FULLS

→ 9-27-36, 12-3-39, 7-28-40, 8-4-40, 9-8-40, 9-29-40, 1-26-41, 2-16-41, 4-20-41, 8-10-41, 11-30-41, 2-8-42, 8-16-42 .....@ $ 1.00

Terry & The Pirates - Halves - CANIFF

→ 10-17-37, 4-3-38, 6-12-38, 6-26-38, 7-23-39, 9-15-40, 12-8-40, 1-12-41, 1-26-41, 2-9-41, 6-15-41, 5-23-43, 7-18-43, 8-22-43 @ $ 1.00

Remember, these are trade prices....they are not for sale!

LEON SLATE 17600 AVE. 288 EXETER, CALIF. 93221

MORE SUNDAY PAGES

FROM

LEON SLATE 17600 AVE. 288 EXETER, CALIF. 93221

Following full pages are $ 1.00 each, your choice, in trade for my wants (also see page one of my ad.)

PAGE TWO

L'il Abner 1-30-38, 5-15-38, 6-26-38, 7-23-39 APPLE MARY 1-30-38
CAPT. EASY 1-14-40, 5-26-40 Big Chief Wahoo 6-12-38
ALLEY OOP 1-14-40, 3-24-40, 4-21-40, 5-26-40, 6-23-40 ALL FULLS
DAN DUNN 5-15-38, 6-26-38, 7-3-38 TAILSPIN TOMMY w/ 4 ACES 10-19-41,
11-30-41 DONALD DUCK h w/ MICKEY MOUSE h both make full page. 7-14-40,
9-29-40 (tim tyler-back), 10-6-40, 10-13-40 (tim tyler) 4-6-41 (tim tyler)

I have many more strips available from 1932 to 1943. If your favorite isn't listed here, send me your want list - I just might have some of them.

REMEMBER- ALL ITEMS LISTED ARE FOR TRADE ONLY. See my want list!

Misc. Items for trade.

Magazines; Savage Tales # 1 mint (3 copies) @ $ 1.25, Blazing Combat # 3,4 vg-f $ 2.00 @ Web of Horror # 3 vg..$ 1.00 His Name is Savage # 1 vg..$ 1.00

" Pulps "
→ WEIRD TALES; vg-better unless noted.
Nov. 1947, Mar., May, July, Nov., -1948, Jan., March - 1949, July, Sept., Nov. 1950, Mar., May, July, Sept., Nov. 1951, Jan., March, N Nov., -1952, March, May, July - 1953 ....$ 1.50 @
also Jan. 1951 gd. no back cover .....50¢

BLUE BOOK; Sept. 1935 vg but rough spine .....$ 1.00
Apr., May, June, July - 1936 vg. .....$ 1.50 @

WANTS WANTS WANTS WANTS WANTS WANTS WANTS WANTS

All E.C. new trend comics and any issue of Valor, Piracy, Aces High (except # 3) and all E.C. Annuals. Full " Price Guide" Values given in trade for V.G or better.

↘ ↓ ↙

*****VERY SPECIAL WANT ** WEIRD SCIENCE-FANTASY # 29 fine-nm *****
$ 17.50 given in trade.

OTHER WANTS — GOLDEN AGE V.G. & BETTER

FAWCETT: Whiz, Master, Wow, Marvel Family, Mary Marvel, Spy-Smasher Capt. Marvel, Capt. Marvel Jr., etc.

MOST any Timely, D.C., MLJ, and most Golden Age, Super-Hero comics in V.G or better. NOTE: Figure the value of your books against the listed values of items wanted and write. FULL "PRICE GUIDE" GIVEN IN TRADE!

LEON SLATE 17600 AVE. 288 EXETER, CALIF. 93221

WHY HAVEN'T YOU ORDERED AN ORIGINALLY DESIGNED LEATHER WALLET YET? The price is only $20.00, and I can put anyone from Little Lulu to Captain Marvel on it. Send me your check and a Xerox or other copy of your comic.

* * * * * * *

COMIC BOOKS FOR SALE TOO! I have tons of comics 1950 - 1971 and a few older ones. I can't afford a 50-page ad; so, please send me your WANT LISTS and an SASE for others. If you missed me at the New York Con, buy from me now. I have loads of comics that never got to N.Y.. My Marvels are the lowest prices around. TERMS: postage and insurance 50¢ per order. (No extra charges.) All comics are good to very good unless stated. Please list alternates and send an SASE. W. S. A. (pending)

Nancy Warner * 1726 N. Broadway * Crest Hill, Ill. 60435

ANDY PANDA #358, 409 $1; 17, 20, 22, 25, 26, 28, 29-31, 33-35, 37 50¢
BABY HUEY #3, 4, 7, 9, 10 50¢; 12-15, 17-19, 21, 22 35¢
Blondie #17 $1; 43-45, 49-52, 56, 63, 64, 69 50¢; 78, 79, 90-92 35¢
BUGS BUNNY #281, 289 $1.50; 317, 327, 345, 376, 407, 28, 29 $1;
#35, 36, 38, 39, 41-45, 47 75¢; 51, 54, 57, 58 50¢ (& more)
CASPER #7, 8, 13, 20, 23, 25, 26, 28, 30-33, 35 50¢; 36-38, 40 35¢
DAGWOOD #26 $1; 35, 44, 45, 47-60, 62, 72, 75 75¢; 77, 79 50¢
DAREDEVIL (LITTLE WISE GUYS) #97, 98, 100, 103, 108, 115, 118, 120 $1
DONALD DUCK #35, 39 $1.50; 41, 48 $1; 53, 57, 60 75¢ 100, 108, 109 35¢
FELIX #26, 38, 46, 48, 49, 51, 58, 59, 61 $1; & Friends #1,2 $2; (Toby)
FLIPPITY & FLOP #6, 7, 15, 16, 18, 19 50¢; 23, 25, 32, 34, 36 35¢
FOX & CROW #1 $2; 5-7, 9 $1; 16, 17, 19 75¢; 23-27, 29, 31, 32 35¢
FUNNY FILMS #3 $1.50; 10 $1; 19, 26, 28, 29 75¢
GOOFY # 562, 658, 702, 802 75¢; 857 50¢
HENRY #8, 10, 17 $1; 20(F) 50¢; 23-25, 30, 32, 35, 36, 38, 39, 41 75¢
HOLLYWOOD FUNNY FOLKS #16, 32, 39, 40, 44, 51, 53-55, 58 75¢
JACKIE GLEASON (ST. JOHN) #1 $2; 2-4 $1; (DC) #3, 4 75¢
LEADING #40, 58, 60, 63, 65, 72, 73, 75 $1
LITTLE AUDREY #27, 28, 37, 38, 40-42, 45-47, 49, 50 50¢
LITTLE IODINE #3 50¢; 15-17, 23, 26, 28, 29, 30, 31, 34, 41 35¢
LOONEY TUNES #98 $1; 107, 113, 118, 119, 121, 126, 128, 129, 133, 135, 137, 139, 145, 148-150 75¢; 151, 153-156, 160, 162 65¢
MARMADUKE MOUSE #34, 36, 38, 44, 51, 52, 54, 56, 62, 63 50¢
MICKEY MOUSE #33, 35 $1; 40, 41, 43-45, 47-50, 52-58 75¢; S. Party 50¢
NEW FUNNIES #150 $1; 169, 172, 173, 176, 178, 181-183, 188, 190, 193, 194, 200, 201, 203, 204, 210, 213 75¢; 215-218, 220-226, 50¢
PETER PANDA #3, 4, 5, 6-10 75¢; 13, 18 50¢
POPEYE #6, 11, 20 $1.50; 32, 33, 35-37, 39, 40 $1; 69 35¢
PORKY PIG #303, 370, 27 75¢; 31, 32, 34, 35, 38, 40-42, 44-51 50¢
REAL SCREEN #27 $1; 36 75¢; 43, 48, 49, 56, 58, 61, 68, 70, 71 50¢
SAD SACK #22, 27, 39, 41, 44, 46, 48, 52-54, 58 50¢; F. Friends 1 75¢
SPARKLE #2 75¢; 32 50¢; SPARKLER #78 $2; 106, 111, 112, 116, 118, 119 $1
SUPER DUCK #36, 46, 51, 55, 57, 59, 61-65, 67, 68, 70, 72, 74 35¢
TIP TOP #175 $1.50; 181 75¢; 191, 194, 195, 199, 207-209, 210 75¢
TOM & JERRY #53, 58 75¢; 70, 72, 74, 77, 78 65¢; SUMMER FUN 1 $2;
WALT DISNEY C & S #178, 184, 190, 191, 193, 194, 195 75¢; 205 50¢
WOODY WOODPECKER #305, 350, 405, 16, 18, 19, 23, 24-26, 28, 30 75¢; 32, 34-36, 38-41 50¢; COUNTY FAIR 5 75¢

NANCY WARNER * 1726 N. BROADWAY * CREST HILL, ILL. 60435

Frazetta Comics listed: Send all orders to Gary W. Behymer 1739 Evergreen Walla Walla, Washington 99362.....Please add 35¢ for postage.....
Thunda #1 $50.00 Durango Kid (Frazetta) 2(pensmarks),10 (tape on cover) $5.25@
#s 3,5,9,7,16 $7.00@ White Indian #15 $10.00.....
A-1 #s 1 $2.00 4,6,7,8,9,10,12,15,16 $1.50@ American Air Forces #s 1,2,3,4,5,6,7,8,9, 10,11,12 $1.00@ Avenger (Powell art) #2 $3.50 Badmen of the West #s 1,2 $1.00@
Best of the West #12 $1.00 B-Bar-B Riders #s 2,3,7,8,10,16,20 $1.00@ The Brain #s 1,2,4,7 80¢@ Cowboys 'n' Injuns #s 3,4,5 $1.00@ Cowboys and Indians #6 $1.50
Danger is their Business #11 $1.00 Dan'l Boone #s 2,7,8 $1.00@ Dick Powell A-1 #22 $1.50 Ding Dong #s 1,2,3,4 $1.00@ Dream Book of Love #1 $1.50 Dream Book of Romance #6 $1.50 Dogface Doolittle #1 $1.00 Durango Kid #s 18,24,25,29,30,33,38,39, 40 $1.00@ Funnyman #s 2,3,4,5,6 $2.50@ Great Western #s 8,9,10,11 $1.00@
Honcrun #3 $1.00 Hot Dog #s 2,3 $1.00@ I'm A Cop #s 1,3 $1.00@ Jet The #s 2,3,4 (the last two have Williamson art) $2.75@ Jimmy Durante #s A-1#18,2 $1.25@
Joan of Arc A-1#21 $1.50 Keen Teens #3 $1.25 Kerry Drake #3 $3.50 Killers #2 $1.25 Koko and Kola A-1#28 $1.50 Manhunt #s 1 $2.50 4 $1.50 Mighty Atom #s 1, 2, $1.00@ Movie Thrillers #1 $1.25 Muggsy Mouse #1 $1.50 Mysteries of Scotland Yard #1 $1.50 Pixies #5 $1.00 Pride of the Yankees no # $1.50 Red Fox #15 $1.25 Red Hawk #11 $1.25 Robin Hood #s 52,4,5,6,7,8 $1.00@ Space Ace #5 $1.50
Straight Arrow #s 2,4,5,8,10 $1.50@ 23,29,32,33,34,35,37,38,41,42,44,45,46,47,49,50, 52,55 90¢@ Straight Arrow's Fury #1 $1.25 Tick Tock Tales #s 1,2,3,4,5 $1.50@
7,9,12,14,15,16,17,20,24,26,29,31 $1.00@ Tim Holt/Red Mask #s 2,5,6,7,8,9,10 $1.50@
40,45,51,52,54 $1.25@ Trailcolt #2 $1.00 U.S. Marines #s 2,3,5,6,7,8 $1.00@

Other Comics: Death Valley (Don Heck art in all of these) 1,2,3,4,5,6 $1.00@
Captain Jet #s #3 75¢ Danger #s 3,7 75¢@ Bible #s 3,4 #s 50¢@ Prison Break (Early Infantino) #5 50¢ Masked Raider #1 50¢ War Fury #s 3,4 75¢@ Sparkler #s 111,112,113,114,115,116,117,118 (Warren Tufts art in all) 50¢@ Grand Slam Aces #s 45,46 80¢@ Flip #2 50¢ Ken Stuart #1 $1.00 Judo Joe #1 75¢ Dead Eye Western V2#11,V2#5,V2#12,V3#1 50¢@ Fawcett Movie Comics #19 $1.00 Jungle Comics #11 $6.00 Don Winslow of the Navy #56 $1.00 Tip Top #s 200,201 50¢@
Steve Savage and the Jet Fighters #13 $1.00 Nite ofa Mysteries (Avon)#1 $1.00
Blue Beetle #59 (Fox) $1.00 Hit #s 36,44,47 $1.25@ Mystical Tales (Atlas,Williamson) #s #5 $2.25 Famous Funnies #137 $1.00 Eerie #s 10,11,12 (Avon) 75¢@ Fight #73 75¢ Prize #60 75¢ Purple Claw #3 $1.00.....
Send checks and money orders for the above comics to Gary W. Behymer 1739 Evergreen Walla Walla, Washington 99362.....

G.W. Behymer
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Comics
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Chris Smith 71 Brierfield, Clay Brow 3, Skelmersdale, Lancashire, England.

ITEMS FOR THE COLLECTOR

I have quite a number of different issues of ASTERIX and TINTIN books Hardbound in full colour with English text . $4.00 each
$$$$$$$$$$

Movie annuals, rare collectors items, one copy of each only.

PICTUREGOER ANNUAL 1949 Hardbound, no dustjacket, 176 pages, high quality gloss paper, colour photos, articles on Disney, Western stars etc complete alphabetical index to stars on last page size 10 x 7½ $5.00

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10th HOLLYWOOD ALBUM 1956 Hardbound, no DJ, 128 pages, full colour photos, articles written by the stars, Gary Cooper, Joel McCrea, Yvonne DeCarlo, Natalie Wood, Jock Mahoney, lots more. $4.00

HOLLYWOOD ALBUM 1949-50 Hardbound with DJ 160 pages, colour photos, articles written by Johnny Mack Brown, Wallace Beery, lots more $5.00

12th HOLLYWOOD ALBUM 1959, Hardbound, no DJ, 126 pages, part of binding taped, articles by Clayton Moore, Kim Novak, Jeff Chandler. $5.00

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FILM SHOW ANNUAL no date, about '59. As above, 100 pages, articles by Rick Adams, Hugh O'Brian, Audie Murphy, lots more $5.00

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CINEMA STORY ANNUAL Hardbound full colour cover, articles on Disney, British serials, Greer Garson $2.00

To anyone wanting a bargain all the above can be had for $30.00. all the movie annuals that is.
FOLIOS

I have British editions of the following magazines Dynamic Science Fiction 3, Science Fiction Quarterly 2, 7, Amazing Stories 21, Planet Stories 7, Super Science Stories 8. The lot for $7.50 plus 50¢ postage.
COMICS.

Please include 70¢ postage on all orders under 10.00. I regret that owing to currency differences I cannot cash checks.

C. Smith, 71 Brierfield, Clay Brow, 3, Skelmersdale, Lancashire, England.

HELP! I need copies of WILD WESTERN, let me know if you have any for sale.

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! ! !

SEND ME YOUR LIST OF MARVEL COMICS. (ALL PRICES SHOULD BE WITHIN REASON).

I BUY ALL MARVEL COMICS- EXCEPT WESTERNS AND LOVE STORIES.

DO NOT BE AFRAID IF YOU ONLY HAVE ONE OFEACH COMIC BECAUSE I USUALLY BUY ALTERNATIVES.

I BUY 25¢ SIZE COMICS, ANNUALS ETC.

SEND ME YOUR LISTS, AND THE PRICES AND WHAT CONDITION EACH COMIC BOOK IS IN.

SEND YOUR LISTS TO- I HAVE APPROX. 25 HARVEY COMICS.(ALL COMICS ARE BEFORE 1966 EXCEPT 2). THE COMICS AGE FROM 1964-1970. ONLY 3 COMICS ARE COVER-LESS. I AM SELLING THESE COMICS FOR $1.75 FAST SERVICE

RICKY MCDONALD
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26164

I WILL BUY ALL TYPES OF MARVEL MISC. EX. MINI-BOOKS, POSTERS, MEMBERSHIP-KITS, ANY-THING. SEND ME YOUR LISTS.

I HAVE OVER 25 DC COMICS FROM 1964-1971. TEEN TI-TANS #2, ACTION #328 AND MORE. SOME ARE COVERLESS AND SOME ARE GOOD TO VERY GOOD. I WAS GOING TO SELL THESE FOR $3.00 BUT IN-STEAD I AM SELLING THEM FOR $2.50. THAT IS LESS THEN 10¢ A PIECE. ADD 25¢ FOR POSTAGE AND HANDLING. ALL PEOPLE ORDERING FROM ME WILL RECEIVE SOME COMICS I AM GIVING AWAY. FREE

THANKS YOU.

EVERYONE SENDING ME THEIR LIST WILL BE NOTIFIED.

Sylvia Cortez 2415A N.32nd Street Milwaukee, Wisconsin 53208

The following comics are in Near-mint to Mint condition unless otherwise stated. All orders under $3.00 include $.50. If you want insurance include $.25 extra. All orders will be sent out within one week. I have duplicate of some comics so would you please list alternates.

AVENGERS
#2-4 $1.75
#5-7 .90
#8-11 .50
#12-16 .40
#17-29 .20
#30-50 .15
#51-85 .10

CAPTAIN SAVAGE
#1 $ .20
#2-20 .10

CAPTAIN MARVEL
#1 $ .25
#2-9 .12
#10-20 .10

COLLECTORS ITEM CLASSICS
#4-20 $ .20

DAREDEVIL
#1 $2.75
#2 1.15
#3-6 .65
#7-10 .40
#11-20 .20
#21-70 .10

FANTASTIC FOUR
#14-17 $2.00
#18-20 1.50
#21-25 1.10
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AUCTION SUNDAY (Tabloid size) COMIC SECTIONS
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The following Sunday sections are 32 pages, containing 50 comics, from the Seattle Post Intelligencer. Some of these comics are Flash Gordon and Jungle Jim both by Alex Raymond--Toonerville Folks by Fontaine Fox -- Mandrake--The Rempies by Rose !!!Mail--Thumble Theater--Mickey Mouse-- Tim Tyler's Luck-- Many others either full tabloid or lesser size. Code Fine (F) Good (g)

Feb 10, 1935 F	May 5, 1935 F	WANTS
" 24, " F	" 12, " F	T.M. Siren Badge
March 3, " F	" 19, " F	Buck Rogers-- Badges
" 10, " F	" 26, " F	Donald Duck Buttons
" 17, " F	June 2, 1935 F	
" 24, " F	" 9, " F	
" 31, " G	" 16, " F	
April 7, " F		
" 14, " F		
" 21, " F		
" 28, " F		

The Rempies are Full pages in all sections

The comics in these sections are not always the same, either in size or comics. Example Flash Gordon is full tabloid size page in all sections except March 24 and March 31, he is 2/3 page in these. Felix is only in Feb. 10.

New York Sunday News (tabloid) May 26, 1935 -- 16 pages Fine cond. Contains
The Gumps - full tabloid page
L O A
Terry and the Pirates - full
Dick Tracy -- full Etc. Etc.

New York Sunday Mirror, 16 pages Tabloid size. The following 13 comic sections contain Tarzan by Foster, Tailspin Tommy, Silly Symphony, Toonerville Folks by Fontaine Fox, etc. etc

Feb 17, 1935 G	These tabloid Sunday Comic Sections are not always consistant in their contents. All contain full tabloid size page of Tarzan. Any questions regarding these sections will be answered by me.	I WANT A DICK TRACY INSPECTORS GENERALS BADGE, ALSO LT. LEUTENANT, HAVE TOM MIX, T.V. AND SIDNEY RING
" 24, " VG		
March 3, " F		
" 17, " F		
" 31, " F		
April 7, " F		
" 14, " F		
" 28, " G+		
May 5, " G+		
May 12, " F		
June 9, " F		
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373,381,383	.20	298-304	.25	51-54	.50	50	.50
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5,9-12	.50	343	.15	80-94	.50	ADVENTURES	
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183-184,186	.25	139 F	.35	77-82	.25	121-128	.25
188-189,196	.25	140-149	.35	84,86-89	.25	130-136	.25
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JIM GIBSON 2480 PLUMER ST. VICTORIA, B.C. CANADA

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* * * * * *

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JIM GIBSON 2480 PLUMER ST. VICTORIA, B. C. CANADA

GOLDEN AGE COMICS

GORDON GRESS 4426 S. 14 St. MILWAUKEE, WISCONSIN 53221

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SUNDAY

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44-46..$10.00@
50,57,58..$7.50@
62-69..$6.50@
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85,87,90-101..$4.00@

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9..$30.00 PC
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14,15,19,20..$8.50@
23..$6.00
34-41..$5.00@
56,58..$3.00@
82,84,91..$2.00@

WORLD'S FINEST
8..$15.00
16,18,20..$10.00@
22,27,29..$ 8.50@
31-37..$7.00@
41,42,45..$5.50@
51,56,58..$4.50@
66,69..$4.00@

EXPENSIVE EC COMICS

WEIRD FANTASY
13..$25.00 #1 CAN.
10,16,17,22..$17.50@
20,21..$20.00@ FRAZETTA

WEIRD SCIENCE
8,15..$17.50@
20,22..$20.00@ FRAZETTA

WEIRD SCIENCE FANTASY
25,28..$17.50@

DC & EC CONTINUED ON BELOW PAGE

ALL SELECT
3..$17.50
11..$12.50

AMAZING
1..$25.00

ALL WINNERS
4..$27.50
6..$25.00
8,9..$20.00@
13,14..$15.00@

CAPTAIN AMERICA
1..$200.00
14,17..$20.00@
22,27..$17.50@
30,33..$15.00@
42..$10.00
64..$7.50

DARING
10..$12.50

HUMAN TORCH
7..$17.50
10..$30.00 BATTLE
14..$12.50
34..$7.50

KID
9..$10.00

MARVEL MYSTERY
38-40..$12.50 FINE
57,74..$7.50@
95-98,100..$4.00@
101,105-114..$3.00@

SUB MARINER
38..$7.50

USA
15..$12.50

YOUNG ALLIES
6..$15.00
12,16..$10.00@

YOUNG MEN
24..$15.00
26..$10.00

SCIENCE DIGESTS
1951-59 3/$1.00
ASTONDING S.F.
FANTASTIC UNIV.
GALAXY
ALL VG-FINE COND

FIGHT
22,24,29..$6.50@
33-40..$5.50@ 3/$15
42-50..$4.50@ 4/$15
52-64..$3.50@ 5/$15
69-72,76..$3.00@

JUMBO
44..$7.50
65..$6.00
71-80..$5.00@
81-100..$3.50@ 5/$15
101-141..$3.00@ 6/$15

JUNGLE
47..$7.50
51-58..$6.00@ 5/$25
61-70..$5.00@ 5/$20
71-78..$4.50@ 4/$15
81-100..$3.50@ 5/$15
101-133..$3.00@ 6/$15

RANGERS
12,15,17,19..$10.00@
21-29..$6.00@ 5/$25
31-40..$4.50@ 4/$15
41-54..$3.50@ 5/$15

SHEENA
1..$35.00
4..$6.50
5..$5.00

PLANET
29..$7.50
42..$5.00
53,56..$4.00@
61,62,65,67..$3.50@

WINGS
1..$45.00
7..$12.50
19,22..$7.50@
38-40..$6.00@
43-49..$5.00@

4....SUPERMAN.....1947-48 3/23/47-1/25/48.....$35.00
8.....SUPERMAN.....1949 ON.....$ 5.00
200.....TARZAN ALL HOGARTH....6/20/37-3/30/41 CONSECUTIVE RUN...$275.00
52.....TARZAN 32 HOGARTH....3/23/47-3/28/48 CONSECUTIVE RUN....$50.00
34.....RED RYDER 1/2 TABS...1943 4/4-11/4.....$15.00
6.....BATMAN 1/2 TABS...1943 11/14-12/9.....$ 5.00
20.....CAPT EASY.....1941-2 9/17/41-1/4/42 CONSECUTIVE RUN....$20.00
6.....CAPT EASY.....1943 11/14-12/19.....$ 5.00
111.....CAPT EASY.....1944-6 7/9/44-11/25/46 CONSECUTIVE RUN..$99.50
35.....JOE PALOOKA.....1942-43 12/27/42-8/22/43CONSECUTIVE RUN..$25.00
13.....MANDRAKE.....1935 2/3-5/5.....$12.50

TABS

ALL COMICS ARE IN AT LEAST VERY GOOD CONDITION (INCLUDING THE ABOVE AND TO THE LEFT. 25¢ POSTAGE MUST BE INCLUDED WITH ANY ORDER. INSURANCE IS 30¢ EXTRA PLEASE LIST MANY ALTERNATES. DELIVERY TIME: 2 WEEKS. CONDITION CODE IS THE SAME AS PAGE I.

RAY POLSON 429 N. FORMOSA AVE LOS ANGELES CALIF. 90036

DELL FOUR COLOR COMICS

62..$15.00 SMITTY
8,22 $15.00@TILLIE THE TOILER
11...$25.00 WASH TUBBS
12...$17.50 BAMBI
13...$12.50 MR DISTRICT ATTORNEY
15...$20.00 FELIX THE CAT
16...$15.00 PORKY PIG
17...$20.00 POPEYE & WIMPY
19...$15.00 THUMPER & 7 DWARFS
20...$17.50 TINY TIM
21...$20.00 OSWALD THE RABBIT
24...$15.00 GANGBUSTERS
26...$15.00 POPEYE
30...$ 7.50 BAMBI'S CHILDREN (T)
31...$15.00 MOON MULLINS
32...$12.50 SMITTY
34...$25.00 DICK TRACY
42...$ 8.50 TINY TIM
44...$17.50 TERRY & THE PIRATES
48...$12.50 PORKY PIG
51...$10.00 BUGS BUNNY
54...$ 5.00 ANDY PANDA
57...$5.00 GENE AUTRY
58...$10.00 SMILIN JACK
64...$ 5.00 SMOKEY STOVER
69...$ 5.00 FAIRY TALE PARADE
71...$10.00 THREE CABALLEROS
73...$ 5.00 THE GUMPS
79...$20.00 MICKEY MOUSE
80...$ 7.50 SMILIN' JACK
83...$ 5.00 GENE AUTRY
85...$ 5.00 ANDY PANDA
92...$ 5.00 PINOCCHIO
117...$ 5.00 ROY ROGERS
129...$ 5.00 BRER RABBIT
137...$ 5.00 ROY ROGERS
154...$ 5.00 ANDY PANDA
186...$ 3.50 BAMBI

COLOR COMICS (DELL)

11...$15.00 SMITTY
19...$25.00 BARNEY GOOGLE
21...$30.00 DICK TRACY
25...$15.00 ANDY PANDA
29...$15.00 CAPTAIN EASY

SINGLE SERIES

3....$12.50 ELLA CINDERS (T)
9....$10.00 STRANGE AS IT SEEMS
15...$ 8.50 HOW IT BEGAN
17...$ 7.50 DANNY DINGLE
21...$12.50 ELLA CINDERS
23...$12.50 TAILSPIN TOMMY (T)
24...$12.50 ALICE IN WONDERLAND
26...$ 8.50 LITTLE MARY MIXUP
27...$12.50 JIM HARDY

FEATURE BOOKS & COMICS

5..$17.50 POPEYE & POPPA
8...$25.00 SECRET AGENT X-9 FC
10..$17.50 POPEYE & SUSAN
17..$17.50 GANGBUSTERS
$20.00 LONE RANGER TO THE RESCUE (1939) B & W
10...$17.50 POPEYE (LG FEATURE
12...$12.50 PRIVATE BUCK COMIC)
21...$12.50 PRIVATE BUCK
26...$15.00 SMITTY
30..$12.50 TILLIE THE TOILER

MAMMOTH COMICS (1937 B&W)

$35.00 REPRINTS DICK TRACY, ECT

SUPER COMICS (1938 AS ABOVE)

1..$25.00 MC

MINT 1938 GIVEAWAYS--$7.50@
TERRY & PIRATES | DICK TRACY
LITTLE ORPHAN ANNIE | SMILIN' JACK

(ALL 1935) LARGE POP-UPS

DICK TRACY..$35.00
TERRY & PIRATES..$35
POPEYE.....$30.00
TIM TYLER.....$25.00

TARZAN BIG BIG BOOK..$25
TARZAN TWINS HARDBOUND
1927 ILLUSTRATED..$35.0

TARZAN ADVS--REPRINT ENGLISH SOME HOGARTH, OTHERS MAXON ALL ARE 75¢@ VOL5&6

1952 TARZAN COLORING BOO
1957 SGT PRESTON--$1.25@

POGO 1951 SOFTBOUND BY WALT KELLY--$3.00@

TERRY & THE PIRATES 1946 HARDBOUND..$10
JEWELS OF JADE POCKETBOOK..$5.00
THE BIG BAD WOLF 1934 HARDBOUND
MANY COLOR ILLS $15.00
DONALD DUCK HARDBOUND ANN. 92 COLOR ILLUST. ENGLISH $5.50
WITZEND #1 $12.50
BUSTER BROWN GIVEAWAYS $3.00

8-11,16-25,37,41 EA

BLACKHAWK

10..$17.50 #2
31-39..$4.00@
43-48..$3.50@
50-59..$3.00@
65-74,95..$2.50@

BOY COMMANDOS

3..$10.00
6,7..$5.00@
14..$4.00

DETECTIVE

9..$35.00
21..$15.00
41..$30.00
45-53..$25.00@ VG
69,73,77..$10.00@
84,85,89..$8.75@
96-108..$7.50@
186..$3.00

LEADING

1..$55.00
2..$27.50 VG
9..$11.00

FLASH

10..$25.00
25,28..$12.50@
36-47..$10.00@
53,56..$8.50@
64,77,87..$7.50@

MORE FUN

29..$20.00

REAL FACT

1,5..$10.00 B&R
3-20..$2.50@

MUTT & JEFF

4,5..$5.00@
6-10..$3.50@
12-19..$3.00@
22-30..$2.50@

INCREDIBLE SCI-FICT.

30-32..$15.00@

HAUNT OF FEAR

13,15-21,24..$10.00@

VAULT OF HORROR

15..$20.00 #4 1950
20,22,24-27..$10.00@
32,33,35,38..$ 9.00@

TALES FROM THE CRYPT

20..$20.00 #4 1950
25-29..$10.00@
31-38..$9.00@
40,43,44..$8.50@

TALES OF TERROR ANNUAL

1952..$20.00 C

EC CLASSICS (3D/GLASSES)

ALL HAVE
1 & 2..$9.00@

CRIME SUSPENSTORIES

15,18-22,24,27..$8.50@

SHOCK SUSPENSTORIES

4,9..$10.00@
12-16..$8.50@

MAD

1..$35.00
6,10..$7.50@
12,21..$6.50@
24..$15.00 1ST MAGAZINE
26-30..$7.50@
31-40..$5.50@
41-50..$3.50@

2 FISTED TALES

36..$6.50
ANNUALS
1952..$20.00 C
1953..$17.50 C

PIRACY

1..$10.00
4..$6.00

ACES HIGH

2..$6.00

PANIC

4-9,11..$5.00@

WINGS

52-60..$4.50@
61-70..$4.00@
71-78..$3.50@
82-113..$3.00@

POCKET (SIZE)

1..$35.00

PRIZE

1..$50.00 NM
2..$25.00

MILITARY

2..$35.00
23-28..$7.75@
40-44..$5.00@

BULLETMAN

2..$20.00 F

BUCK ROGERS (EASTMAN)

3..$45.00
101..$3.00

CAPTAIN MIDNIGHT

4..$10.00 F
9..$7.50 F

PLASTIC MAN

1..$35.00
2..$20.00

SPECIAL EDITION CAPTAIN MARVEL

$65.00 XEROX CENTERFOLD

CAPTAIN MARVEL

6..$20.00
10..$17.50
12,17,19..$12.50@
18..$17.50 ORGIN MARY MARVEL
22,26..$8.50@
43,45,49,51..$4.00@
PREMIUMS--SET OF 9..$50.00

DOC SAVAGE

1..$30.00

CAPTAIN MARVEL JR.

2..$30.00
3..$25.00
4..$20.00

SLAM BANG

5..$17.50 F

WHIZ #16-$30

34,44..$7.50@

MARVEL FAMILY

19,21,22,29..$3.50@
30,34-53,72..$3.00@

WOW

2..$35.00
13,15,19..$10.00@
21,23..$7.00@

MASTER

28..$12.50
32,33,35..$10.00@
45..$8.50

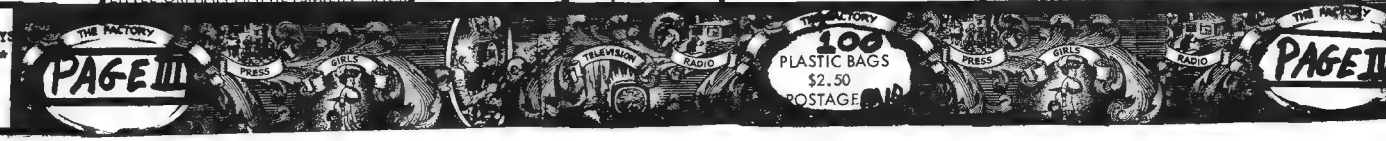
DON WINSLOW

2..$7.50
9..$3.50
14,16,27..$2.50EA

NYOKA

7-14..$3.00@ NM

JUST ARRIVED!! 600 FULL PAGE PRINCE VALIANT 1943-1957 SUNDAYS
** PLEASE REQUEST PRICELIST **
ALSO 50 FULL PAGES FROM 1939--
"DON DIXON & THE HIDDEN EMPIRE"
A FLASH GORDON IMITATION



TERRY STROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF., 91745 (213)6988743
THE CONDITION OF ALL COMICS ARE LISTED ACCORDING TO THE FOLLOWING CODE: P-POOR, F-FAIR, G-GOOD, VG-VERY GOOD, NM-NEAR MINT, M-MINT, CL-COVER LOOSE, ST-SPINE TAPED, SM.-SMALL. BOOKS LISTED AS NM OR M ARE IN BEAUTIFUL SHAPE! CANADIAN ORDERS ADD 50¢ FOR POSTAGE. INSURANCE IS 25¢ EXTRA. LIST ALTERNATES IF POSSIBLE. ANY BOOK MAY BE RETURNED IN SAME CONDITION RECIEVED FOR REFUND.

D.C.

ACTION 163VG...$2.50

ADVENTURE
89G-VG...$15.00
125F,132VG...$3.00@

ALL FLASH
3VG...$16.00
5F...$6.00
13VG...$8.00

BATMAN
4F-G(pgs. loose)...$22.00
24G...$6.50
27F-G,29F...$5.00@
47G(origin)...$7.50

BOY COMMANDOS
8VG...$5.00
17G-VG,20VG...$3.00@
27F-G,29G...$2.50@

DETECTIVE
4VG(slight spine wear)..$27.00
18VG(slight tape repair)...$17.00
22P-F(1ST CRIMSON AVENGER)...$9.00
37F...$15.00
45VG...$16.00
69VG,CL(slight spine wear),71F-G(spine wear)...$7.00@
187G,CL...$1.50

FLASH 23VG-NM...$13.00

LEADING 6F-G...$9.50

MORE FUN
83VG,CL...$10.00
85NM-M...$12.00
93VG-NM...$7.50
113VG...$1.50

SENSATION
12VG(slight spine wear), 13VG...$7.50@

SENSATION CONT...
45VG,46-48 ALL NM...$3.00@
49F(1/20 cov. gone)...$1.75
55NM...$2.50
99F-G...$1.50

STAR SPANGLED
7F-G...$30.00
82VG(back cov. worn)...$2.00

SUPERBOY
5VG-NM...$5.75@
6P,17F...$3.00@

SUPERMAN
3G,ST(1 panel out)..$25.00
40NM,48VG-NM...$4.50@
64NM,77NM...$3.00@

WONDER WOMAN
16NM,20NM,21NM...$3.50@

WORLDS FINEST
23F-G(1/20 cov.gone),
25F-F...$2.75@
24G...$4.00

TIMELY

ALL SELECT 11G-VG...$7.00

ALL WINNERS 6VG...$17.00

DARING 10-12 ALL NM...$9.50@

HUMAN TORCH
7F...$10.00
13VG,CL...$8.50
18F-G...$7.00
19VG(paint on cov.)..$4.75
20NM,28NM...$8.00@
29G,32VG...$6.75@
38VG...$5.75

KID
4NM...$9.50
8NM-M...$7.50
9F...$4.50

MARVEL
16VG...$24.00
30VG,36VG...$12.50@
34F-G,38G-VG,CL,48G-VG...$9.50@
58NM,59NM,67NM-M,72NM,81NM-M...$7.00@
52F-G,CL,79F,87G-VG,(1/90 cov, gone),90G...$4.75@

MENS ADVENTURES
27VG...$4.75

SUB-MARINER
1F(slight brittleness...$30.00
5F-G(sm. piece cov. replaced)...$10.00
6VG-NM,7VG...$15.00@
10NM...$13.00
15NM,16NM...$9.50@
23NM,24VG...$7.50@
32F(ORIGIN),33G(ORIG....$7.00@
35VG(1/100 cov.gone),41VG-NM...$5.00@

USA 15NM...$9.50

YOUNG ALLIES
6G,CL(1/45 cov. gone)...$7.00
9NM...$9.75
13NM...$7.50

YOUNG MEN
24(H.T. RETURNS)...$8.00
25VG,28VG...$5.75@

L.G.

BOY 30P(ORIGIN),35VG...$3.00@
45NM...$2.00

CAPT. BEETLE JR.
1G,CL...$4.00

DAREDEVIL
19NM,21NM....$9.00@
50NM,52NM,53NM..$2.50

TERRY STROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF., 91745 (213)6988743

FAWCETT

CAPT. MARVEL
2F-G,ST...$33.00
16F,17F...$5.50@
20F...$4.50
53F,67F,70G...$3.00@
71F...$2.25
105F-G...$1.50
116P-F...$.75

CAPT. MARVEL JR.
7F...$4.00
9G,CL...$5.00
11VG...$4.75
17F,20G...$3.25@
30G-VG...$3.00
88F...$1.50

CAPT. MIDNIGHT
2 about G...$7.00
3F-G,4G,CL...$4.75@
23VG...$3.50
24F...$2.25
29F,41G...$2.50@
47VG...$3.00

MARVEL FAMILY
25F-G,36G-VG...$2.75@
73F...$.50

MASTER
53VG,56-58 ALL VG,63NM, 64VG...$2.75@

WHIZ
10P-F,15VG...$14.00@
26VG,28VG...$7.50@
32F...$4.75
50VG-G,52VG,56G,57VG...$3.25@
61NM,63NM,64VG,68NM, 69VG,70VG...$2.75@
72VG,74VG,79VG...$2.50@
88VG,97VG,104VG,105VG, 117VG...$2.00@

WOW
18VG,19VG...$4.50@
25VG...$4.00

QUALITY

CRACK
5VG...$17.00
35F...$3.50

DOLLMAN
6NM...$7.00
42VG,44G,45F-G...$1.75@

LIST CONTINUED

PAGE 88

FEATURE 96F...$2.00

HIT
2F-ST...$14.00
26F...$5.00
52F...$3.50
42VG...$3.00

KID ETERNITY
4VG-NM...$6.00
6F-G,7G...$4.50@

MILITARY 41F-G...$3.50

MODERN 81G...$2.00

NATIONAL
14VG...$8.75
30F-G,35F-G...$3.75@
71G...$2.00

PLASTIC MAN
58F,61F-G...$1.75@
60VG...$2.50
64G...$2.00

POLICE
20F...$6.50
27VG...$7.00
28F...$5.00
51VG,53G,54VG,63G...$3.50
72F...$2.75

SMASH
5VG...$15.00
7G-VG, 8VG, 9VG,10VG...$12.00@
21G-VG...$17.00
39VG,44VG,46NM...$6.00@
61F...$2.00
68VG,71VG...$3.00@
76F,81F...$1.75@
83VG...$2.00

SPIRIT
12VG...$7.00

UNCLE SAM
3F-P(EISNER)...$8.00

M.L.J.

BLACK HOOD 12F-G...$3.50

BLUE RIBBON 10NM...$12.00

PEP
10NM,12NM(ORIGIN OF FIREBALL)...$14.00@
27VG...$6.00
34F...$2.50
42G-VG...$3.50@

TOP NOTCH
3VG,ST(BOB PHANTOM BEGIN S)...$14.00

ZIP
2NM...$25.00
4VG-NM...$16.00
32 about G,38VG,39VG. 45VG...$3.50@

FICTION HOUSE

JUNGLE 12NM(slightly brittle)...$9.00

PLANET 23VG,(pages out)...$2.50

RANGERS
3NM...$12.00
11NM(slightly brittle), 14NM...$8.00@

WINGS 20NM...$7.00

MORE

BIG 3 1F,water damaged...$16.00

BLUE BEETLE
6G...$6.00
38VG...$2.50

MYSTERY MEN
19VG(spine slightly worn ...$6.00

WIERD 9G...$6.00

NEDOR

AMERICAS BEST 21G...$2.75

BLACK TERROR 3F...$5.00

EXCITING
3VG(slightly brittle), 4NM...$10.00@

TERRY STROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF., 91745 (213)6988743

ACE
55F-G...$5.50
85G-VG,89VG...$3.50@
111VG-NM...$3.00
130VG,136VG...$1.75@
146VG...$1.50

FAMOUS FUNNIES
21VG(1936)...$20.00
98G...$4.50

KING 55G...$8.00

MAGIC 103F-G...$1.50

GREEN LAMA 6F-G...$2.50

SPARKLER 6VG...$6.00

FUNNYMAN
2G(SIEGEL & SHUSTOR)...$3.50

MYSTERIOUS TRAVELER
1VG(1948)...$5.00

FAST FICTION
3VG(1949)(CONTAINS "SHE" by H.R. HAGGARD)...$10.00

JOE PALOOKA
2VG...$4.00
13VG...$3.00
25VG,30VG...$2.00@

LI'L ABNER 61VG...$2.75

TERRY
101VG...$9.00
10VG...$4.00

STEVE CANYON
1F...$6.00
2VG,3VG...$5.00@
5VG...$3.75

KERRY DRAKE
3VG...$5.00
7F,10F...$2.00@

DICK TRACY (DELL)
1F...$6.00
14VG...$4.00
24P,36VG,50VG...$2.00@

RIP KIRBY 51F-G...$9.00

GREEN HORNET 2VG-NM...$15.00

BLACK CAT
1F-G,(cov. split at spine)...$4.00
27G...$2.00

OUR GANG
22VG(1/50 cov. gone),24F-G...$2.50@
38VG-NM...$1.75

ANIMAL 14G...$2.75

PORKY PIG 156NM...$2.00

BUGS BUNNY 142NM...$3.00

FOUR COLOR
12F(BAMBI)...$10.00
113G-VG(POPEYE)...$2.00

TERRY STROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF., 91745 (213)6988743
ALL COMIX ARE IN GOOD OR BETTER CONDITION. NOTS: 98% OF MY STOCK IS VG TO MINT!!! PLEASE LIST ALTERNATES IF POSSIBLE. INSURANCE IS 25¢. MINIMUM ORDER IS $2.00.

AVENGERS 1...$4.50
2,3,4...$2.25@
5,6...$1.00@
7-10...$.75@
11-16...$.50@
17-25...$.35@
26-35...$.25@

DAREDEVIL 1...$3.25
2,3...$1.50@
4-6...$.75@
7-9...$.65@
10-15...$.50@
16-22...$.35@
23-30...$.25@

FANTASTIC 4 1...$25.00
2...$9.00
3-5...$7.00@
6-8...$3.75@
9-12...$2.75@
13-16...$2.25@
17-19...$1.65@
20-25...$1.50@
26-29...$1.25@
30-35...$.75@
36-45...$.50@
46-60...$.35@

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A program booklet, featuring unpublished art by Frazetta, Wrightson, Jones, Kaluta, Krenkel, Brunner, and a humorous strip by Randy Yeates and Rick Rydell, written by ye olde chairman, is in the works and will be out in mid-July. There will be ads in it, and if you care to advertise, the rates are $20.00 for one full page ad. This is to be submitted CAMERA READY and will cost extra for halftoning, so try and use only linework, otherwise there will be an additional cost.

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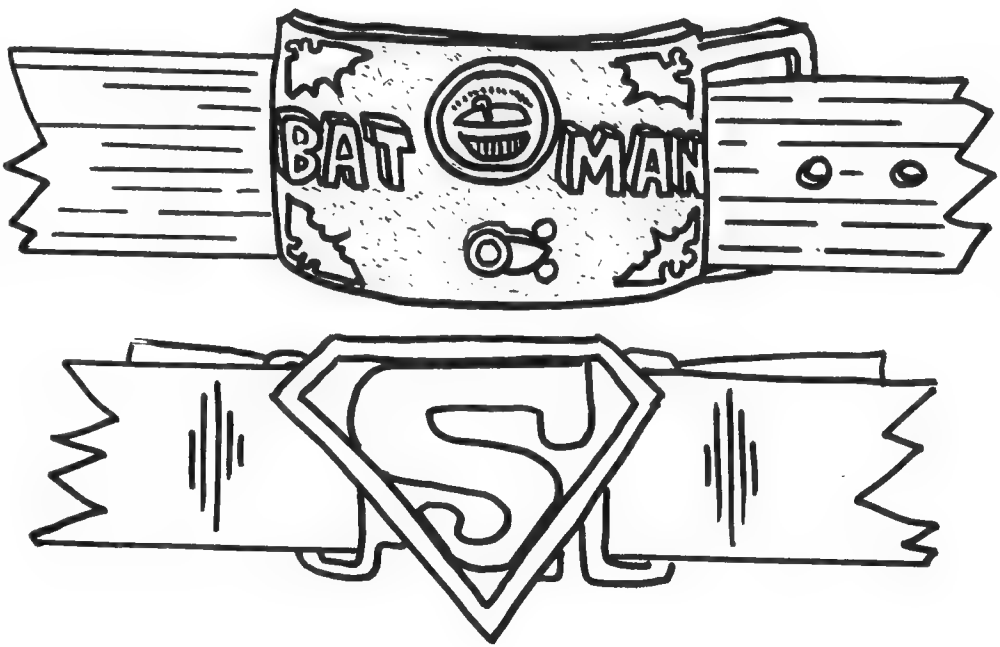
By

Rex Miller

Among the top collectibles in premium hardware associated with the comic book and radio era heroes, one of the least "discovered" by collectors and fans would seem to be the belt-and-buckle merchandising giveaways. Every popular character from DICK TRACY to TOM MIX offered some variation on the belt buckle theme. Some, like the JOE PALOOKA CHAMPIONSHIP BELT were appropriate to the character, while others such as the LONE RANGER GLOW-IN-THE DARK BELT seemed to miss the target.

Two of the most desired items are the 1941 BATMAN UTILITY BELT WITH BELT-RADIO BUCKLE, an excessively-rare item bringing top dollar- and the more common 1956 OFFICIAL SUPERMAN BELT AND BUCKLE, a television premium.

The SUPERMAN belt is red plastic, with an aluminum buckle bearing the S-logo in relief. The BATMAN belt was leather with the heavy metal "belt-radio" finished in a gold, "hammered"-steel effect.



JULY 8-11 # D-CON 1971

by JAMES VAN HISE

Even before D-CON officially started, there was evidence that it would be quite good merely by looking at a couple of the things it had going for it. These things primarily involved its hotel, the Sheraton-Dallas. This hotel was extremely impressive to say the least. It had three restaurants, one of which was open all night. The rooms were very nice and the hotel had scads of elevators, all of which worked and all of which were very fast. The hotel facilities themselves were huge and really quite beautiful. I heard it mentioned there, and I concur wholeheartedly, that the Sheraton-Dallas was THE best con hotel I've ever seen.

When we arrived at Dallas, G.B. and I were met at the airport by Buddy Saunders who graciously took us to the hotel as well as taking us back to the airport again after the con. Even though we didn't arrive at the hotel until around 11:30 on Wednesday morning, it turned out that we were the first out of town arrivals. As the day wore on we realized that the reason for this was that many people had been at the New York con and were driving to Dallas from there and thus did not arrive as early on the day before as is usual. By late afternoon, though, a number of people had arrived from out of town such as Terry Hanks, Bill Wallace and others from Houston, David Smith, Bart Bush and others from Oklahoma as well as a few others such as Jerry Weist from Kansas.

JERRY WEIST

Around 6:00 it was decided that the dealers could start setting up in the dealers room and it was then that the con really began because as people started unloading their wares, fans were already picking through them. Jerry Weist caused a bit of a flurry when he uncovered piles of mint EC science fiction and horror comics which he was selling considerably below market prices.

Earlier in the day, shortly after Bill Wallace and company had arrived from Houston, he and I and Mark Miller and Tony Smith all took a short jaunt over to a store that has litterally thousands of movie posters, stills, etc. and in its unairconditioned recesses we poured over its wares, picking up things here and there as the Dallas humidity continued to climb.

Back at the hotel, where I had the good sense to stay for the duration of the con, the dealers room bustled with activity until around 10:00 at which time it was closed for the welcoming party and get together that was held in the London Room.

The next morning, prior to the first auction, is when the news I had been unfortunately expecting, came. That news being that Frank Frazetta was not going to show. What was the reason he gave? An important deadline? Nope. It was that in a city of over 8 million people, he couldn't find a baby sitter! This by itself would seem a bit strange even if you didn't take into account the fact that he'd been aware of his committment to D-Con since February. The really bad thing about all this is that he waited until the last minute, the night before the con began, before he sprung his sterling excuse on them. Now, I'm not trying to defame Frazetta's character by all this, for what I am trying to do is give all of the reasons for my complaint. At the NYCON, Frazetta was reported to be the picture of friendliness, but when someone approached him about whether he would be in Dallas, his response was negative and this was a week before he broke the news to the Dallas people. Giving him the benefit of the doubt and supposing that he had actually intended to come to begin with, if by a week before D-CON he had decided differently, the very least he could have done is told the Dallas people so that possibly they could have found a sutible replacement. But by Frazetta's waiting until the last minute, the Dallas people had no time to do anything except hold the bag. All of this makes the title of Frazetta's biography in the D-CON program book, "Pledging My Time", all the more ironic. I feel it safe to predict that it'll be a cold day in Hell before Frazetta is invited to any Southwesterncons again.

But luckily Dallas was not completely striken by shyness on the part of its guests. Forrest Ackerman and Robert Bloch showed up on the first day of the con and stayed through until the end. Forrest Ackerman came across with much more intelligence than he displays in the pages of his magazine and I for one enjoyed meeting him.

FORREST ACKERMAN ROBERT BLOCH

On friday morning, he and Robert Bloch had a very interesting panel discussion. FJA answered various questions about Boris Karloff and Fritz Lang and even told about the time he first met Ray Harryhausen which was in about 1941. It was after Ray had seen King Kong at a local theater when he was about 14. After viewing the film he went to see the manager about securing the stills that were being displayed. The manager explained that they weren't his but that he had borrowed them from Forrest Ackerman. Thus Ray went to see him about the stills and a lasting association developed from that meeting. Forrest Ackerman also mentioned that Ray Harryhausen has seen KING KONG over one hundred times!

ROBERT BLOCH

Robert Bloch was also quite interesting to listen to as he explained that the latest picture he's written, "The House That Dripped Blood", did not possess the title he had given it and he was not pleased with the one it had. He also mentioned that he's working on another movie as well as a new book. Also, Mr. Bloch explained that he did not meet Alfred Hitchcock until after "PSYCHO" was made and that he had come to Hollywood to write for television even before his success with "PSYCHO".

Quite a number of good movies and serials were shown at Dallas including King Kong (who always packs them in), MASK OF FU MANCHU, PHANTOM EMPIRE, CAPTAIN AMERICA, METROPLIS (which Forrest Ackerman narrated), THINGS TO COME, THE THING (which had my favorite sequence missing from the print they had, sob), DESTINATION MOON and many more.

I did have one complaint about the way the movies were shown and that was that many of the films were in 35mm and I don't know if it was due to the projectors or what but most all the 35mm films they showed looked a bit too dark which made viewing a bit distracting.

One movie they had scheduled but which they couldn't show was THE FORBIDDEN PLANET. The reason for this was that when they went down to get it from the rental agency and the can was pulled from the shelf, it was found to contain merely junk film! Somebody had made a nice addition to their film collection at the expense of the film company, not to mention at the expense of those people who had looked forward to seeing it.

D-CON had the premier of a film that had supposedly been lost for years. After seeing as much as I could stomach I felt that it must have been purposely lost, and mercifully so. Due to the write-up on it in Famous Monsters, I was looking forward to seeing it. But one thing that FM didn't mention about it is that it's a 1930

BRUCE HERSHENSON

BECAUSE HE WAS THERE

vintage musical comedy. To say that it's a bad movie would be a hopeless understatement!

A very good film that was shown there was ZORRO'S FIGHTING LEGION. It's a very good serial and it contains possibly the best stunt that I've ever seen done in a motion picture. It was performed by stuntman Yakima Canutt (who also played a soldier in the film) at the end of chapter 7. In it Zorro catches up with a stagecoach and leaps onto its team of four horses. When he is fired upon from the stage, he slips down beneath the horses and as he's hanging there he does a backflip beneath the four galloping horses, slides along the ground and grabs onto the rear axle. I just cannot describe it adequately enough to convey the impressiveness of it. But it deffinately was absolutely fantastic!

One thing I must mention is the discourtesy to the con of a number of the con attendees. Despite the fact that the hotel had 340 rooms taken by con attendees and that over 1000 people attended the con itself, there were a few people who took advantage of the all night films by sleeping in the film room, rather than taking a room in the

DAVID SMITH

hotel. I noticed over 15 people who did this one night. This is extremely disrespectful to the people who put on the con as they went to great expense to put on a top notch con and these people couldn't even show their appreciation by taking a room at the hotel. As it was it worked out OK as quite a few people did take rooms. The importance of this is that in order for the Dallas people to get the hotel facilities at a more reasonable rate, they must guarantee so many rooms will be used by people attending the con. If they don't come up with that number of rooms sold then they must pay more for the facilities. Another reason this was bad is that there were so many people laying around in the movie room that it looked like a morgue. They were sleeping so close to the door that when G.B. walked in there once he stepped on someone but the person was so sound asleep that he didn't wake up. Also, it was hell for them to clean up the room the next morning as it looked like the Ben-Hur chariot race had been enacted there.

There were a number of interesting things on display and for sale in the dealers room there, some of which might never be seen elsewhere. One of the most unique items there were the Margret Brundage originals that Chuck Wooley had. Brundage did quite a few covers for the old WEIRD TALES pulp and besides the beautiful originals that Chuck had, He also had a mint copy of the WEIRD TALES that the cover appeared on displayed next to it. Margret Brundage has been pretty much ignored by fandom although one look at any of those originals would make you a fan for life. The one I have the photo of here has a brilliant red background and is fantastically impressive to see.

On saturday afternoon, the costume party was held. There were a number of interesting costumes there what with David Smith as OAF and Jim Vadeboncoeur as Capt. George. But the best by far was Earl Blair's Captain America (serial version) which copped first prize of a full color painting by DON NEWTON of Batman. What helped Earl clinch the prize, besides his great costume, was a fantastic mock fight Earl did with Glen Kessler. It looked very realistic and in fact they did it so well that they both slightly injured themselves during it what with all the falls and rolls and all.

THE BATTLE

THE PRIZE

FRIENDS

One person which G.B. and I enjoyed meeting at Dallas for the first time was Russ Cochran. He had his excellent E.C. portfolio with him which is worth every bit of the $10.00 asking price. Russ also had one of the Jeff Jones statues which sell for $25.00. It's really quite good and up until then I really hadn't seen much by Jones that had impressed me incredibly or displayed much talent. But his statue is definitely nice and does display talent, much more than his paintings do.

RUSS COCHRAN.

The amateur film contest this year was nothing short of fantastic. It opened with Richard Corben's "NEVERWHERE" which is becoming a standard at cons. Then were shown some of the finest amatuer films I've ever seen. One film, entitled "THE WAD AND THE WORM" took top honors and more than deserved them. The film was a beautiful job of stop motion animation employing lumps of clay which change shape very convincingly into many original and unique forms. It was really beautifully done and highly entertaining. It would have a worm being eaten by some bizarre creature and then being thrown up again where it would reform into a worm, and there were many other things in it like this. I for one would like to see <u>that</u> film become a standard at cons as well as "NEVERWHERE".

D-CON held many surprises for many people. What with Jerry Weist selling his "original" art to the strip he did in SQUA TRONT #1 for $9.50, as well as a copy of PROMETHIAN ENTERPRISES #1 which went in the auction for $75.00, or should I say the bidding went that high with the able (?) help of Dave Gibson.

The surprises didn't stop with D-CON though for when G.B. and I were at the Dallas airport waiting to board the plane for Miami, we were approached by one of the personal there who informed us that the metal detector had been set off by us. It was straightened out though for all we had was G.B.'s briefcase and that contained nothing, but after it was over G.B. was very grateful that he hadn't brought his Zorro costume to Dallas otherwise the gun that went with it would have been in the briefcase and all kinds of fun things would have happened to us.

There definitely was something for everyone at D-CON for all around it was a really great con and a good time was had by all.

At this time I would like to thank <u>some</u> of those great people who helped to make the con that much more enjoyable for me. Special thanks go to Bill Wallace, Earl Blair, Glen Kessler, Marc Schooley, Roy Bonario, David Smith, Bud Plant and crew, Robby Campbell, the D-CON committee.....

THE END

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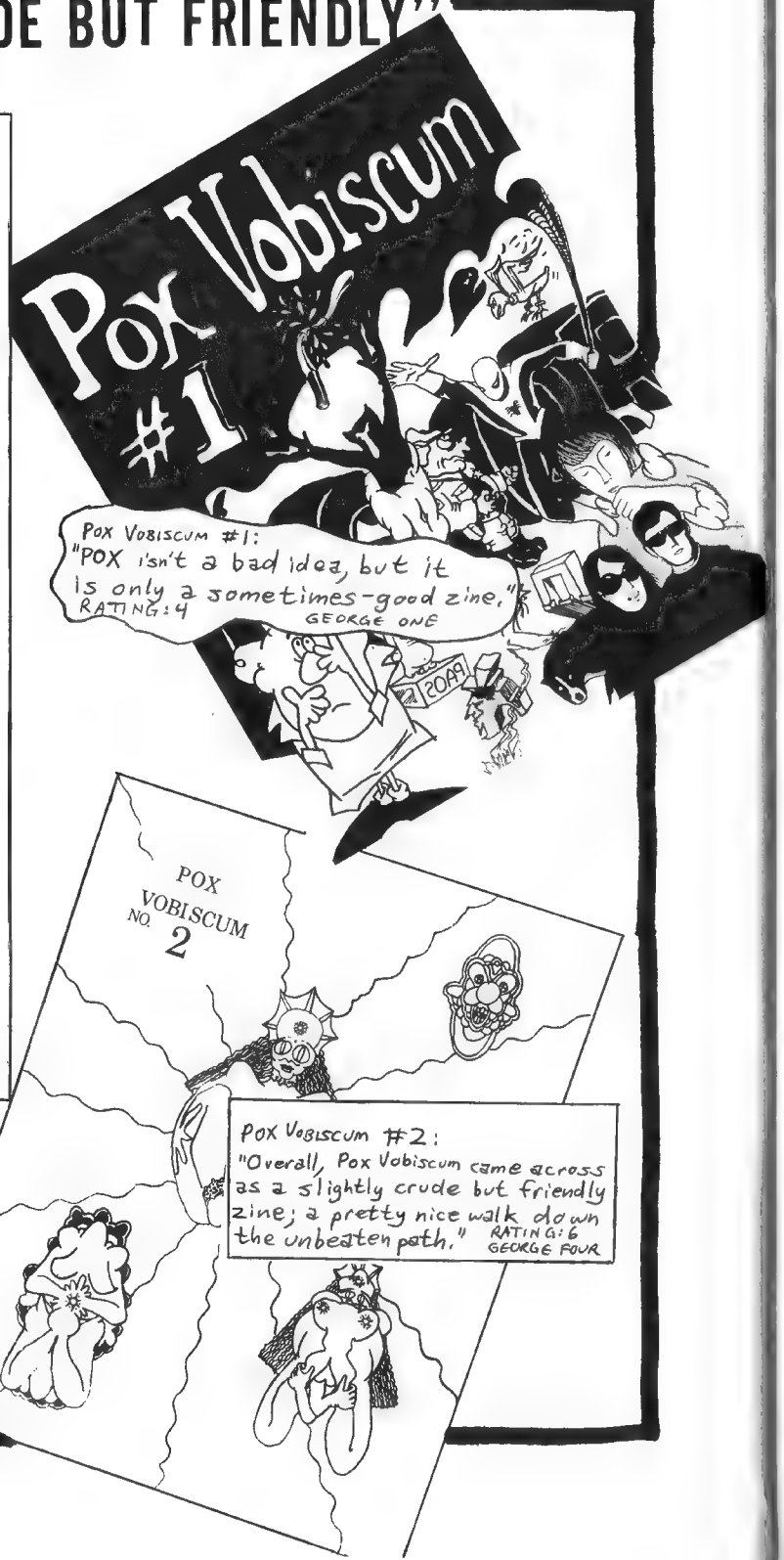
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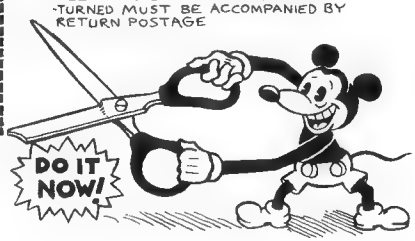

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Other bargains : 78 episodes of STAR TREK, usually priced at $156, now just $75 50 episodes of THE AVENGERS starring Diana Rigg, usually priced at $100, now just $60/75 episodes of LOST IN SPACE, usually $150, now just $99. 35 episodes of LAND OF THE GIANTS, valued at $70, just $50. 25 episodes of ONE STEP BEYOND, a $50 value now just $20. 35 episodes of THE OUTER LIMITS, usually $70, now j ust $50. Entire MAKE ROOM FOR GRANDADDY series, 24 episodes, just $20. En tire NIGHT GALLERY series, 17 different stories, $20. 50 episodes of THE SAINT, usually $100, now sale pri ced at $75. 37 episodes of ABBOTT AND COSTELLO, $25. Save $17. 86 ALFRED HITCHCOCK shows, usually $86, now just $55. 35 episodes o f SECRET AGENT, was $70, now just $50. Entire ALIAS SMITH AND JONES run, 14 episodes, a value at $28, now $20. 47 selected episodes from SUPERMAN, including the only two part story ever filmed, on sale for $35. These pacakges must be purchased complete.
Other values too. But the above are only offered with the mention of our ad in RB&CC. Not included in our catalog, but our way of saying thanx to RB&CC readers for t heir support in the past.

UP FOR BID :
Approximately 500 MARVEL COMICX, most pre-1968, all titles included, and most in mi n t condi tion. Highest bid takes them all . Giants, and some early titles from the 60's. Bids accepted until August 30. Please send SSASE for reply.

WANTED TO BUY:
16 MM sound prints of any old TV series or horror-sci fi motion picture. Please contact us for further details. and send selling list. We also buy serials.

THE RECORDER needs your help. We are toying with the idea of starting a tapezin e all about old radio and TV series, and horror oriented movies. We need artists an d writers. No pay, but we estimate a circulation of about 3,000 fan s. Please contact us for details.

THE RECORDER
St u Grossman
862 East 51 St.
Bklyn N.Y. 11203
451-2786

THE RECORDER
Billy Yawien
868 East 51 St.
Bklyn N.Y. 11203

DISPLAY CASES

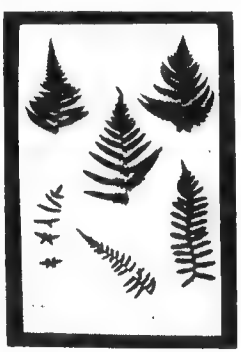
DISPLAY YOUR COLLECTION

FOR SALE

DISPLAY YOUR COLLECTION

These DISPLAY CASES are a Full One Inch Deep and filled with Soft, White Cotton. This cotton GRIPS and PROTECTS the items displayed so that they will Not Slip in any position. These Display Cases have a FULL GLASS FRONT and are constructed of Heavy Duty Cardboard with NON SLIP, Positive Locking Nails. Both the Cases and Nails are BLACK in Color. These DISPLAY CASES are the Ideal Method of Displaying Hundreds of collectable items, SUCH AS :

SAVE THIS AD



RADIO PREMIUMS	PINBACK COLLECTIONS	CARDS
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TERMS : Allow Thirty (30) Days For Delivery. Minimum Order Accepted is Two (2) Cases. The 21 inch cases can be shipped only in lots of two (2). ADD $1.40 PER CASE For Packing, Shipping, and Insurance (Because of GLASS FRONTS).

SAVE THIS AD

DISPLAY CASE SIZES and PRICES

6½ inches by 8½ inches.....$ 2.98

8 inches by 12 inches.....$ 3.98

12 inches by 16 inches.....$ 5.98

16 inches by 21 inches .....$ 9.98 *

* NOTE: If 16 by 21 inch case not available, we will substitute two (2) 12 by 16 inch cases at no extra cost.

MICHAEL R. CAMPO 100 N. LaSalle Street Suite 1906 Chicago, Ill. 60602

CUT OUT & SAVE

COMIC SUPERMARKET Price List #2

177 Union Avenue
Harrison, N. Y. 10528.

All comics are in good to mint condition. I usually have many copies of each, but alternates are appreciated. Please send 50¢ for postage and handling for all orders under $5.00. If you want insurance, you must pay 50¢ on all orders under $10.00, (they are insured free) 10% off on all orders over $20.00. Thank you.

Orders over 10.00

ACTION#76--$6.50

#218,226(mint) $2.00 each.

#234(mint) $1.00

#247,250,251--$.90 ea.

ADVENTURE: #209--$3.50
#263--#275--$1.25
#282--298--$.90

ATOM: #10-30--$.40 ea.

AQUAMAN: #3-24--$.50ea.

BATMAN: #28--$8.00
#33--$10.00(overprint)
#101,111, 117----$1.50 ea.
#124-127 ---$.75 ea.

BRAVE& THE BOLD: #23,24--$2.50 ea.

CHALLENGERS: #5-- $3.00

COMIC CAVALCADE: #9-- $8.00
#24--$6.00

DETECTIVE: #53,56(mint)--$20.00 ea.
#246,250,253--$1.00 ea.

FLASH: #108-- $3.00
#132,133,142-$.50 ea.

JOURNEY INTO MYSTERY(Thor) #83--$8.00
IRON MAN:#1--$1.25
TALES OF SUSPENSE: #7--$1.50
SPIDERMAN: #4,5--$4.50 ea.

GREEN LANTERN:#3--$2.00ea.
#5,6--$1.75ea.
#9,13,-17 -$1.00
(All comics are priced per one)

JIMMY OLSEN:#12--$2.50
#21-37(first Elastichead)$1.50

J.L.A.: #1--$6.00

MORE FUN: #123(Last Issue)-$2.00

SECRET ORIGINS:-#1 (mint)-$4.50

SENSATION: #48--$5.00

SUPERMAN: #102-111--$1.50
#116-128-$ 1.00

WORLD"S FINEST: #23-$7.00
#103,108,109,110-$.75

SUPR.GIANTS:#1--$5.00
#2-6-$2.00
#9,10,15-$1.50ea.

We have many other comics. Ask for them. (or give us your name for our list. We carry Fiction-House too).

Some of our Marvel's ASC's.

(Quality DOLLMAN#1--$25.00

TALES OF SUSPENSE:#39(mint)$9.00
STRANGE TALES ANN:#1(mint)$6.50
MARVEL TALES ANN: #1--$4.00

E.C MAD: #7--$8.00
#17,21--$5.00ea.

TOP NOTCH

FANZIEN

ADVERTISING RATES ARE AS SHOWN BELOW

1 page 15.00
2 pages 14.00 each
3 pages 13.00 each
4 pages 12.00 each
5 pages 11.00 each
6 or more 11.00 each

¼ page 4.00
½ page 6.50

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full page ads and ½ page ads may contain art work. all ads must be done in black or blue ink including all art work. type or hand written words may be used.a full page ad must be be submitted on 8½x11" white paper. lined papper may be used. please allow for normal margins on all ads. ¼ page ads must be submitted on 3½x5" white paper. ½ page ads must be submitted on 8½x5" white paper. the publishers reserve the right to reject any material which is not in good taste if this happens we will refund your money. the fanzien is not ready to sell it will be buy the end of august or early september send ads to TOP NOTCH 814 east end ave. pittsburgh pa. 15221

EDITOR: MARTIN GARVEY

PUBLISHER: MARTIN GARVEY

LAYOUT DIRECTOR: CHARLES GARVEY

ADVERTISING DEADLINE: AUGUST 21 '71

LOWEST ADVERTISING RATES ANYWHERE!!

Gene Nigra - 3 Ravenswood Rd. Apt. 1 - A Yonkers, N.Y. 10710
phone 914- 793 - 2247

Terms - Enclose payment with order. All the following comics are in good cond. unless marked - CODE- MINT - M, F - FAIR, * - FINE.
No orders under $3 accepted. --Add 50¢ for postage & ins. on all orders.
List alternates if possible, enclose a S.S.A.E. on all inquiries.
Prompt refund on sold out items.

GOLDEN AGE COMICS FOR SALE

D.C. Comics

Adventure Comics	
# 47 (1940 Sandman,Hourman)	$25.00
49 (1940 Sandman,Hourman)	25.00
All Star # 23	15.00
All Star # 38	12.50
All American # 14	12.50
Action Comics 102 f-g,131g	3.00ea.
Bat Man # 13 $12, 18	9.00
# 22, 23, 26	7.50ea.
54 $3.50, 61	3.00
Brave & Bold # 9*	5.00
Comic Cavalcade # 18 M	5.00
Detective Comics # 172f	1.00
# 168 v.g.	1.50
Superman # 37, 46*	5.00ea.
# 90, 95 both M	2.50ea.
Sensation # 39	3.50
Star Spangled # 125 *	1.50
Strange Adventures ALL *-M	
# 3, 6, 7,	3.00ea.
13, 15, 16, 17	2.50ea.
38, 46	1.50ea.
60, 65, 79	1.00ea.
80, 91, 92, 93, 95	.50ea.
Mystery IN Space ALL *-M	
# 3, 4, 5	2.50ea.
6,8,9,10,11,13,14,18,19	2.00ea.
20,28,24,27,29,32,33,34	1.00ea.
38,39,42,43,45,46,48	1.00ea.
88 through 100	.50ea.
House Of Mystery #1(1951)	3.50

Fawcett Comics

Captain Marvel # 28 v.g.	6.00
# 49 $5, 56, 58	4.00ea.
Master Comics # 61(45)	4.00
122, 128	2.00ea.
Whiz # 56* (1944)	5.00
63, 65(45)	4.00ea.
154	2.00

TIMELEY-MARVEL (original)

ALL WINNERS # 11	11.50
U.S.A. # 15 v.g.	9.50
Captain America # 67 F	3.00

A few misc. comics

Dick Tracy # 20	3.00
Dynamic Comics # 24	2.00
Destination Moon #1 *	2.00
Dorothy Lamar # 3	1.00

(PLEASE READ THIS CAREFULLY;)
except for three small holes
ALL of the comics listed below
ARE PURE MINT.
the small holes do NOT affect either the stories or art.

MARVEL MYSTERY # 1	$275.00
# 11, 12	32.50ea.
14, 15, 16,	29.00ea.
17 $ 33, 18, 19	24.00ea.
21 (Origin Patriot)	20.00
22 THROUGH 29	15.00ea.
YOUNG ALLIES # 1	29.00
# 2 $19, 3,	16.00
5 $12.00, 6 through 8	10.00ea.
11,13,14, 16 through 20	6.00ea.

Quality Comics

Plastic Man # 22,27,28,	3.50ea.
30, 32	3.00ea.
34 through 42	2.50ea.
Crack Western # 64,71,73	1.00ea.
# 75,78,80,81,82,83,	1.00ea.
Feature Comics # 142	1.00

Daredevil(Original)

# 43 through 47	2.00ea.
54 through 64	2.00ea.
66, 68	2.00ea.

AS to the size of the holes in the above COMICS - they are 3 ring binder size..

BELOW FOLLOW MINT COMICS(NO HOLES)

BUSTER CRABBE # 3 (Frazetta cover & one story)	12.50
# 10, 12	2.00ea.
Mickey Finn # 3	3.00
Smilin Jack # 149	3.00
Steve Roper # 1 $3.50, 2, 5	2.50ea.
Terry & Pirates # 101 (1945)*	7.50
# 6 (Harvey)	2.00

THE FIRST COMIC BOOK (1933)

Funnies ON PARADE *-M	$175.
Funnies On Parade g-v.g.	$ 125

THE FIRST COMIC
LISTED ABOVE

TERMS Enclose payment with order. ALL the following comics are in Good cond. Unless Marked- CODE- Mint-M * - Fine F - Fair
No orders under $3 accepted. -ADD 50¢ for POSTAGE & INS. on ALL orders.
List Alternates if possible, Enclose a S.S.A.E. on ALL INQUIRES.
PROMPT refund on sold out items.

E.C. COMICS

VAULT OF HORROR

# 16, 17, 20, 23, 24	$7.00 ea.
25, 27	6.00 ea.
26 *, 27*	7.00 ea.
28 THROUGH 32	6.00 ea.
35 THROUGH 39	5.oo ea.

HAUNT OF FEAR

# 7, 11, 12	$ 7.00 ea.
14, 15, 16	6.00 ea.
16 *, 17 *	7.00 ea.
17, 18, 20	6.00 ea.
21, 22, 23, 24, 27,28	5.00 ea.

TALES FROM THE CRYPT

# 22, 24	$ 7.00 ea.
37, 38	6.00 ea.
39, 40, 41, 42, 45	5.00 ea.

WEIRD SCIENCE

# 8 $ 10, 15(Williamson)	$12
16, 17, 18 (Williamson)	12ea.
19 f $ 7.50, 18*	15
21 (Williamson & Frazetta)	12

WEIRD FANTASY

# 17, 18 $ 10ea., 19f	$6

SHOCK SUSPESSTORIES

# 5, 7,8 (Williamson	$6.00ea.
9* $6.00, 10, 11	5.00ea.
13 (FRAZETTA) $10, 13*	12.00
14, 15, 16, 17	4.00ea.

CRIME SUSPENSTORIES

# 13 (Williamson) $6 ,15	$5.00
18,19,21, 23	4.00ea.
TWO FISTED TALES # 20	$6.00
VALOR # 1*, 3, 5	5.00ea.
PIRACY # 1,*, 3	4.00ea.
PSYCHOANALISIS # 1*,2	2.00ea.
M.D. # 1, 2, 3, 5	2.00ea,
IMPACT # @ 2 $2, 1* $3	
EXTRA # 2*	2.00
PANIC # 4, 7, 8, 10	3.00ea.
MAD # 7(small tear) $4	
9, 10, 11	5.00ea.
12 THROUGH 17	4.00 ea
21, 22, 23, 23*	4.00ea.

HARVEY COMICS

DICK TRACY - ALL MINT

# 25,26,28,29,30,31,32	$6.00ea.
34,35,37,38,39,40	6.00ea.
42,43,44,45,46,47,48	5.00ea.
49,50,56	5.00ea.
62, 64,65,66,68,72	4.00ea.
73,75,77,78,79,82	4.00ea.
83,83,84,85,88,89,90	4.00ea.
92,93.94,95,96,97,98,	3.00ea.
100,112,113,114,115,116,	3.00ea.
118,119,121,123,125,126	3.00ea.
127,128,129,131,132,	3.00ea.
135, 136,137,138	3.00ea.
141,142 (giant)	5.00ea.
143,144 (giant)	5.00ea.

BLACK CAT - ALL FINE-MINT

# 1 (Kubert Art)	$12.50
4(Red Demon), 6	6.50ea.
7 $5.00, 10, 12	4.00ea.
9(Origin Stuntman-S&K)	8.00

Joe Palooka

vol.2 2f	$1.00
vol.2 #3 1.00, 22f	.75
40,41,50 All MINT	1.00ea.
Green Hornet # 46 mint	3.00
# 46 g	2.00
Captain 3 d(with glasses)	2.00
True 3D, Adv. in 3d(both mint)	1ea

AVON COMICS - ALL FINE-MINT

The Saint	
# 1	$3.50
2, 3, 4, 5	2.00ea.
6 (MISS FURY)	3.00
ROBotmen of lost Planet #1	2.00
Phantom Witch Doctor	2.00
Attack On Mars # 1	1.50
EErie # 1	3.00
4,6 $2.00ea. ,15	1.00
Strange Worlds # 6	2.00

MISC. PUBLICATIONS BELOW

ADVENTURES INTO THE UNKNOWN
4,5,6,8,11, all mint
Amazing Adventures (Ziff DAvis)
all mint # 2,3,5 2.00ea.
Airboy vol.6 #1 2.00

Terms - Enclose payment with order. All the following comics are in good cond. unless marked.--CODE MINT -M, * - FINE, F- FAIR.
No orders under $ 3 accepted. ADD 50¢ for postage & insurance on all orders. list alternates if possible. enclose a S.S.A.E on all inquiries.
Prompt refund on sold out items.

Adventures into The Unknown # 16, 41*, 59	.75ea.
Amazing Fantasy #14	$1.25
Astonishing # 20*	1.25
Advtures into Weird worlds #14	1.00
Advtures in 3 D # 1*	1.50
Atomic # 1,3,4 all M	1.00ea.
Aces High # 5 f-g(E.C.)	2.00
Alarming Adv. #2(Williamsn)	1.50
Atomic Bomb M	2.00
Atomic # 1 M $3, 3,4 M	1.00ea.
Buck Rogers #9*(toby)	4.00
Black Magic # 2 $2, 22.29	.75ea.
Blue Bolt vol.6 #3	1.00
Boy # 86, 88, 101	.75ea.
Captain Video # 2 *	3.00
Captain Flash # 4	1.00
Clue # 10 (1946 S.Heros)	4.00
Cave Girl # 12	1.50
Crack(Capt. Triumph 44)	3.00
Dick Tracy # 57	1.75
Donald Duck #367	4.00
EErie Advtures(Ziff Dvs) 1*	3.00
Forbidden Worlds # 3-(A.Williamson $ 5.00 ,4	2.00
16, 28	1.00ea.
Frankenstein #9	1.00
Flame The # 2 *(1940)	12.50
Funnies The # 53(1941)	7.50
FAMOUS FUNNIES - ALL MINT-unless marked.	
# 17 v.g.	16.00
# 74,81.82,83,88,89 allm	8.00ea.
# 90, 91, 92 allm	7.00ea.
#148,149,150,151 allm	4.00ea.
# 153,154,155,156,157 allm	4.00ea.
# 159,185,189,192 allm	3.00ea.
#193,194,195,198 allm	3.00ea.
# 100 g	4.00
Flash Gordon(Dell allm # 512, 2	2.00ea.
Frankenstein(prize Pub.) allm 11,13,14,18	1.50ea.
19,20,21,22,23,25--33	1.00ea.
Hopalong Casidy #6 *	2.00
Humbug #3 *	4.00
Jungle #62 (1945	2.00
Kerry Drake # 21	1.50
Lance O Casey #2*	2.00
Lone Ranger #13,15(1949(	1.50ea.
Lone Ranger(dell 1939-Hi Yo Silver Black &W.	17.50
Lars Of Mars 10*(Ziff-Davis)	$2.00
Lone Ranger (giant1956) Movie	2.00
Mandrake The Magician fea.book-# 23(1938 Mckay co.) v.g.	20.00
Mandrake(fea book 55(1948)	3.00
Martin Kane # 1*	2.00
Military # 8(1942g)	7.50
Nyoka # 22g,33*,35*	1.00
Phantom fea.book#53(1948)	3.00
Private Buck #12(large B&W	4.00
Pogo possum # 2 $5, 7*,9*,10*	3.00
# 11*12* $ 2.50ea. 15,16*	2.00e
Shadow vol3 #11 f-g	3.75
Super # 27(1940)	7.50
Sparkler # 18	3.00
Speed # 44*	3.75
Son Of Sinbad(Kubert art) *	5.00
Tor #1* (Kubert Art	10.00

BELOW ARE ITEMS OF SPECIAL INTEREST

Spitfire #1 v.g.-*(1940 pocket size) contains Super Heros	$17.50
Superman Annual(Hardcover book-192pgs. 1952 Btitish Edit.*	$10.00
Gigantic Annual 292 pgs.Superman, Flash,Batman etc.British ed.*	$10.00
PULPS BELOW	
The Whisperer #1(1936 v.g.	$20.00
The Whisperer(New Series(1940 #10	100
Nick Carter #1(mar, 1933) v.g.	15.00
#2(Apr1.33) *	10.00
Cash Gorman(Wizzard) June41*	7.50
Flash Gordon Strange Adventures	$10
only issue 1936 v.g.	$40
Amazing Stories (1929 2nd Buck-Rogers story g.	$15.00
Shadow April 1 (1935 no back c.)	$7
Secret Agent X(June 1937) f-tear on cover small piece out	4.00
Black Book Det (Black Bat) June 1948, Fall 1949 both *	3.00ea
BELOW PROFESSIONALY BOUND PULPS	
KA-Zar 1st 3 Issues(1936037) * no Back covers	$40.00
Unknown 1st 3 issues * B.C.	30.00
Unknown #4,5,6 issues*	20.00
A few Misc. comics	
Strange Worlds #6(Avon)	$2.00
Monster #1 *	1.00
Space Adventures #2*,4*,10*	1.00ea.
Space Squadron #4*	1.00

FOR TRADE

PAUL (ZACK) ZAKAROSKY 2009 E. ELKHART ST. PHILA., PA. 19134
PHONE 215-GA3- 1758

First thing I want to do is to thank Dave Kaufman, Mr. & Mrs. Dale Manesis & Family, Barry Bauman, Mr. & Mrs. George Tyler, Tom(hope your arm healed O.K.), and a few other people who made my stay at the N.Y. Comic Con over the 4th of July weekend a very wonderful & happy time. Also enjoyed meeting Kirk (Superman) Alyn, he is a real nice guy. Hope we all can get together again at the '72 N.Y. Comic Con.

As I've been cheated a few times in the past by sending my money or trade items first I will not do this now. If I like a trade or cash offer I'll let you know, but you'll still have to send me the trade items or money order first. However this doesn't apply tohonest collectors I've delt with in the past. So if you agree with my terms let's hear those offers. Also look at my last ads in Rocket's Blast #75 page 43 and #77 page 51.

Radio premiums and toys: - UNCLE JIM SUPERMAN - Tim store giveaway comic book June 1947 good, Tom Mix Ralston booklet 1945 showing cast, Pledge, Ralston song, T. Mix life story etc. etc. very good, Lone Ranger Deputy badge with secret compartment on back, good, Capt. Midnight Flight Patrol wings Skelly, good, Dick Tracy post card 1942, Buck Rogers Junior castor metal pliers 1930's which look like space ship when closed, very scarce, T. MIX 2½" soft cardboard decoder from 1930's game another scaree item,good, Cereal pocket size comic books:-- Li'l Bad Wolf Forest Ranger back page loose, fair A-6, and Pluto & the Bogus Money A-8 good both Wheaties giveaways, Pluto Turns Sleuth Hound Z-2 fair, and Goofy Lost in the Desert X2 good both Cheerios giveaways, The following 6 books are Quaker giveaways, Bugs Bunny Traps the Counterfeiters A-1 good, B.B. Rocket to the moon A-3 good B.B. Rescues Beautiful Princess A-5 good, and Secret Agent C-2 good, and Captured by Canibals C-3 good, and the Haunted Cave C-5 good. Bisque 5" Grumpy & "5 Bashful both need repainting else very nice, HARD RUBBER 5½" Doc needs repainting & 6" HOppy repainted both very nice 6" long X 4¼ high Ferdman very nice, Ceramic Bank 7" high Pluto 1940's very nice, ANDY GUMP combination brush, brush, mirrow, pic of men & Andy advertisements item early 30's, Ignatz Mouse Hunger unsigned 6" high very good, Howdy Doody tin windup band with with box works, Bob Smith playing, Howdy does a jig, very colorful. W.C.FIELDS puppet 17" high soft body, hard composition head, hands, and shoes, shirt missing, hat needs to be blocked else beautiful condition, a very very scarce W.C.Fields item.

WANTED

Radio premiums decoders eew, S.S. manuals, rings guns etc., etc. J. Armstrong, T. Mix, O. Annie, C. Midnight, Chandu, Fu Manchu and most other children shows. Most Buck rogers Items 1930's Solar Map, card game & box 1930's, water pistol, completesuit etc. etc. Comix Character Ten & celluloid windups, Superman Krypton gun with films & box, 1930's F. Gordon ray gun and F.G. paint book 1935. T.M. Ralston giveaway comics #1,7, & 12 and covers for 2 & 5. F.G. Sunday pages 1934,cutouts at top and Jungle Jim Strip. Buck rogers full page color Sunday pages 1-180, most needed.

Pete Greenstein,2214 Channing Way #7,Berkeley, California 94704

Condition is generally very good to fine. Books may be returned if not as advertised. If order is under $5 please add 25¢ for handling;otherwise add 10¢ per book to cover handling. Note: F=fine

DISNEY'S:

Comics and stories 81F	4.00
228,238,241	.60ea
Schrooge 2	10.00
16g,22,24g	2.00ea
31g	1.50
31,32	1.75ea
D.D. in Frozen Gold (vg but brown inside)	20.00
408g	2.50
45	1.00
Grandma 1010,Gyro 1095	.60ea

GOLDEN AGE:

Police 62F	5.00
Planet 9F	15.00
28(fine cover but brittle)	4.00
Whizz 18(loose cover)	15.00
The Funnies 53,55 both F+	16.00ea
Popular 47F	8.00
Tip Top 102F	2.50
Famous Funnies 146,168,	1.50
183F,184F	1.75
Supermouse #1	4.00
Joker 30,31(Wolverton) Mint	3.00ea
Katzenjammer Feat.Book#41	3.00
Katzenjammer Kids(King) 6	2.00
National 57,73	2.00

BLB's:

Mandrake and the Midnight Monster,Green Hornet Strikes,Tarzan's Revenge, Phantom and the sign of the skull 5.00 ea (all are 1938-40)

Pulps:

I have quite a few Amazing Stories, Fantastic Adventures, and Startling Stories from 1946-53 for .50-1.00 their condition varies from vg to mint Also, I have Western Story's from 1941 Send for complete list.

Canadian E.C.'s:

Weird Fantasy 7vg- 8.00
Weird Science 12(1950)g+ 15.00

BARRY BAUMAN 2217-38TH. AVE. OAKLAND. CALIF. 94601

ALL | V. GOOD - MINT

ALL STAR #4 - $50
POPULAR #13 - $17
DARING #1 (1940) - $50
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List the items you want in a column, each item separate, followed by price. Also, be sure to specify if condition is other than vg.

Return unsatisfactory items within ten days for full refund -- and you are the sole judge of what is "unsatisfactory".

Abbreviations: m-mint; n-near mint (which some people call fn-fine); vg-very good; g-good; f-fair; p-poor. (Condition is vg unless otherwise indicated) ncf-no centerfold; nc-no cover; nbc-no back cover; ch-chewed; cut-coupon cut out

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47,51,55,56,57,60,62,65,68,69;50
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#1* $2.50, 2(c) $1., 4,5 $2.00ea.

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#4 $2.00

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#2F $3. 4NM $4.,5 $3., 6 $2.50

PSYCHOANALYSIS
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VALOR
#1*, 2* $5.00ea.

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#11F $4., 13 $4., 15* $5.00

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#17(1950)1st page"Funk" written in ink. $12.00
#7 (3 pgs small stain) 6.00
#10 $7. 16F $5. 17 $6.
#18F $5. 19F(2pgs.cov. tears) $5. 19F $5. 21F $4.
#22(sp.tape) $4. 23 $5.,
#23(½"cov.piece out)$4.
#24 $5. 24 $5. 25 $5.,
#26F $4. 26F $4. 27 $5.,
#27 $5. 27F $4.

MAD
#1 (Spine tape, some tape fr. & b. cov.) $18.00
#2 $14. 2 $14. 5(Sp.& fr. & b.cov.tape)$14.,
#6 $6. 8 $5. 8F(No b.c. Fr.cov.loose) $2.50, 9F-G $5. 11F-G(Sp.tape)$4.,
#12F $3. 13 $4. 13 $4.,
#14 $3. 14 $3. 15 $4.,
#16(Sm.cov.tear) $4.,
#17 $3.50, 18(pencil cov.) $3. 18 $3.50, 19* $4.,
#20(Sp.tape) $4. 20(Sp.tape) $4. 20(Sm.piece off cov.)$2.50
#21F-G $3. 21F-G(Sp.tape)$3.00

MOON GIRL
#4F-G $3.00

E.C. COMICS

PANIC
#2 $4. 3 $4. 6 $3. 7 $3. 8 $3.
#9 $3. 9F $2. 10F-G $2.50
#11F(Sp.tape) $2. 12 $3.00

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#4F $4. 6F $4. 7 $6. 8, 8,(Al Williamson) $7.00 each. 11 $5., 12 $5. 12P $2. 14F $2.50, 15, 15, 15 $4.00 each, 16(Sp.tape) $3.50 17F $3. 17F $3. 18 $3.50, 18 $3.50

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#20 $10. 20(Sp.b.cov.tape) $7.
#23 $7.50 25F(Ins.Sp.tape) $5.
#33 $6. #35 $5.50 36, 36 $5.50 ea.
#39(Ins.sp.tape) $5. 40(Sm.cov.pieces out) $5. 42(Sp.tear) $4. 42(4pgs.tears) $3.50 43(Sm.tape) $3.50 44(Sm.tape) $3.50 45F-P $1.00

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#27(U.R.cov.1"x2"piece out&some U.R. pages pieces out) $1.00
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#34 $4. 35F $3. 36(Sp.tape) $3. 37 $4.
#37F $3. 39 $4. 39F $3. 40 $4. 41 $4.
#41 $3.50

VAULT OF HORROR
#18 $7. 19 $6. 22(½"piece out of cov.) $6. 26(Sp.tape)$5. 28 $5. 28(1"piece outCov.2pgs.tears out) $2. 30F(tape) $3. 32 $6. 33 $6. 34 $7. 35 $6.
#36(ins.sp.tape) $5. 36F-G $4.50 38F-G $4.50 40 $4.50 40(ins.sp.tape writing on b.cov.) $3.

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#14(FRAZETTA/WILLIAMSON) $12.00
#15 $10. 20(B.cov.sm.piece out 1 pg.tape) $10. 21 $12.00

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#17F(Sp.tape)WILLIAMSON $ 6.00

WEIRD SCIENCE-FANTASY
#23 $8. 24(Sp.tape) $7. 25 $6.
#26F $5. 28 $9.

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List Alternates. Encl.S.S.A.E.all inquiries.Prompt refund sold outitems.

GOLDEN AGE COMICS

(READ CAREFULLY: Following ALL WINNERS and CAPTAIN AMERICA books pure MINT except EACH BOOK has 3 small punch holes ¼" from spine) Books were printer's file copies Never read.

ALL WINNERS (MARVEL COMICS GROUP)

#2	$28.00
#3(U.R.SMALL piece out cov. & 1st 3 pgs.)	$20.00
#6 (Black Avengers)	$20.00
#9	14.00
11 12 13 14 15 16 17 18	11.00ea.
#21	20.00

CAPTAIN AMERICA

#3	$32.00
4	29.00
6 (Origin Father Time)	25.00
#7 8 9 10	$24.00ea.
#12 14 16 17(Fighting Yank)	
19(Human Torch begins)	$14.00ea.
#21 22 23 24	$10.00ea.
#51 52 54 55 56 57 58 59&60	$ 5.00ea.
#61 62 63 64 65	$ 4.50ea.

SUPERMAN Note: Some clear tape on small tears. Few sp. tape. Books V.G. to MINT

#12	$15.00
16(cov.F.Supe.Out 1 Panel	$ 8.00
#18 20 21 22 23	$14.00ea.
#27 28 28 29	$10.00ea.
#29(VeryLiteStainSomePgs.	$ 6.00
#30 30	$10.00ea.
#32	$ 8.00
#37(Close cropped)	$ 4.00
#40 40	$ 7.00ea.
46(M) $7.00 47 $5.00	
48(M) $7.00 50 $6.00	
#28 1 3"x3"pan out,cov.loose	$4.00
32 Tape repaired	$5.00
46 Cov.F.BookV.G.	$3.00
53 Cov.looseBookV.G.	$7.00
58 V.G.	$5.00

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793-6867

BATMAN Note: Some tape on sm. tears. Few Sp. tape. Books V.G. to M.

#2	$50.00
#1 (B&W Glossy Photo Cover Tape on sm. tears in book Otherwise Book V.G. cond.)	$75.00
#3	$40.00
#4	$35.00
#5	$25.00
#6 7 8 9	$20.00ea.
#11	$15.00
#13(sm.cov.repair)	$14.00
#15	$15.00
17	$12.50
#20 21 22 26	$10.00ea.
#27F.$7.00 #33(Sm.cov.repair)	$ 5.00
#36 $6.00 #44(B.Cov.stains)	$5.00
#46 $8.00 #63 $3.00	
#16(Poor) $3.00 #68(Cov.loose)	$2.50
#81(Poor) $1.00 #86F. 86F	$ 1.50ea.
#92F $1.00	

HARVEY COMICS

DICK TRACY These Books ALL MINT

#25 26 27 28 29 30 31 32 34 35 36 37 38 39 40	$6.00ea.
#41 43 44 45 46 47 50 53 54 55 59 60	$5.00ea.
#64 65 67 71 74 89	$4.00ea.
#92 93 94 95 96 97 103 110 112 113 114 115 125 128 129 131 132 133 135 136 138 140	$3.00ea.
#144(Giant size)	$5.00
FUNNYMAN #1(Siegel/Shuster)	$3.50
#2 #3 (Canadian)	$2.50ea.
#6	$2.00
RIP KIRBY F.B.#51(RAYMOND) 3½" cov.tear TapedG-V.G.	$7.00
CAPTAIN EASY 4-col.#111(1946)	$5.00
STRANGE TALES(F-G) #101	$3.00
KERRY DRAKE #6(G)	$4.00
BLACK CAT #10 $4.00 #13 14 15 #16 17	$4.00ea.
BLACK CAT WESTERN #19	$4.00

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Comic Fandom Monthly

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If you're looking for a slick, $2 art fanzine, you may as well stop reading this ad right now. If, however, you're in the market for a fanzine that you can read and not just browse through, well you may be interested in us. *Comic Fandom Monthly* is like no other fanzine ever produced. It's 32 wrap-around offset pages of articles and opinions. Sure, we have some art (Are Roy Krenkel and Bill Stillwell good enough?), but our main emphasis is on well-written and opinionated articles. We have 9 monthly columnists, who, month after month will comment on the whole range of comic fandom. We will have 2 feature articles per issue too. But you want to know who the columnists are? We have Mark Evanier (now a pro, working with Jack Kirby), Tony Isabella (one of fandom's best writers and editor of the ill-fated *Beware The Creeper Magazine*), Wally Stoelting (a long-time writer for the *Fan Informer*) Norman Masters (editor of *No-Eyed Monster* and the only man to write 50 page apa contribs), Stan Clish (expert on fandom's phony dealers), Clif Letovsky (editor of Canada's *Impulse*), Bob Pinaha, (*Myriad's* most improved writer) Joel Packer (a prolific apa contributor), and a writer you never heard of, Joe Thomasino, Joe is an erudite science-fiction fan, who is begining a one-man war against organized SF fandom. All edited by Joe Brancatelli.

Our first issue, ready for mailing (an issue will be published the 25th of each month), contains the return of Tony Isabella's ever-popular *Wandering Fan* column. Stan Clish starts his column on dishonest dealers, Cliff Letovsky writes on Canadian fandom. We've also got six other columns don't forget. This issue's feature articles are a photo & text report on the comic art display and exibit at NATHAN'S and an in-depth review of Warren's black and white imitators, Stanley and Eerie publications. As a first issue bonus, Tony Isabella offers *The Descriptive Dreadnought Contest*. The 1st prize is a piece of original art by J. Steranko from X-Men #51. Second prize will be a Billy Stillwell drawing. You have gotta see these rules. Try CFM, 50¢

Comic Fandom Monthly
Joe Brancatelli
2016 East 23rd Street
Brooklyn, New York 11229

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Please make all checks and money orders to Joe Brancatelli. Thanks.

Please check one:

☐ *I'm a skeptic. Enclosed is fifty cents for the first issue only.*

☐ *I'm sold. Enclosed is $6 for a twelve issue subscription.*

Rare First Issues

THE COMIC BOOKS LISTED IN THIS AD ARE FROM FINE-to-MINT. These are choice condition comics. WORLD'S BEST #1 has a piece of TRANSPARENT TAPE on the spine, properly applied. BLACK TERROR #1 has a very slight spine roll.

ALL HERO COMICS #1- $35 ALL WINNERS #1 - $100
ALL FLASH QUARTERLY #1 - $50 BLACK CAT #1- $17
BLACK TERROR #1 - $25 CAPTAIN ATOM #1- $5
CAPTAIN MIDNIGHT #1 - (Otto Binder's mint file copy) $50
CAPTAIN MIDNIGHT #123 - color cover, b & w interior- this is the only known mint copy of this book- $35
(ALL HERO #1 and CAPTAIN MIDNIGHT #1 feature C. MARVEL on covers)
FLASH GORDON #1 (this contains the color cut-out of the FLASH GORDON MONGO SPECIAL rocket ship)- $25
GREEN MASK #1 - $30 GREEN LANTERN #1- $65
POPULAR #76 (first issue of the rare 3-comic 76-78 run)-$20
OUR FLAG #1 - $75 U. S. JONES #1 - $35
WEIRD #1 - $30 WORLD'S BEST COMICS #1 (first SUPERMAN and BATMAN stories together in one comic) $125

Rare Toys, Premiums, Misc.

MICKEY MOUSE CLUB SOUND NEWSREEL record, 2 film strips, env.- $6
FAVORITE FUNNIES COMIC STRIP PRINTING SET orig. box, manual- $40
JOE PALOOKA CHAMPIONSHIP BELT gold metal buckle with red stones-$10
JACK ARMSTRONG GLOW-IN-DARK CROCODILE RING Wheaties premium- $30
CAPTAIN MARVEL 1947 RACE CAR tin wind-up, mint but won't run-$35
BUCK ROGERS ATOMIC PISTOL a beauty in top working condition- $60
RED RYDER 1948 MOLDING SET complete with all molds, etc. in box-$30
DISNEY MECHANICAL GOOFY tin wind-up in the original box- $20
1930'S FRANK BUCK COMPASS-SUN WATCH RING- $30
RADIO FLYER green metal wagon with white rubber wheels- $10
THE TEN ITEMS LISTED ABOVE ARE IN PURE MINT UNLESS NOTED. THE BOXED RED RYDER SET IS NEAR MINT. WE HAVE THE LARGEST STOCK OF MINT COMICS, TOYS, AND PREMIUMS IN AMERICA - BAR NONE ! TRY US.

SUPERMANTIQUES 913 SALEM ROAD MT. VERNON, ILL. 62864

COMICS SALE

TERMS: All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor; nc-no cover; pg-pages out) Star (*) indicates 25¢ size issue of regular size comic. Refund will be made on any comic not as advertised; please list alternates if possible. Add 25¢ on all orders under $5 to help cover postage. Comics are priced per one.

MARVEL

AMAZING FANTASY 7 9 11 $2; 12f 75¢
AMAZING ADV. 1 50¢; 2-7 25¢
AMAZING MYSTERIES ('49) 32 33 $1.50
AMERICA'S BEST TV COMICS 1 50¢
ASTONISH 43 $1.25; 45-51 $1; 52-63 75¢; 64-72 50¢; 73-101 25¢; 40f 45f 50¢
ASTONISHING TALES 1 50¢; 2-6 25¢
AVENGERS 1 mint $5; 1f $2.50; 3 $2; 4 $3 5 6 8-10 $1; 11-20 75¢; 21-26 50¢; 27-89 91 25¢; 2f $1; 4f $1.25
AVENGERS ANN. 1 $1; 2-4 50¢
BEST WESTERN ('49) 58 $1
BRAND ECHH 1 9-13* 50¢; 2-8 25¢
CAPT. AMERICA 100-137 139 141 25¢
CAPT. MARVEL 1 50¢; 2-21 25¢
CAPT. SAVAGE 1 50¢; 2-19 25¢
C. OF DARKNESS 1 50¢; 2-8 25¢
CINDY ('48) 30 Kurtzman 75¢;
COLL. ITEM 1 $1.50; 2-6 75¢; 7-22 50¢
COMEDY ('48) 4 Kurtzman art $1
DAREDEVIL 1 $5; 3-5 $1; 6-12 75¢; 13-20 50¢; 21-79 25¢; ANNUAL 1 2 50¢
DR. STRANGE 169-183 25¢
FANTASY M. 1 $1; 3-5 75¢; 2 6-11 50¢
FANTASTIC FOUR 8 $4; 12-14 $3; 15 17-19 $2.50; 20-26 $2; 27-35 $1; 36-44 75¢; 45-54 50¢; 55-112 25¢
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GHOST RIDER 1 $1; 2-7 50¢
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HULK 102-143 25¢; ANN. 1-3 50¢
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MARVEL TALES 1 $1.50; 2-8 75¢; 9-31 50¢
MARVEL WESTERN 1 50¢; 2-5 7-11 1335¢
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OUTLAW KID 1 50¢; 2-8 25¢ 25¢
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SMASH ('49 Midnight) 82 83 $1.50
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WESTERN COMICS ('48 DC) 9 75¢
WESTERNER ('49) 18 19 $1
WESTERN FIGHTERS ('49 Hillman) 6 $1
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Buddy Saunders, 408 N. E. 19th St., Grand Prairie, Texas 75050

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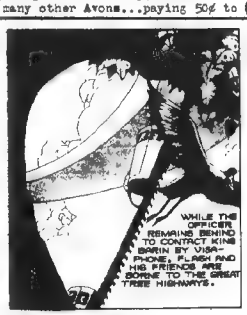
TERMS: WSA

All items are in good to mint condition unless otherwise stated. Refund on any comic not as advertised. Please list alternates if possible. Add 25¢ on all orders under $5 to help cover postage and handling. Everything is priced per one unless noted. If no alternates are listed, then be sure to include a SSAE. Please do not send cash through the mails.

WANTED
We are currently looking for EC comics, 1935-1955 superhero types, radio premiums, fantasy and HERO pulps, comic character toys and club material, early Sunday originals, various recent Marvels, and early Walt Disney material. We are looking for stuff in decent shape. We don't want nor handle junk. [illegible] are still in effect.

The buying prices quoted in Dallascon Bulletin #10 are still in effect and will remain that way for the next couple years or so.

for collection AVONS!!!
Jesse James 10-15 20-24 27 on
Strange Worlds 10-17 20 on
Robot Men of the Lost Worlds
Space Detective 2 4 on
many other Avons...paying 50¢ to $2


WHILE THE OFFICER REMAINS BEHIND TO CONTACT KING BARIN BY VISA-PHONE, FLASH AND HIS FRIENDS ARE BORNE TO THE GREAT TREE HIGH-WAYS.

DISNEY

Donald Duck 203 $6 300? 328 $5.00
339 340 356 394 408 379 422 $4.00
367 (Xmas in Shacktown) g $5.00
27 29 30 31 33 37 39 43 48 50 $2.50
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4 $6 7 10-13 15 14 74g 14g 19 23 $3
25g 24-27 29 $2.50 29g 31 35 38 $2
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304g 334 352 362 371 387 411 427 $8
30-33 387? 28g 38 $1.00
43 52 54 58 59 61 $.75

Mickey Mouse Magazine
72 #10 $15.00
v3 #2 3 4 8 9 10 11 12 v4 #10 $12.00

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70 $5 74g $3 107 $4 116 118-121 2.75
118g $2 122g 123g $1.75 124 125 2
127 129 133 $2.50 135g $1.50 136-38
141-47 $2.25 139g $1.50 143g144g $1
149-157 159 160 163 164 166 $2.00
158g 153g 157g 160g 167g 170g $1.00
168 169 171-177 179-180 190 $1.75
192 193 196 200 205 207-209 $1.50
212 215-220 225-229 231-236 238 1.00
200? 221? 223? $.25

ORIGINALS old & rare BID-TRADE

SCRATCHY SMITH by Noel Sickles
may 11, 1935 rare
SECRET AGENT CORRIGAN by Williamson
1967: 6-15 6-27 6-30
7-13 7-22 8-1
1968: 8-7 10-3 10-8 11-29
RADIO BUGGS - three different ones from 1922 by old master Walt McDougall - his last strip
JOHNNY COMET by Frank Frazetta 10-16-
LI'L ABNER by Al Capp 5-28-37
HOUSE of MYSTERY 165, page 7 Williams
THUNDER AGENTS 3, page 9 Wood art
X-men 58, pages 2 & 3 Adams double
TIM HOLT 8, page 22 ME Bolle art ?
Others available. For Trade only.

See you all next issue with more goodies. Hear?

Big Littles Big Bigs Fast Action

Flash Gordon Power Men of Mongo $15.00
Flash Gordon Witch Queen- Mongo $15.00
Flash Gordon Jungles of Mongo $15.00
Jungle Jim (1935) Top Line - small n of the front cov. out. $10.00
Donald Duck In Here Again Barks! $8.00
Buck Rogers Doom Comet $15.00
Buck Rogers Depth Men of Jupitor $15.00
Buck Rogers Planetoid Plot $15.00
Buck Rogers Super Dwarf of Space $15.00
Phantom Girl (1935) Mystery $6.00
Terry & Pirates War in Jungle $6.00
Tarzan of Apes g $6.00
Tarzan Beasts of $7.00
Li'l Abner in New York $3.50
Mandrake the Magician g $2.75
Mandrake Flame Pearls $3.50
Danger Trails in Africa $2.50
Shadow Living Death gV $6.00
Green Hornet Strikes $6.00
Laughing Dragon of Oz (rare) $15.00
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Lone Ranger Lost Valley Fast Action $15
Dick Tracy Big Big Book gV+ $30.00

Golden Age (CONT'D)

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52-54 61-65 67 71-74 76-78 82 $1.50
83 85 87-91 97 101 103 119 120 $1.00
Annuals 2 $2 6 7 25 51 $1.00
Terrytoons 6 $2 70 $4 76 77 $.75
Tim Holt 9 $2 17 27 29 $1.00
Tex Ritter 9 $.75
T-Man 6 $1 38 $.50
Tomahawk 17 $.75
Tom Mix 36 48 50 $1.00
Tom & Jerry 83g 88 90 91 95 106-7 $.75
110 116-124 126-130 132 $.50
Weird Science 11 $10.00
Western 6g $1 32 36 75g 124 $.50
Western Hero 111 Fawcett $1.00
Whack 1 3D $2.75
White Indian 11 Frazetta $20.00
Whiz 71f 142 155 $1.50
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Wonder Woman 57 60 $1.00
Woody Woodpecker 305 g $.50
World's Finest 63 $2.50

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Avengers 9 75g 23 $.50
Daredevil 10 $.50
Fantastic Four 7 9 10 $4 13 14 $3/30
15-17 19 $2.50 24 26 28 29 $1.50
44-49 51 $.50
Journey Into Mystery 77 81 82 $1.00
Kid Colt, Outlaw 12 $3 121 125 $.50
Lorna, Jungle Girl 6 15 $1.50
Sgt Fury 5 $1.25 12 $.75
Spiderman 5 8 $3 10-12 14 15 $2.00
29 31-38 $.50
Strange Tales 87 91 94 97-100 $1.00
102 104 $2 105 106 108 $1.50
113 118 $.75
Tales to Astonish 5g 8 $1.25
19 24 25 34 $1 27 first Antman $12
35 $4 48 49 $1 52 54 56 57 64 65 $.50
Tales of Suspense 10 12 15 16 $1.50
31 33 35 46 $1 47? 50g 64 $.50
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Two Gun Western 9 Willi,Morrow,Sev. $5
X-men 1 $4.50 12 13 $.50
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Tarzan and the Huntress 3.00
Fistful of Dollars 1.00
Blackhawk 2.00
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Freaks 2.50
Bambi 1.75
Graphis Showcase 3 (reg. $1.50) 1.25
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Fanzation 5 .35
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1949: 3 5 7 9 11 2.25
1950: 1 7 2.00
Little Nemo (2) 1947 tabs ea4.50

We have much more available. We will trade the radio premiums for like items and/or older comics and ECs. Make an offer. You must send your stuff first unless we have dealt with you before.

We had a fine time at the Disneyland, New York and Dallas conventions. See you possibly at next year's versions?

Please do not send cash through the mails. We are not responsible for cash lost in the mails.

Please put your address plainly on your order. This will make sure you receive it.

Thank you.

radio Premiums: Pins cereal TOYS

Tom Mix Compas and magnifying glass - says Ralston Straight Shooters TM BID
Red Ryder bronze Lucky Coin
Red Ryder Daisy bee-bee carbine 1940s
Captain Midnight Cwaltine Shape-Up Mug
Captain Midnight Oval, drinking mug
Captain Midnight 1940 Flight Patrol medal
Captain Midnight wings
Spark Plug rolling toy - 1928 - 4" high has DeBeck - Pat. Applied For
Horrors of War Gum Cards #11 23 29 121 123 127 129-135 139 140 142 147 148 158 160 (1938 - all mint)
LOA Ring - bright, shiney
LOA 1937 Decoder
LOA Finds Mickey penny book
Lone Ranger Badge - Sunday Hearld
Flash Gordon Apemen of Mor FAST ACTION
Flash Gordon Emperor Mongo FAST ACTION
Dick Tracy Secret Service Patrol badge
Dick Tracy Gets His Man penny book
Dick Tracy wristwatch
Yellow Kid Cigarette Pinbacks
#2 6 12 14 22 60 33 115 129 147
Captain Marvel Club Pinback
Captain Marvel Magic Lightning Box
Captain Marvel Magic Picture
3 Famous Flying Marvels
Buck Rogers Paint Book #679 (Whitman) 1935 NEVER BEFORE USED FINE SHAPE
Buck Rogers Communications Outfit (Remco walkie talkies) in orig box
Buck Rogers Satellite Pioneers Metal bad
Popeye rolling toy (mint) with baby spoon in orig mint box (1936)
Popeye 14 inch statue in color late 20s
Famous Comics #2 3 (1934 giveaways)
Donald Duck Lucky Day #867 (1939) color stills from movie
Donald Duck 12 inch statue in color
Pinocchio #709 story of Pinocchio
Pinocchio spoon (with donkey)
Pinocchio 12 inch statue in color
Ferdinand 842 (1938 Whitman)
Ferdinand 903 (1938 Whitman) Linen paper
Mickey Mouse Stories #1 2 (1931) g
Mickey Mouse spoon - bright, shiney
Mickey Mouse Weather House - 1930s has Donald on one side, MM on other
PEP PINS $1.50 each
Pat Patton, Vitamin Flintheart, Mr. Bibbs, Corcky, Little Joe, Uncle Avery, Goofy, Little Moose, Harold Teen, Chief Brandon, Cindy, Brenda Starr, Mamie, Emmy, Min Gump, Abretha Breez, Daisy, Judy, Nina, Em Winkle, Scotta, Mamie de Stross, Casper, Sensa Trueheart, Winnie Winkle, Smitty(?), Rip Winkle, MORE!
Superman $5.00 Dick Tracy $4.00
Barney Google, Snuffy Smith ea$2.50

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EC: Golden Age MEs good art

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196 213 217-219 221 228 231-33 $2.25
Adv Into Unkn 27g Fritz-Willi art $5.00
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72 fg $1.00
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Black Diamond 27 g 30 $1.00
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68g $.75 117 Frazetta $2.00
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Captain Marvel 39 $3.50
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Captain Video 4 $2.50
Cave Girl 11 g ME Powell $1.00
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Detective 183 g $1.00
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21 22 $.50
Exciting 66 fair $.50
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9 14 28 $2 41 42 44 46 58 68 $1.00
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MAD 4 $10.00
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Fremont, Nebr. 68025

IMPORTANT MESSAGE TO EVERYONE FROM RUSS COCHRAN 8/3/71

This is to bring you up-to-date on my projects. I am trying to initiate the concept of limited signed editions in the area of comic art. Presently this is a very big thing in the art world...go into a store that sells prints and you will see what I mean. Sometimes artists produce a small number of prints (lithographs), sign and number them, and they sell for relatively high prices...higher than you normally think of paying for a print, and less than you would expect to pay for an original. One of the Frank Frazetta originals that I own is the cover for Ballantine's TALES OF THE INCREDIBLE. This is a pen and ink drawing that has been colored using watercolor, and the beauty of Frazetta's coloring, coupled with the fine pen and brush work that he does, led me to offer a limited edition of watercolored prints of the Weird Science Fantasy 29 cover art. When first mentioned, the project was completely experimental, and some changes have been made. It now appears that the details are completed and that there will be no further changes. Here are the complete, and correct, details: The size of the print which Frazetta will hand-color is approx. 12 x 15. It is printed on Strathmore triple weight board. He will hand color a maximum of 50 (not 100) prints, and the price will be $150 each (not $200). When 50 have been done, the edition is completed and will not be repeated...after that you will never have a chance to own one unless you buy one of the original 50. He will sign and date each print, and will affix a small sketch to each one on the lower margin. Now, all this is happening right now, as you read this. Some of the colored prints are finished, and are undoubtedly framed and hanging right now in several collector's dens, including my own. The printing is finished, and I have given him beautiful prints to color. Frazetta is spending several hours on each one, adding color in such a way as to add to the beauty of the art and not cover any of the linework...whoever said that Frazetta is dashing these out to make a fast buck is wrong and knows nothing of the deal whatsoever. It takes $25 deposit to reserve one of these limited prints, and as of right now a total of 27 prints have been reserved, which means that there are still 23 available...I will continue to take reservations until all 50 are reserved and paid for.
The other limited edition I am doing is the Haunt of Fear #18 cover artwork, hand colored, signed and numbered by Marie Severin, EC's color artist. In other words, she is coloring ten prints for ten collectors...and no more. Of these ten prints, seven are already sold...I have one, Bill Gaines and Al Feldstein have one each, etc...so there are three (3) left. They are $100. These are both guaranteed limited editions...in the Frazetta case, no more than 50 will ever be done, and in the Ingels-Severin case, only ten. The Ingels Old Witch cover (HoF 18) is a particular favorite of mine, and Marie brings it to life with her colors. If you want one of the three that are still available, send me $100 or $15 deposit to reserve one for you. I know for a fact that Marie spends an entire evening on one of these prints, so I feel that $100 is a cheap price for such a limited edition.

This is only the beginning. I have other irons in the fires, other projects to show you, and you, by your response, are telling me what you want to see. When you buy anything from me, you can be assurred of two things: You will pay a good price for what you get, and you will get the best quality that can be delivered. And I am always open to comments and suggestions, so write!

For my own collection, I am on the lookout for: pre-1944 Disney comics and books, EC annuals, complete Sunday sections pre-1950, original artwork by Alex Raymond, Foster, Frazetta, etc. I have lots of trading and selling stuff: Sunday pages, comic books, originals...write if interested! Peace...

Russ Cochran Route One Adel, Iowa 50003 Russ Cochran

At least seventy-five percent of the persons who read this ad will never have the chance to buy EC portfolio one at its normal price of $10. Here are the simple statistics: 800 copies were printed. About 300 are sold, less than one month after publication. That means that I have about 500 copies left, which is about one copy for every four persons who read this. So...

DON'T MISS OUT!! BUY NOW!!

EC portfolio one is a handsomely put-out large (12x16) booklet of some classic EC art, all reproduced directly from the originals and printed on heavy bristol paper. It is even heavy enough to watercolor each illustration without wetting the other side of the page, so it is designed to be colored by you if you like! Don't knock it till you've tried it! Or, if you are the lazy kind and don't dig color, you can just sit and look at it. EC portfolio one contains HORROR WE? HOWS BAYOU?(Ingels) MY WORLD (Wood), TOUCH AND GO (Craig), and FOOD FOR THOUGHT (Williamsen-Krenkel), plus a few misc. pages. Send $10 for your copy to: Russ Cochran
Route One
Adel, Iowa 50003

If EC portfolio one is a sellout, as it appears it might be, then EC portfolio two will be done in 1971.

I also have for sale a full size reproduction of the Ingels HAUNT OF FEAR #18 cover, printed onto heavy bristol for coloring with watercolors. Try it...buy 4 prints (for $5) and color them...by the time you've done all 4 you're bound to do a good one! That's the only way I sell 'em...4 for $5. Happy coloring!!

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We are pleased to announce the publication of a new series of quality books entitled HERITAGE. The first book of the HERITAGE series will deal *exclusively* with the ever-popular character, FLASH GORDON. Full-process color covers by FLASH GORDON artists ALEX RAYMOND and AL WILLIAMSON will start-off the book. Full-length graphic stories, satires, and portfolios, 90% of which are being done *especially* for HERITAGE and *have never seen publicaion before* by Science-fantasy artists of the highest caliber will be featured. Articles and commentary, such as a lengthy article on the FLASH GORDON Serials, an article on the development of the FLASH GORDON comic, and an interview with BUSTER CRABBE will round-off the book.

And as a part of the heritage of FLASH GORDON, we are publishing AL WILLIAMSON's *first adventure strip!* This 22 panel story, *formerly unpublished*, is a must for every AL WILLIAMSON collector!

HERITAGE, destined to be over *one hundred pages*, will be printed fully photo-offset, with reproduction to be the finest available. HERITAGE will be printed on heavy, high-grade stock to make the book both attractive and durable.

Publication is scheduled for Winter, 1971. Print-run will be limited. Pre-publication orders are now being accepted at $5.00 a copy. All pre-publication orders will be personally autographed by a HERITAGE artist.

As companion pieces to the first book, a set of four posters has been assembled. Contributors to this set are REED CRANDALL, BRUCE JONES, JEFF JONES, and MICHAEL KALUTA. These posters, each measuring 11" x 14", are available *now* for $2.50 a set (postpaid). To insure their safety in the mail, they will be mailed in a sturdy mailing tube.

SPECIAL! Save money on a combination offer! Buy both the first book of the HERITAGE series and the set of four poster *for only* $6.00, if ordered together.

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GRAPHIC SATIRES

Vaughn Bode'
Frank Brunner
Berni Wrightson

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HERITAGE
394 Daniel Street, Lindenhurst, New York 11757

Please find enclosed $ _____ for:

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(Please print. For your protection, do not send cash. A check or money order, made out to "*HERITAGE*", will do.)

4A

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DUE TO THE DEMAND FROM FANDOM SQUA TRONT #1 WILL BE RE-PRINTED THIS SEPTEMBER. PEOPLE HAVE BEEN PAYING $10.00, ONE FAN PAYED $15.00 TO FIND FIRST ISSUES OF A FANZINE THAT ONLY SAW A 500 PRINT RUN. WEEP NO MORE! FULL COLOR COVER// "THE NEW FLASH GORDON" ARTICLE WITH UNPUBLISHED WORK BY REED CRANDALL AND AL WILLIAMSON// ARTICLE ON GRAHAM INGELS, WITH PRE-E.C. COVER REPRODUCTIONS// ART-STORY "EXPOSED!" E.C. TYPE SCIENCE FICTION YARN// THE TALES OF TERROR ANNUAL PORTFOLIO// AND THE FIRST FRAZETTA COLLECTOR! SINGLE COPIES MAILED FLAT FOR $3.00@. SEND TO:

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NOTE: ONLY 150 COPIES LEFT OF SQUA TRONT #4 AT $5.00 EACH, NOT MUCH TIME LEFT..... SQUA TRONT #3 STILL TO BE HAD FOR $2.00 PER COPY.

SCREAM DOOR #1

(Recommended by George)

I'LL BE DAMNED's new sister magizine- SCREAM DOOR #1 is hot off the press and ready for immediate mailing. All copies will be mailed FIRST CLASS in a sturdy envelope to gurantee a safe and speedy arrival. This collector's item issue sells for $1.00 a copy, or if you buy 10 or more copies, you can have them for 70¢ each.

SCREAM DOOR #1 features:

*A beautifull horror cover by Berni Wrightson, said by many people to be better then the cover that he did for I'll be Damned #3.

*A 5 page horror strip by fammed artist Mike Kaluta.

*A beautifull Science-Fiction strip by Bob Juanillo.

*A small portfolio by Steve Hickman.

*A seven page horror strip by comicdom's newest find, Seanne Todd, accompanied by an interview with Seanne (in case you didn't know, Seanne is a new artist currently working for both Warren and Marvel).

*And a special bonus attraction- the original cover done by Wrightson as was supposed to appear on the cover of the now defunct Web of Horror. (Issue #4).

* And more!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

SEND ALL ORDERS TO:

I'LL BE DAMNED PUBLICATIONS
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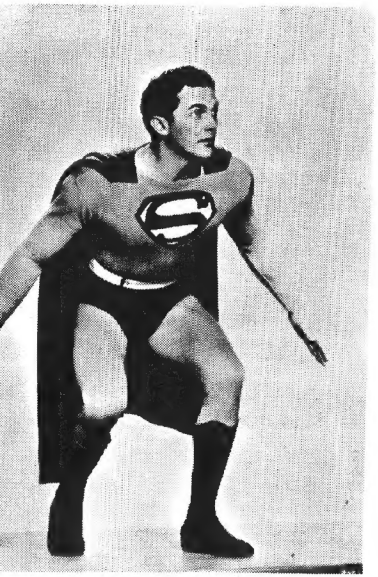

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This new book by Kirk Alyn answers a great many of the questions he has been asked since the Super Serials "Superman", "Blackhawk" and others were filmed over twenty years ago. He was the last of the Serial Kings.

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For your personally autographed copy of the first limited edition, mail your order direct to Mr. Alyn.

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